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*A hula hoop contest at the picnic.*

## DHCA & OLPA Join for September Celebration in the Park

*By Fran Putney*

The weather cooperated perfectly with sun and mild temperatures for a great community end-of-summer celebration, organized by the Olmsted Linear Park Alliance (OLPA) and the Druid Hills Civic Association (DHCA) on Sunday, September 24. About 300 neighbors of all ages and many furry companions gathered at Dellwood Park to enjoy the beautiful afternoon. Some families brought their own picnics, while others sampled tasty tacos, sliders, and ice cream provided by food truck vendors Yumbii, Grubbin' Out, and the Atlanta Ice Cream Truck. Children and adults played games and grooved to music by the Journeymen, and a troupe of high school student actors from the DeKalb School of the Arts entertained with interactive improv skits. Our thanks to all the neighbors who turned out and to the volunteers from both OLPA and DHCA who organized this special community event. A special shout out to Dave Moore, who coordinated the entertainment. We look forward to next year's picnic celebration!

## Emory Annexation

*By Renee Nelson*

On June 27, 2017, Emory University, Children's Healthcare of Atlanta, Georgia Power Company, Villa International, Synod of South Atlanta and Presbyterian Church (USA) Inc., and the Centers for Disease Control and Prevention petitioned for the annexation of 744.7 acres into the City of Atlanta. While all involved entities would remain in DeKalb County, the county wanted assurance that "like" ordinances would carry over from county to city oversight. As a result, the DeKalb County Commission adopted a resolution in August that formally objected to the annexation and sought arbitration with the city. On September 26, 2017, DeKalb County and the City of Atlanta released the details of an inter-governmental agreement (<https://www.bizjournals.com/atlanta/news/2017/09/26/dekalb-county-atlanta-reach-agreement-on-emory.html>).

The highlights include:

1. **Historic District Protections:** The Druid Hills Historic District within the area being annexed will become a Landmark District. The city will adopt the county's zoning classifications and requirements for the area being annexed; written approval will be required for any requested changes.
2. **Services:** The City will pay DeKalb County to provide fire services at a cost of \$1M per year; the county may choose to terminate the fire service agreement after two years or continue it for up to ten years. Water and sewer services will be provided by the county. The city will be responsible for roads, bridges, and traffic signals in the annexed area.
3. **MARTA:** Both county and city leadership, as well as Emory leadership, have requested that MARTA hold a public meeting to discuss future transit plans for the annexed area.

At the time of this article's publication, students living within the area to be annexed will continue to attend DeKalb County Schools (an estimated 10 or fewer students). For the full inter-governmental agreement, including a map of the annexation area, visit <http://www.atlantaloop.com/wp-content/uploads/2017/09/settlementagreement.pdf>.

The Druid Hills Civic Association has been tracking activities related to this annexation petition and will be posting further information at <https://druidhills.org/>, where we invite you to visit and connect with us on this and all things Druid Hills!



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## Greetings from the President

By Anne H. Wallace

Where do I begin? I have spent some time recently thinking about my legacy and would like to be remembered for leading some significant accomplishments for the Druid Hills Civic Association.

After 13 years, DHCA is totally **out of the "litigation business."** DHCA Officers, Executive Committee, and Board members spent many hours in 2017 deliberating options and legal strategies with our attorneys. This major accomplishment will allow DHCA to celebrate our 80th Anniversary in 2018 free of such distraction!

Five years ago when I joined DHCA, I was amazed to find that the organization had no map which could be referenced showing accurate borders and Division demarcation lines. As one of my first projects, I worked with DeKalb County Geographic Information System (GIS) to record the **Druid Hills Civic Association official map.** While our DHCA lines do not change, we are seeing some changes to local jurisdictions as a result of annexations.

- Emory University will be annexed to the City of Atlanta. Our Annexation Study Committee and DeKalb Land Use & Historic Preservation Commit-

## 2018 ANNUAL MEETING

Sunday, January 21, 2018 at  
Fernbank Museum Auditorium  
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tee have both been engaged in the intricacies of this process and the potential effects on Druid Hills (more on p. 1).

- The University Drive annexation that was accomplished in 2016 has survived a court challenge from DeKalb County School District. A Motion to Dismiss the lawsuit, filed by the City of Atlanta, was granted by the judge. The neighborhood reports they are happy with their experience this year being in the City and Atlanta Public Schools.

Another DHCA deficiency that had to be remedied was the lack of an **accurate database of residential mailing addresses** to be used for distribution of the print edition of the Druid Hills News and any other neighborhood-wide mail campaigns. With the help of a real estate professional, we per-

*Continued on page 6*

### THE DRUID HILLS NEWS - Newspaper of the Druid Hills Civic Association

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*Thanks to all our writers, especially our new ones! Consider sharing your thoughts and write for the DHCA news. Deadline for the spring issue is February 25, 2018. Submit to JJRichard@bellsouth.net.*

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## DRUID HILLS CIVIC ASSOCIATION—Why Belong?

By Anne H. Wallace



Around 1890, Joel Hurt purchased 1,492 acres to create “the ideal residential suburb” of parks, woods, and winding roads. Mr. Hurt summoned Frederick Law Olmsted, creator of Central Park in New York City, to Atlanta to design our picturesque Druid Hills. Long-lasting covenants were adopted by Asa Candler and his partners to maintain the natural beauty and residential character of Olmsted’s plans as they began the development of the suburb in 1905.

Druid Hills Civic Association (DHCA) was founded in 1938 because of concerns about the public schools, but the organization quickly became involved in planning and zoning, speeding cars, loitering people, and the pinball machines in Emory Village. During WWII, rats in the victory gardens and plans for a war housing project on N. Decatur Road were high on the agenda. From this point on, DHCA would fight to defend the covenants and the designs of Olmsted and to preserve the historic beauty of Druid Hills.

Now composed of almost 4,000 addresses and over 15,000 residents, Druid Hills touches three local governmental jurisdictions: City of Atlanta, City of Decatur, and Unincorporated DeKalb County. The DHCA operates with a Board of almost 50 volunteers. Residents share their time and professional expertise by serving on the Board in their chosen capacity.

### What does the DHCA do and why should you become a member?

*DHCA is known for fierce advocacy.* Fighting to protect the neighborhood from everything from rats to roads; continuous preservation efforts to save Callanwolde, Fernbank Forest, and Fernbank Science

Center; lobbying for national historic designations and recognitions as well as local Historic Preservation Acts that provide a means to stop unsolicited development . . . these are just some of the many significant accomplishments of the civic association.

*DHCA negotiates for the neighborhood.* Whether it be MARTA, GA Department of Transportation, Emory University, or a developer with grandiose designs, DHCA has a powerful voice that commands respect.

*DHCA brings you opportunities.* The annual “NeighborWoods” partnership with Trees Atlanta entices residents to plant trees, replacing old ones that are lost each year and thereby helping maintain our significant tree canopy. Neighbors worked with the National Wildlife Federation to certify Druid Hills as a Wildlife Community, evidencing our commitment to preserve the nature of our surroundings for the good of all who live here.

*DHCA celebrates with you.* The Annual Druid Hills Tour of Homes and Gardens showcases the lifestyle of our neighborhood. In 2018, we will celebrate the 50th Anniversary of the Tour! In 2016, we celebrated with the Olmsted Linear Park Association and the 25th Anniversary of the successful “Stop the Road” campaign that saved our beautiful linear parks. The Druid Hills 4th of July Parade has continued for 40 years with families who have grown up here welcoming new residents to our traditions and celebrating our independence.

While **Preservation** is of utmost importance, it does not mean we oppose **Progress**. It does mean that the DHCA must insist that progress be mindful of our values and the Historic District guidelines. DHCA is the custodian of the Druid Hills community as it evolves through the decades and as we prepare for future generations. Please join us in active participation by becoming a member today!

# 2017 IS OUR HIGHEST MEMBERSHIP EVER RECORDED!

## MEMBERSHIP INSTRUCTIONS

Go to <https://druidhills.org/join-us>

Select a level of membership

Enter your e-mail and security code on the screen

Enter the information below as it appears on the screen

Choose your payment method and pay online

### Benefits of signing up online:

- You control your profile in case your email address or street address changes
  - You can change your membership level
- You are signed up to receive member-only messages and invites to events
  - You will automatically receive the DHCA eNews

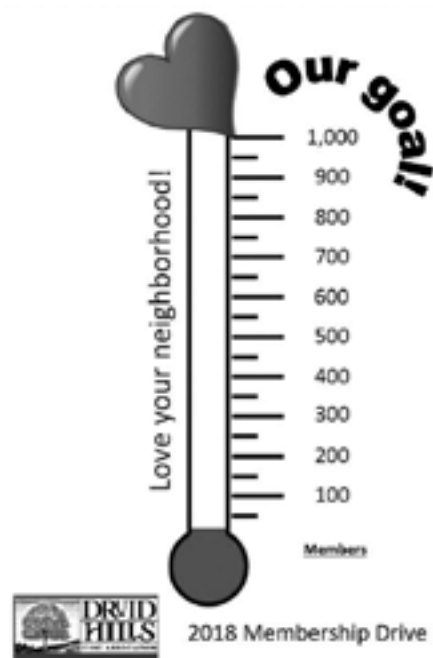
Or use the form on the next page to mail your registration and payment

## Membership News

By Honora Handley

**Now is a great time to join our neighborhood association! Here is why. . .**

- *We love and welcome our neighbors!* The DHCA membership committee created Welcome Bags for new residents with helpful information about our neighborhood and businesses. We are alerted to new sales and plan to deliver these bags to all the new homeowners. Your DHCA donation covers this cost. If you own a business and want to participate, please contact [membership@druidhills.org](mailto:membership@druidhills.org).
- *We love our parks!* When you go to festivals in the linear park, play on your local playground, or walk through Deepdene, remember your donation goes to help fund and maintain these parks.
- *We adore our historic districts!* Did you know that Druid Hills has both a Landmark District in the City of Atlanta and a Historic District in DeKalb County? Our volunteers work to ensure that we preserve and keep these areas intact for generations to come.
- *We communicate!* DHCA recently invested in a new platform called Wild Apricot that will better allow us to communicate events, urgent news, and keep an electronic database of members. This was funded by your donations and will help us communicate and get your feedback.
- *We have a Walking Club!* Members of the Transportation Committee have founded a group to take walks together, with the DHCA funding refreshments. The club meets the second Saturday of each month. To get involved and take some interesting, scenic walks with your neighbors, contact Van Biesel at [transportation@druidhills.org](mailto:transportation@druidhills.org).
- *We stay in touch with a variety of issues FOR you!* The DHCA volunteers meet with elected officials and keep abreast of current issues facing our community. Whether this is on annexation, a re-zoning, or a possible rail line, DHCA stays engaged and involved.
- *We help you sell household treasures!* Each year the DHCA organizes a fall garage sale for our members. To participate, all you need to do identify, price, and display your items! We advertise for you and put your home on the official map. You just pay a small registration fee and keep all the proceeds from your sales.



**So, when you think about all the things that make this neighborhood a wonderful and vibrant place to live, please consider contributing to it financially and become a member today.**

## HELP US REACH OUR 2018 GOAL OF 1000 MEMBERS!

### MEMBERSHIP FORM

**Use the form below or join online at <https://druidhills.org/join-us>**

Please ( ) enroll me. Please ( ) renew my membership.

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ADDRESS \_\_\_\_\_

CITY STATE ZIP \_\_\_\_\_

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- |   |         |
|---|---------|
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| <input type="checkbox"/> Sustaining Member  | \$100   |
| <input type="checkbox"/> Druid Hills Member | \$250   |
| <input type="checkbox"/> Olmstead Member    | \$500   |
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## President's Column ...continued from page 3

fected that list of almost 4,000 addresses and have just completed the most recent update.

With the upgrade to **Wild Apricot** and our website over the past two years, we are now moving into the 21st Century by migrating most of our communications online and using electronic means rather than USPS! Many of us still like to hold that Druid Hills News in our hands and so we continue to send this to you twice a year in its original black & white print format.

For the first time, you will not receive a separate letter regarding our **Membership Campaign**. In this newsletter (on p. 4-5), you will find instructions and our request for you to become a member of DHCA. Please respond by putting your check in the mail or, better yet, going to our website to enroll or renew: [www.druidhills.org/joinus](http://www.druidhills.org/joinus).

A primary DHCA Objective is "to promote the general welfare of the community . . . ." In this spirit, the **1st Annual Picnic in the Park** was held on September 24, jointly sponsored by DHCA and Olmstead Linear Park Alliance (OLPA). Approximately 300 neighbors and friends spent a lovely sunny afternoon in Dellwood Park enjoying music and entertainment, tacos and sliders from food trucks, and visiting with people we don't see often enough! It's always difficult to plan the first of what we hope will become an even bigger and better event, so your ideas for improving this next year are most welcome (more on p. 1).

Another Objective of DHCA as stated in our Bylaws is ". . . to preserve and enhance the historical heritage of Druid Hills." Work is underway for our **Druid Hills history documentary** film, which we plan to premier next spring at the 2018 Tour of Homes & Gardens. This may be just the first in a series of films as we are finding many residents who want to tell stories and have their memories recorded for posterity. Plans will be announced soon about when and where the Premier will be held. I hope it is something you will look forward to and embrace as a positive way to preserve our history.

In closing, I'd like to point out DHCA is always aware of the Objective that says we are "to ensure that this area is preserved principally for high quality residential use and thus retain its identity as an essential element of a well-planned metropolitan area." The demand for housing in our area continues to be high, which means it is profitable for builders and developers to search for opportunities to engage in projects within Druid Hills. DHCA remains vigilant in monitoring this activity to ensure existing zoning and land use regulations are observed.

If you would like to get involved or share ideas, please contact me at [president@druidhills.org](mailto:president@druidhills.org). I'm happy to listen to your concerns—or your compliments—and encourage all residents to be active citizens in the affairs of Druid Hills!



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Former Druid Hills Resident and Olmsted scholar, Sally Harbaugh, attends the Druid Hills Picnic in September in Dellwood Park. Behind Sally is her son, Dr. Chip Harbaugh.

## Fernbank Science Center Celebrates 50 Years

Since 1967, Fernbank Science Center has supported science education in the DeKalb County School District and the neighboring Atlanta metro areas. Nearly every student who has attended a DeKalb school has experienced planetarium shows in the Jim Cherry Memorial Planetarium, gone for nature walks in Fernbank Forest or through the Reach Program, had a Fernbank Science Center Science Specialist teach them at their school or in the labs at the center. Generations of students have been touched with what the science center has to offer. Celebrate with us in 2017 and 2018 with the following special programs.

### **Saturday, November 11, 2017: Chemistry Rocks!**

Explore the chemical world around us at our Chemistry Day with hands-on experiments and demonstrations and our famous Chemical Magic Show.

### **Friday, December 1, 2017: John Serrie Holiday 50 Year Anniversary Concert**

The magic of the holidays celebrated through music in the Jim Cherry Planetarium.

### **Saturday Night, December 9, 2017: A Golden Gala 50 Year Anniversary Celebration and Party**

A special occasion—a special night! Experience an evening celebrating 50 Fabulous Years of Fernbank Science Center.

Look for more details for each of these events and the complete event list through 2018 on our website at: [fsc.fernbank.edu](http://fsc.fernbank.edu).



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## Andreas Roland Gruentzig, MD (1939-1985): Pioneer of Balloon Angioplasty

### *Druid Hills Luminaries Series*

*By Jennifer J. Richardson*

Dr. Andreas Gruentzig resided in Druid Hills for only a few years, but his contributions to medical science and his practice and teaching at Emory brought him international fame, changed the course of heart treatment, and make him a Druid Hills Luminary.

Andreas was born in June of 1939, during the first rumbles of World War II, in Dresden, Germany. His father died in the war, probably during the final defense of Berlin. His mother supported her two sons by performing clerical work and teaching piano lessons. For two years, the family lived in Argentina and then moved to Leipzig, Germany, in what would later become East Germany.

Gruentzig attended high school at *Thomasschule Zu Leipzig*, where composer J.S. Bach had been cantor during the early 18th century and where Bach's children had studied. Gruentzig left Leipzig before the Communist takeover in 1958, and graduated from medical school at the University of Heidelberg in 1964. In 1969, he became a clinical fellow at a hospital in Darmstadt that specialized in vascular medicine. He began publishing articles and studied the work of Charles Dotter, MD, who had developed the initial vessel dilating procedure for the leg artery. Shortly after Gruentzig started practicing at the hospital at the University of Zurich, Alfred Bollinger, MD, one of his mentors, said, "I have never worked with anyone in medicine who had this kind of inner fire that he [Gruentzig] had." As for Gruentzig, he proclaimed to Dr. Bollinger that he had dedicated his life to vascular disease.

What exactly is vascular disease? The term refers to a class of diseases of the blood vessels, and it's a subgroup of cardiovascular disease. Due to unhealthy eating habits, being overweight, smoking or failure to exercise, plaque builds up and thickens and stiffens the artery walls. As a result, these arteries are partially or completely blocked, leading to serious heart problems. A heart attack could result, or the necessity for surgery on the heart. Dr. Dotter performed the first angioplasty—but it was on a patient's leg, not the heart. That left a door open for what Andreas Gruentzig wanted to invent.

Dr. Gruentzig began studying everything he could find about catheters, and conceived the idea of how the balloon catheter might be adapted and applied to the heart. Unfortunately, the young doctor did not find much support for his work in Zurich. First, he was a German working in Switzerland where Swiss doctors ruled; second, his techniques were new and untried on the heart (his superiors felt his techniques were radical and might not be safe); and third, a technique that didn't involve cutting might eventually put heart surgeons out of business. But Gruentzig persevered and began making balloon catheters by hand in his spare time with his colleague, Maria Schumpf, her husband, Walter, and his wife, Michaela, using the kitchen table in their apartment as an assembly line. Soon, others became aware of his research and began consulting with him to learn about his new technique.

How does the balloon catheter work? Picture a stopped-up kitchen



*L-R: Bernie Meier, Dolph Bachmann, and Spencer King, Paris, 2017. Meier was a resident at the first balloon angioplasty and Bachmann was the first patient to receive the procedure. Spencer King checked Bachmann ten years after the procedure and found his heart to be sound.*

drain after a house full of Thanksgiving guests. Trying to be helpful, Uncle Frank has dumped coffee grounds and all the drippings from the turkey pan into your sink. The drainpipe is hopelessly clogged—probably like the arteries in obese, chain-smoking Uncle Frank's heart. It's going to take a plumber to clear that drain. Now think of the drain as your blood vessels; the coffee and grease as a lifetime of unhealthy habits creating plaque; and the plumber as the doctor with the balloon catheter. It's inserted and then blown up when it gets to the right place, its size crushing the plaque to the sides of the blood vessel and causing it to stay there once the catheter is removed. Voila! No more blockage.

Gruentzig used his balloon catheters on kidneys and legs—but his goal was the heart. In 1976, he exhibited his heart angioplasty experiments on dogs at the American Heart Association meeting. At that meeting, Atlanta cardiologist Spencer B. King III, MD, met Dr.

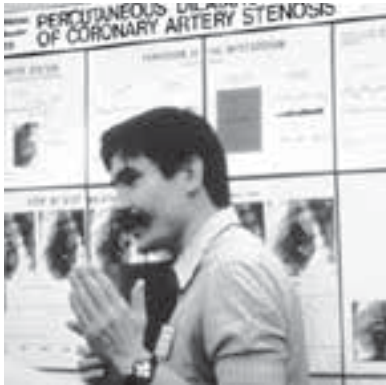
*Continued on page 9*



## Pioneer of Balloon Angioplasty ...continued from page 8

Gruentzig. Initially skeptical about the procedure, King subsequently invited Gruentzig to a cardiology conference in South Carolina where Gruentzig met a number of Emory cardiologists and surgeons. On September 16, 1977, the first human, Dolph Bachmann, had the procedure—a huge milestone in medicine. Dr. King was so excited about the success that he went to Switzerland to learn the technique from Gruentzig, as did many other doctors. September 2017 marks the 40th anniversary of this remarkable event.

But Gruentzig was getting restless. In Zurich, he felt he was being held back by superiors at his hospital. At one point he confessed to Dr. King that he was ready to leave Switzerland for Germany or the U.S., where he felt there was more



*Dr. Andreas R. Gruentzig in front of a poster describing his new procedure at a cardiology conference.*

acceptance of and support for his practice. Though Gruentzig was recruited by several top medical schools and hospitals, Dr. King and the Chief of Medicine at Emory, Dr. Willis Hurst, supported by the Chief of Surgery, Dr. Charles Hatcher, the head of Cardiology at the Emory Clinic, Dr. Bruce Loge, and Dr. King's partner, Dr. John Douglas, were determined he would come to Emory. Gruentzig wanted to be a full professor and to teach his balloon angioplasty procedure as well as doing clinical work. But there were roadblocks. He had no license to practice medicine in the U.S. and no visa. The Emory doctors paved the way for him to come to Atlanta by obtaining a license for him as a special exception, and Dr. Hurst also enabled him to obtain a visa by having him named a "national treasure." Dr. Gruentzig's title at Emory was Chief of Interventional Cardiovascular Medicine.

Dr. Gruentzig and his family came to Atlanta in 1980, and moved into a home on North Ponce de Leon Avenue. People came from all over the world to attend his seminars, which Dr. King co-chaired. Drs. Gruentzig, King, and Douglas taught many of the initial adopters how to perform the procedure. "He loved teaching and sharing what he knew," said Dr. King. "He was incredibly bright and intense and devoted to what he was doing, and he was always open and encouraging to others. He always put his patients first." Gruentzig's procedure became known as percutaneous transluminal coronary angioplasty or PTCA. Medical experts consider PTCA one of the most important advances in arterial disease treatment in the last century. "The minimally invasive procedure saved a great many people from surgery," said Spencer King. "The invention totally revolutionized how we treated heart attacks. It relieved symptoms and extended lives. Andreas enabled the entire field of interventional cardiology to be developed."

With fame came fortune. Gruentzig bought a more luxurious home, a vacation home, a fast sports car, and a twin engine plane

that he used to fly to his cottage on the coast. "But he remained a charismatic personality and an entertainer. He would cook meals, play his recorder, and be the life of any party. At parties, he liked to dance and have fun," said King. "He drove fast, he lived fast, and he accomplished great things in a short period of time."

On October 27, 1985, Dr. Gruentzig faced a dilemma. He was at his seaside cottage for the weekend and needed to return to Atlanta in order to see patients the next day. Flying conditions were not good because the remnants of a hurricane were passing over Georgia. The area was socked in and it was raining. Authorities at the small airport where he would take off encouraged him not to fly. But he had a duty to his patients and decided to make the trip to Atlanta. His Baron Beechcraft plane crashed in Jones County. When he did not appear at Emory on Monday morning, his colleagues set out to find him. Eventually, Spencer King contacted the sheriff in Jones County, gave him the plane's tail number, and learned of the tragic accident. Dr. Andreas Gruentzig, his wife, and two dogs perished in the crash.

This Druid Hills Luminary, who transformed cardiac medicine and saved the lives of millions, was only 46 years old when he died. King summed up his life this way: "He was like a shooting star and his light burned brightly; he started a revolution in medicine and his light has never gone out."



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## The Legacy of Don Kenagy (1941-2017)

By Jennifer J. Richardson

Donald Allan Kenagy left us much too soon on May 14, 2017. Don and his wife, Carol Sleeth, had been married 34 years and had both been tireless volunteers in the Druid Hills community, where they had lived for 15 years on Fairview Road and 14 years on Lullwater Road.

Don's middle initial 'A' should have stood for Adventure. Nearly every year, with friends and family, he camped and canoed in the Okefenokee Swamp. He had explored most of the flat water rivers in South Georgia and in the Southeastern United States. Don visited all fifty states in the U.S. and, beyond that, 58 countries on six continents. Among his impressive adventures, he and Carol hiked the 480-mile Camino de Santiago in Spain not just one but two times. The couple stayed in a bear camp in Alaska, visited Peace Corp friends in Malawi and the Ukraine, and sailed across the Atlantic Ocean. Don kept track of the places he and Carol visited on a map, using red pins for himself and white pins for Carol. He hoped to visit the seventh continent before he died.

Don was born in Philadelphia and attended Penn State as an undergraduate and MIT for graduate school. He moved to Atlanta in 1972, and managed Thermo Materials, Inc. in Scottdale, Georgia. After raising a family and leading several businesses, Don retired in 2005, to travel around the world with Carol and enjoy spending time with his children and grandchildren.

When he came to Atlanta, Don moved from an historic district in Pittsburgh (PA), with hopes of finding a similar historic neighborhood. Someone told him to check out Druid Hills, so he drove up and down North Druid Hills Road trying to figure out what made that neighborhood historic. He gave up and purchased a home in Sandy Springs, where he lived for one year before realizing that North



*Don Kenagy, taken last year on a trip down the Danube River.*

Druid Hills Road did not go through Druid Hills. Aided by realtor Dell MacGregor with Ethel Lilley Realty Company, Don purchased a lovely home on North Decatur Road. Later on he experimented with living in the country on an 11-acre farm but, after his marriage to Carol, he contacted Dell MacGregor again and found a home on Fairview.

Don was an engineer and behaved like one. He kept records on spreadsheets of everything—from Christmas cards, trivia scores, and places visited to bridge and Skip Bo points. He had a pocket protector and a slide rule in his back pocket. He loved games—from the New York Times' crossword to participating in the Orthographic Contest, which he tied for first place one year. Carol once discovered he was a member of the high intelligence society, MENSA, and told him she was impressed. His modest answer: "I'm just good at taking tests."

Both Don and Carol were tireless volunteers and leaders in the Druid Hills community. He loved his neighborhood and served on the Druid Hills Civic Association (DHCA) board as a Division One chairman. Back before the DHCA News was mailed, he helped distribute it by hand. He was a supporter of the Olmsted Linear Park Alliance (OLPA) and the Druid Hills Tour of Homes. OLPA Director Sandy Kruger said, "Every time we had a work day [in the linear park], Don would be there!"

Don and Carol hoped to "age in place" in Druid Hills. Both of his parents lived long lives and he hoped to have many more years of enjoying his family and the neighborhood . . . but it was not to be.

Don was a big bear of a man. Strong willed and stubborn, he was also practical and adventurous, and showed quiet affection to those he loved. He was a presence in Druid Hills—quiet or boisterous, he was always there for his family, friends, and community—and we will not see his like again. Don is survived by his wife and partner in adventure, Carol Sleeth, his five children (Marc, Kate, Justin, Jason, and Dougal), and his six grandchildren (Isabelle, Delia, Chiara, Kayleigh, Kendall, and Luke.)

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## Big Turtle

By Jennifer J. Richardson

My house has a circa 1917 fish pond that was built when the house was constructed. I imagine that, before air conditioning and television, people sat around the pond keeping cool in summer and being entertained by the goldfish. I have continued this tradition.

One day in March when I was feeding my fish, I spotted a giant turtle caught in a wire basket I use to keep the fish from eating my water lilies. I carefully turned the basket to its side and the turtle swam into the pond. I assumed the turtle would later climb back out of the pond and be on its way.

About a month later, I glanced out my kitchen window and saw what at first looked like a boulder that wasn't usually there. I fetched my binoculars and was startled to see the big turtle. I made some notes for identification purposes and called the Fish and Wildlife Service, who referred me to their turtle expert. He was able to identify the turtle as a Yellow-bellied Slider (*Trachemys scripta scripta*) by my description of it. Because of the markings and size (the shell was about 10 by 8 inches), he said the turtle was a "she" because females are larger than males and have some yellow stripes around their head. She was probably 10 or more years old—halfway through her average life span of 20 years.

The turtle expert also said to watch to see if she began digging, because March was turtle mating season and digging would be a sign she would lay eggs. I told him I doubted she would, as there was no male around—in fact no other turtle around. To my surprise, he told me that female turtles can store sperm cells in their bodies and bring them out when they want to lay eggs. Who knew?

I wondered if I should remove the turtle from my yard and relocate her to Lullwater Creek, where I'd seen other big turtles. The game and fish expert said to leave her alone. She'd come to our pond when she wanted and would leave when she wanted.

I watched from the window daily using binoculars. I could easily see the yellow belly that defined the name of the turtle, as well as the yellow stripes on her face. During the day, she would sit on the rocks at the edge of the pond sunning herself and hide in the water if I got too close when feeding the fish. At dusk, she would disappear—but probably not into the water since she could only survive for about 15 minutes without air. Most likely she hid under some nearby shrubs.

The Yellow-bellied Slider turtle is an herbivore, but I never saw her eat anything. All of my fish were accounted for and my pond plants showed no evidence of nibbled leaves.

After a few cold and cloudy days in April, I noticed the turtle had not come out to sun on the rocks as usual. I watched day after day until, sadly, I concluded she had gone. A few days later, I saw a color



photo of turtles in Lullwater Creek—some snappers and some that looked like my girl. I never knew why she came to my pond, nor why she left, but I hope she is thriving with some friends down in Lullwater Creek.

Dr. Dana White was our colleague, professor at Emory, raconteur and friend. He loved history, Olmsted, and historic preservation and worked tirelessly in these endeavors. He is the late husband of Patricia Payne White. Dana was killed when hit by an automobile earlier this year while walking to his office at Emory. Now his friends and the Olmsted Linear Park Alliance have plans for a memorial bench and oak tree in Dellwood Park to honor Dana's life, interests, and memory. The memorial bench will look out over the "dell" for which Dellwood Park is named and an oak will be planted behind it to eventually shade the bench.

To contribute to this memorial for Dana White, send your donations to:

Dana White Memorial  
Olmsted Linear Park Alliance  
P.O. Box 5500  
Atlanta, GA 31107

Indicate on your check that the donation is for the Dana White bench and tree . . . and thank you!



## Ponce News

*By Alida Silverman, for the Druid Hills Landmark District (City) Preservation Committee*

**1715 South Ponce de Leon** (SE corner of Clifton). Work is well underway on the rehabilitation of this house after more than 30 years of a troubled history. In fall 2016, the Atlanta Urban Design Commission (UDC) granted a Certificate of Appropriateness (COA) for rehabilitating the exterior walls of the 1930 house. The structure is literally being put back together. Fortunately, there is a supervising architect who is competent, conscientious, and communicative. (See the related article on p. 25)

**1200 Ponce de Leon Avenue** (formerly Druid Hills United Methodist Church, NE corner of Briarcliff). The UDC granted COAs in late 2016 to Minerva Corporation for redevelopment of the Church property as a multi-family condominium complex. With an anticipated audience of individuals interested in one-story flats conveniently located with good connection to the Beltline, the plan includes turning the church into two-story units, the church school/administrative building into a three-story structure of single-story units, and two new buildings for more flats (for a total of 51 for-sale residential units). One of the buildings faces Briarcliff and the other is behind the Green Gables house. The former Green Gables carriage house will be demolished; it had been subdivided off the Green Gables house property around 1980 when the Church sold the house, a former parsonage, and then church community center.

The project will proceed in phases. The large asphalt areas on Ponce will be removed, and eventually replaced with landscaping as originally conceived by the Olmsted design for the Ponce corridor. These areas will serve as both underground storm-water detention, and also will be part of the underground geo-thermal system that will heat and cool the buildings. The engineering for the site has been submitted to the City and is now in the review period. Once a Land Disturbance Permit (LDP) is issued, site development work will begin shortly thereafter.

The detailed architecture is underway, and the first building will be submitted for permits soon. The first building is the renovation and retrofit of the existing church and pre-school buildings, together with an addition on the Briarcliff side. The floor plans are very unique in this first building, and range in size from 1,600 to 3,270 SF, mostly three bedroom units, with a few one or two bedroom units. The church and its steeple will remain, with modernized new windows and a totally new interior. Interior finishes will be very high end, and a large 9,000 SF amenity area will include a gym and a yoga studio, plus additional recreational amenities.

**Green Gables, 1226 Ponce de Leon** (next to former Druid Hills Methodist Church). A special use permit was granted by the Atlanta City Council in April of this year for this house to become a law office. A COA to repair the distinctive green tile roof (Type I [administrative] COA for in-kind repair) was issued and extensive interior renovation began. A COA for handicapped access from the rear entrance was granted by the UDC in August. Ponce-specific Landmark District regulations allow office use subject to specific density controls and a special use permit.

**1609 South Ponce** (next to Jackson Hill Baptist Church just east of Freedom Park East and Lullwater Creek). A COA for exterior changes to the back of the Pringle & Smith house and an addition to the garage was granted by the UDC in August. The house is to be divided into two condominiums. A proposal for six 'cottages' with driveway access from Clifton Terrace on the rear portion of the lot was excluded from the COA, and a variance to reduce the City-required 168-foot setback was denied without prejudice. The Landmark District Preservation Committee

agreed substantially with the UDC Staff Report and Recommendations and asked the Commission to adopt them. It should be noted that the applicant withdrew its initial request for the porte-cochere of the Pringle & Smith house to be enclosed and that portion of the driveway re-routed—a loss of historic material and circulation pattern and thus contrary to the Landmark District regulations. The Committee commended the applicant for that action. The Committee met onsite with the new land planner/landscape architect for the rear portion of the lot in late September for a preliminary session.

**1368 Ponce de Leon** (former private home next to ADPi Sorority on corner of Oakdale). The Paideia School has purchased the home and property from the estate of Jim Jackson who grew up in the house. It has been rented in order to ensure that the house is occupied until a decision can be made as to how the School will use the property. Schools are a primary permitted use on Ponce according to the Landmark District regulations.

**Interested in architecture/landscape architecture/maintaining the Druid Hills 'look'?** JOIN the Landmark District Preservation Committee! Never a dull moment.

### CLIFTON RIDGE SUBDIVISION TO MOVE FORWARD

For a number of years the Druid Hills Civic Association has been engaged in a series of lawsuits with regard to the Clifton Ridge Subdivision. We are very pleased to report that this year the dispute has been resolved. It is in the best interest of everyone involved that this development and seven homes be completed in accordance with the requirements of the DeKalb County Historic Preservation Code including review through the normal process for a certificate of appropriateness. There will be a total of seven new homes at Clifton Ridge. DHCA welcomes the new families who choose to become neighbors and residents of Druid Hills.

### TO PROSPECTIVE CLIFTON RIDGE HOMEOWNERS

Druid Hills Civic Association and all your neighbors in Druid Hills welcome you to the Neighborhood! If you choose to bring your family to live in Druid Hills, you will be making a wise choice.

Druid Hills has been one of Atlanta's premier neighborhoods since 1890. Our history is evident in the Olmsted designed scheme of streets and drives and beautiful linear parks. Annual events like the Druid Hills Tour of Homes & Gardens and monthly family outings like the 4th of July Parade and September Picnic in the Park help to make this a great place to live.

We look forward to making you feel welcome to the neighborhood.

*Anne H. Wallace, President  
Druid Hills Civic Association*

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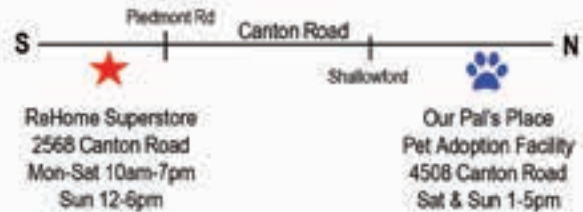
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*Tulips in the formal garden at Callanwolde. Photo by Reeves from Garden History of Georgia, 1733-1933 (Atlanta, GA: Peachtree Garden Club, 1933). Courtesy of the Peachtree Garden Club and The Garden Club of Georgia, Inc.*

## If Not Olmsted, Who Designed the Callanwolde Gardens?

**By Roger Duvall**

Originally published in the Cherokee Garden Library newsletter, *Garden Citings*, Spring 2017

I work as a garden volunteer at Callanwolde (today Callanwolde Fine Arts Center), one of the several estates built in Atlanta by the Candler family in the early twentieth century. Completed in 1920, Callanwolde was never just a house; the gardens were, throughout the first half of the century, a notable botanical showplace.

I spend most of my volunteer time in the formal garden, where the Callanwolde staff has posted a sign with an intriguing summary of its history: "The original Formal Garden was designed by Frederick Law Olmstead (sic), who also designed New York's Central Park and the Olmsted Linear Parks along Ponce de Leon nearby. The Garden was originally laid out by William M. (sic) Monroe, Sr., and was tended by an English Gardener, Mr. Paul Hamer." The sign is not the only place where Olmsted is credited with the design of the garden. There is a tradition at Callanwolde, beginning sometime after the Candler family moved out, of associating Olmsted's name with the property.

Needless to say, I liked the idea of working in an Olmsted garden, but when I did a little basic research, I found that he died in 1903, fourteen years before ground was broken for Callanwolde

and four years before the Candler family purchased the land. Furthermore, the firm that survived Olmsted has no record of any work at Callanwolde, nor does the publication by Lucy Lawliss, *Residential Work of the Olmsted Firm in Georgia, 1893-1937*.

In 2005, just before a major renovation of the grounds, Janet Barrickman, working as the Cherokee Garden Library Research Fellow with the Georgia Historic Landscape Initiative survey, came to the following conclusion regarding Callanwolde: "landscape designer/architect unknown." I would like to be able to say that I have filled in that gap, but I cannot. I have, however, come across some interesting possibilities, which are my excuse for this article.

Callanwolde's architect was Henry Hornbostel, a prominent figure in the field. Most of his work was in New York and Pittsburgh, but he also produced the original designs for Emory University's Atlanta campus. At Callanwolde, originally a 28-acre estate, Hornbostel designed not just the mansion itself but the overall layout of the property, including at least six outbuildings, a swimming

*Continued on page 15*



## If Not Olmsted ...continued from page 14

pool, a tennis court and, it seems apparent, the gardens. Hornbostel's plan survives in a map of the estate, produced in 1920 and revised in 1923. The plan shows a courtyard garden between the main house and the garage (now called the carriage house). Part of this garden has been enclosed and incorporated into the house; part has recently been planted, but this area is much different from the original plan. Just across the drive from the patio garden, the plan shows a formal garden built in three terraces. The top terrace was sacrificed when the drive was eventually widened, but the lower two levels remain today much as they were conceived. The stones in the retaining walls are probably original. The central exit from the terrace garden led through a large pergola, which has been faithfully reconstructed, to a circular rose bed, now replaced by a hydrangea garden.

Callanwolde is not the only project where Hornbostel included gardens in his plan. When I looked through contemporary issues of the *Atlanta Constitution*, trying to find an account of the creation of the gardens, I came across a Hornbostel proposal for a giant hotel on West Peachtree Street, where the Atlanta Biltmore was eventually constructed. His drawing prominently includes extensive formal gardens, like those at Callanwolde but on a much larger scale. The article, published January 25, 1920, mentions "handsome landscape gardens," and, like Callanwolde, pergolas. He would have left the selection and arrangement of plants for someone else, but the basic layout of Callanwolde's gardens was probably Hornbostel's.

An article about Callanwolde in the March 10, 1971 issue of the *Atlanta Journal* includes an interview with Charles Howard Candler's daughter, Catherine. Born in 1906, she would have been 14 when the family moved to Callanwolde. She grew up there and continued to live there with her husband William C. Warren after they were married and until her mother broke up housekeeping in 1957. Her account of the gardens is that they "were laid out by William Monroe, Sr. and later tended by an English gardener, Paul Hamer, who lived in the gardener's cottage."

The notion that William L. Monroe could have designed the plantings at Callanwolde is intriguing. If he did, it would have been very early in his career, when he was working for C.A. Dahl, several years before he went into business for himself. Eventually, Monroe became one of Atlanta's foremost landscape designers, with a nursery and a garden on what is now Monroe Drive. Unfortunately, we know very little about his early landscape work, because most of his plans were destroyed in the early 1950s.

According to an article by Roy Wyatt in the *Atlanta Journal-Constitution*, December 9, 1990, much of Monroe's early work "was done in Druid Hills, Ansley Park, Morningside, and Virginia-Highland." The earliest garden attributed to Monroe is the Dorough Garden on Lullwater Road, reportedly laid out in 1920. This is according to the Charles R. Adams Park National Register of Historic Places nomination. This historic, 32-acre public park in southwest Atlanta was listed in the National Register in 2013. Clearly, Monroe was designing gardens in the area at the time that Callanwolde was built; he certainly could have designed the plantings at Callanwolde.

So what about Paul Hamer, the English gardener? An article celebrating Emory's acquisition of Callanwolde in the 1959 issue of *The Emory Alumnus* says that the Candler family's last gardener/jack-of-all-trades was Clint Allen. "Callanwolde has had only one overseer besides Mr. Allen. He was Paul Hamer, an Englishman and an expert horticulturist, who had the job up to 1947. It was he who was responsible for laying out and keeping up the extensive formal gardens which used to lie west of the house." Tim Richardson, in *English Gardens in the Twentieth Century*, has this to say about how gardens were commonly created in the early part of the century: "[O]nce the architect and his builders had gone, it was left to the client to find a gardener to fill in the spaces with plants." (p. 93)

Hiring a gardener was, indeed, one of Candler's first priorities after the house was built. We know very little about Hamer, but we do know that he was working for Candler as early as August 1920. In *The Gardeners' Chronicle* of that year, under "New Sustaining Members," we find "Charles H. Candler, Atlanta, Ga. (Paul Hamer, superintendent)." In 1923, he shows up, with his wife Hannah, in the Atlanta City Directory as a boarder at the Callanwolde address. The relationship between Howard Candler and his resident gardener must have been a good one; Hamer worked at Callanwolde from 1920 until 1947. Soon after his departure, the gardens were abandoned, planted mostly with grass.

I hope that eventually the questions raised here can be answered. In the meantime, I will venture the following advice to anyone interested in Callanwolde. Unless new evidence shows up, we should leave Olmsted's name out of any account of the Callanwolde gardens. We should give credit to Henry Hornbostel for designing the entire estate, not just the house and the outbuildings, but also the basic layout of the gardens. We should search for confirmation and further information about the part played by William L. Monroe, Sr., and we should give credit to Paul Hamer, who worked for the better part of his life to make the Callanwolde gardens a source of pride for the Candler family in his day and an inspiration for Callanwolde's gardeners and historians today.

Material for this article was gathered from many places: Callanwolde's collection of material about its history; the papers of the DeKalb Federation of Garden Clubs held at the organization's headquarters at Callanwolde; the Charles Howard and Flora Glenn Candler papers at Emory University's Stuart A. Rose Manuscript, Archives, and Rare Book Library; the Georgia Historic Landscape Initiative records at the Cherokee Garden Library of the Kenan Research Center at the Atlanta History Center; the Henry Hornbostel collection at the Carnegie Mellon Libraries; the property records at the DeKalb County Courthouse; the collection of newspapers at the DeKalb County Public Library; the *Gardeners' Chronicle*, August 1920 and October 1920; the Atlanta City Directory 1923 (page 568); and conversations with Staci Catron, Jennie Richardson, Spencer Tunnell, Lorraine Loftis, and Robert Craig.

*Roger Duvall gardens in Decatur, volunteers at the Callanwolde Fine Arts Center garden and is an active member of the Georgia Perennial Plant Association. He is interested in garden writing and loves the Cherokee Garden Library.*

## It's Tree Planting Season Again in Druid Hills!

By Christopher Liggett

Get your work shoes, gloves, and water bottles ready for our next tree planting project with Trees Atlanta. On Saturday, December 2, we will be planting sites in Divisions 3 and 6. With this planting, we will have covered the entire Druid Hills neighborhood in four years. Trees Atlanta has been an excellent partner, and we anticipate working together again in the future.

Trees Atlanta's mission is to promote urban tree conservation and forest restoration through planting native shade trees. This matches well with DHCA's goal of restoring canopy gaps where trees have fallen or been cut by developers. We also recommend planting nearby or underneath some of our big, old trees, so that when (not if) those older trees die, we will already have a replacement growing to take its place.

The cost for a tree is \$100. **If you are a member of the Druid Hills Civic Association, the DHCA will contribute \$50—a significant discount.** Of course, this should enable everyone to order MORE trees! Watch the Events tab on the website ([druidhills.org/events](http://druidhills.org/events)) for information about ordering trees.



## Voices from the Past: A History of the DHCA News, Part Two

By Jennifer J. Richardson

The Druid Hills Civic Association News was founded in 1987, making 2017 the 30th anniversary of the paper. In the last issue, we featured some topics from our earliest newsletters. Here are a few of the stories and issues featured from 1988 to 1990.

- **1988:** A neighborhood watch was formed; Steven Misner and Allan Goldman spearheaded an effort to defeat a rezoning of 4.21 acres of property at North Decatur Road and the Seaboard Coastline Railroad Tracks to develop 18 cluster homes; Alfred Uhry's play "Driving Miss Daisy" opened at the Alliance Theatre; Paradiso mansion at 1695 Ponce de Leon had been demolished and was being replaced by condominiums; a CAUTION map showed where the "Presidential Parkway" would bisect Druid Hills.
- **1989:** Ethel Lilley Company Realtors—always associated with Druid Hills back then—and agents Dell MacGregor and David Osier offered a two-story home overlooking the golf club for \$695,000; Elizabeth Jacobs was president of the DHCA and Jack Boozer was Vice President; DeKalb County Recreation, Parks, and Cultural Affairs presented a South Fork Peachtree Greenbelt Concept; The Garden Center of Atlanta sponsored landscape architect and Druid Hills resident Doug Dorough in a lecture about old Druid Hills gardens; Emory proposed a 300-room, 18-story hotel and conference center to be located near the intersection of Clifton and Houston Mill (attorneys for hotel opponents claiming its height set a dangerous precedent); Jerusalem House, a shelter for homeless AIDS victims, faced controversy over its wish to open on Briarcliff Road; the groundbreaking for the Fernbank Museum of Natural History occurred; the

DeKalb County School Board suggested that Druid Hills and Lakeside schools merge.

- **1990:** The Greenhouses at Briarcliff Mansion were being restored; Lullwater Garden Club members Anjo Jones and Linda Manners landscaped Fernbank School's entrance with flowers; the "Driving Miss Daisy" film production was finished and the Tatman house at 822 Lullwater (where it was filmed) was on the Druid Hills Tour of Homes; a celebration of the 20th anniversary of Earth Day was held in Dellwood Park, just in time to recognize the recent court hearing that deemed it illegal to repurpose the Olmsted Park for a highway; Steven Misner wrote a comprehensive article about zoning issues in DeKalb County; Ellen Nemhauser informed readers about the Anthracnose fungal disease that was attacking native dogwoods; classified ads were included by neighborhood children for chores, yard work and babysitting (a free service of the newsletter); the word was out that the Kroger at Emory was closing; Alida Silverman reported that the 1990 Tour of Homes grossed more than \$60,000; Stacy's Pharmacy at 1579 North Decatur Road advertised computerized pharmacy records; and the new Ponce de Leon Task Force set goals for the Ponce corridor.

Some of the names are still familiar to us as people active in the community; others have been claimed by death or have moved away. Through it all, the Druid Hills News has been your companion and trusty guide to what's happening in your neighborhood.

Stay tuned for future segments on the DHCA News in the nineties and 2000s!

## Help Transform Unsightly CSX Bridge over Ponce

*By Yvette Weatherly*

I have lived off Ponce de Leon Avenue in Druid Hills for 18 years and drive daily under the CSX Bridge on Ponce de Leon near Artwood Road. The condition of this bridge fascinates me. I cannot understand why in Druid Hills the bridge is allowed to look so unkempt perpetually. I'm always jealous when entering Decatur and see their entrance always looking so nice and well-tended.

In August 2016, I contacted Chaz Clark, one of my son's classmates from Druid Hills High School, class of 2012. Chaz is an artist and I wanted his opinion on what could be done with the bridge. We walked down and took a look at the bridge. Chaz had some ideas but improvements are not that easy. I thought anything would be better than what it looks like now. I have discovered that I am an idealistic novice.

The bridge was erected in 1911; the engineers were Walker and



Chase and the contractor was JD McGee. Although I am not fan of the process for making changes, I am getting familiar with it. Since November 2016, I have been contacting CSX and the Georgia Department of Transportation (GDOT). It has been a classic case of when you are a child and you ask your mom something—and she says ask your dad (and vice versa).

My new plan is to ask others for help and ideas. The Bridge needs our help! I have secured a date, time, and place to meet to discuss trying to get the bridge and the area around the bridge cleaned up. The meeting will be held at Church of the Epiphany on Tuesday, January 23rd at 7:00pm. Please mark your calendar and join me. If you plan to attend, email me at [ymw1@bellsouth.net](mailto:ymw1@bellsouth.net). Thanks for joining this worthy effort.

## 2017 Druid Hills 4th of July Parade

*By Phil Moise*

On July 4, 2017, Druid Hills hosted its annual Independence Day parade for the 41st year—an unbroken celebration since the inaugural parade in 1976 on the nation's Bicentennial. Beginning at the corner of Oakdale Road and The Byway, this year's parade was led by the Druid Hills Patrol car, followed by a shiny red fire engine from DeKalb County Fire Station 1 on Clifton Road—red lights flashing punctuated by an occasional siren—and then by a 1957 pink Cadillac driven by its proud owner, Ashley Orr of Springdale Road. The scouts of Troop and Pack 18 from Glenn Memorial United Methodist Church again formed the color guard, proudly presenting the Stars and Stripes to the approving crowd. The Lesser Druid Hills Marching Band, led by our intrepid band leader Mark Rosenberg, dedicated its remarkable performance to Tim Solomon, the former dean of the percussion section, who died in a cycling accident earlier this year. Last in line was an overflow crowd of young and old who made their way around the parade route on foot, bicycle, scooter, skateboard, and an occasional stroller, saluting and waving to applauding onlookers along the way. Family dogs decked out in red, white, and blue completed the scene.

At the end of the parade we gathered for lemonade, watermelon, cookies, and conversation on Phil and Caroline Moise's front lawn, served by a corps of volunteers that included first-timers and those with years of service at many past parades. Everyone had

a chance to see how the children had grown and the oldsters had slowed in the year since the last parade, and an occasional politician worked the crowd.

Thanks to everyone from DHCA and beyond who helped make this year's parade the best ever. A special shout-out to Kit Eisterhold, who lined the entire parade route with American flags that reminded us at every step of the freedoms we hold so dear.



*Scenes along the parade route. Photos courtesy of Phil Moise*



## Hahn Woods and Lullwater Preserve at Emory

### *Part of the Hidden Treasures of Druid Hills Series*

By Jennifer J. Richardson

#### Hahn Woods

If you're longing for a creekside walk in the mountains of North Georgia, but don't have enough time to get there, visit Hahn Woods in Druid Hills. Hahn Woods at Emory University was named for T. Marshall Hahn Jr., who was CEO of Georgia Pacific Company and an Emory trustee. To recognize Hahn's retirement, Georgia Pacific paid to clear an old landfill used by Emory, and plant and preserve a 4.7 acre natural area in his honor.

Hahn Woods is located at 866 Houston Mill Road; coming from the Clifton Road end of Houston Mill, the drive and parking area are on your left just past the back of the Emory Conference Center. The property is part of a large tract, including Houston Mill House, which Emory purchased in 1960.

Washington Jackson Houston owned the land in 1876, and

operated a mill located above where Peachtree Creek enters the South Fork of Peachtree Creek. The mill ground corn into corn meal. In 1900, Houston turned the mill into a hydroelectric plant to provide electricity to the area and formed the Decatur Light, Power and Water Company. Remnants of the mill, hydroelectric plant, old metal bridge crossing the creek, and the dam are visible today.

From the parking lot at Hahn Woods, you have two choices of trails: a very short loop trail right next to the parking area; and a longer trail that follows about 750 feet of Peachtree Creek. The shorter trail, though not paved, is flat and suitable for strollers and wheelchairs. It goes through a section of woodland that is planted heavily with many varieties of oak trees known as "The Hahn Oaks." The longer trail, going right and leading down to the creek, has wooden steps and would be difficult for wheelchair users. This trail meanders down a steep bank to run parallel with the creek, which is wider than a one-lane road at this point. When you reach the creek, the trail goes both right and left. For a tour of Hahn Woods, take the left trail. After walking awhile, this trail dead ends into a fork where the left side swings back toward the parking lot, and the right side is posted with signs for Wesley Woods Homes and "do not enter" signs. When walking the creek side trail, you'll pass huge loblolly pines, oaks, beeches, maples, and several magnificent bigleaf magnolia trees. The magnolias alone are worth the walk. Native plants such as Virginia Creeper and Foam Flower live beside this trail—but beware, because poison ivy thrives there too. An overlook gives a good view of the creek; further on, a sandy beach allows access to the water (there are no signs saying do not wade). The creek typically flows very slowly here but could prove dangerous after a heavy rain.

The trail is quiet and peaceful. On the day I visited, I encountered only one other person. If you decide to go to Hahn Woods, be aware that its gate is closed by Emory at the end of the day—although a phone call to Emory will result in someone coming to let you out if you get stuck inside.

#### Lullwater Preserve

Lullwater Preserve is a protected area of old growth forest, a lake, and the residence of all Emory presidents since 1963. It has a rich and interesting history. The land was originally inhabited by the Muscogee Native Americans. Muscogee artifacts and arrowheads can be found on the grounds and in the creek. The land was taken from the Muscogee Tribe in 1821, and the tribe relocated to Oklahoma. In 1925, Walter Candler, one of the sons of Coca Cola owner Asa G. Candler, bought the land. Candler hired Louis Edmund Crook to design his Tudor Gothic style home atop a hill on the property, and used Crook's partner, Ivey, to supervise construction. Stone for the home was



A sign in the parking area of Hahn Woods tells about the preserve and has a map of trails.

*Continued on page 19*

## Hahn Woods ...continued from page 18

quarried on the property and timbers used in construction were taken from trees on the land. Candler also built a horse racing track (where the Veteran's Administration hospital is now), a log "clubhouse" for what he called the "Lullwater Driving Club" ("driving" here meant harness racing rather than motorcars), and a three-story wooden barn for his horses. Candler was a racing enthusiast; two of his most famous horses were The Duke of Lullwater and a stallion named Abbedale. Candler had cattle and other animals on what he called "Lullwater Farms" but left a lot of the property as undeveloped woodland. He also built a hydroelectric plant and dam, which both generated electric power for the estate and created a large lake known as "Candler Lake." The rock tower that housed the electricity plant is still standing.

Emory University purchased the Walter Candler tract of 154 acres in 1958. Later on, 26 acres were sold to the U.S. Government for the location of the Atlanta Veterans' Administration hospital. Another 26 acres were sold to the Yerkes Regional Primate Center. Lullwater was named a "Preserve" in 2000, with plans to maintain it as a natural undeveloped area and to plant native species on the grounds.

An easy way to get to the Lullwater Preserve is to follow the directions to Hahn Woods. From the parking lot, take the trail down toward the creek, but turn right instead of left at the T and walk toward the concrete bridge. You will find the dirt Yerkes trail there. Cross the old metal bridge that traverses Peachtree Creek (and many relics from earlier times). The Yerkes trail will join a trail that goes to the Lullwater Preserve.

Once you reach Lullwater Preserve, you can walk or jog on both dirt and paved trails. One such trail goes around Candler Lake.



*A shady dirt trail meanders down the hillside and winds up beside the South Fork of Peachtree Creek.*

The grounds offer bountiful trees, wildflowers, and wildlife—over 200 different birds have been observed on the property. Near the rock hydroelectric plant tower (which is missing its roof due to a fire), you will find the 210-foot Sahale Suspension Bridge that crosses Peachtree Creek and connects the preserve to the Veterans' Administration property. Many of the trails on Lullwater Preserve are flat and thus easy to walk. To get back to the Hahn Woods parking lot, follow the Lullwater Preserve trail back to the Yerkes Trail and Hahn Woods area. Be careful not to trespass near the home at the top of the hill because it's a private residence.



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## It Happened in Druid Hills: *A True Story of Blackmail, Fraud, Embezzlement, and Hollywood Starlets*

By Jennifer J. Richardson

Clinton S. Carnes and his wife, Maude, lived an impressive lifestyle in 1920s Druid Hills. Mr. Carnes commissioned an exquisite Tudor Revival manor house from noted architect Arthur Neal Robinson, Sr. (1886-1958) at 1296 Fairview Road in 1922. At a cost of \$50,000, the home was built of hollow tile and marble—then tastefully furnished with expensive furniture, draperies, art, and rugs. It was the first house in Atlanta to have carbide gas lighting in each room. A building in the rear of the home contained the water tank pressure vessel for carbide pellets; plumbing stretched from this building to the house to carry the gas to the ceiling and wall lamps.

Maude Carnes was active in charity and neighborhood groups and frequently entertained in her elegant home. Well-mannered and dressed in fine clothes, Mr. and Mrs. Carnes became regulars at Atlanta's high society benefit events. They had two sons: Samuel Abda (born 1905) and Robert Emory (born 1908). To manage the house, the Carnes had maids, cooks, housekeepers, gardeners, and yard workers; nannies helped raise the two boys. Carnes paid cash for the family's four high-end vehicles and for both sons' college educations. A relative described the life of the Carnes boys to be "easy," one with "a true silver spoon in their mouths." At the age of 16, for example, Sam had his own large convertible touring car.

In 1918, Clinton Carnes was hired as the Treasurer for the Georgia Baptist Home Mission Board (HMB). He was such an exemplary candidate—due to his appearance, bearing, and fine wardrobe—that the HMB did not feel a need to check his references. Before being hired, Carnes had not been a member of any church; after starting as Treasurer, he joined a Baptist Church and soon positioned himself in posts of responsibility. He was named a Deacon and chaired the church's building fund. He was a member of many prominent and fraternal organizations and a Mason of high rank. His standing in the business community was excellent, considered a valued member of both the Atlanta Athletic Club and the Druid Hills Golf Club.

Carnes held the Treasurer position for nearly ten years and had full authority over the coffers of the HMB. Though his annual salary was modest (about \$4,500 toward the end of his tenure), none of his work colleagues challenged his expensive mansion, cars, and lifestyle. Perhaps they thought he'd inherited money or was a skilled money manager.

On August 15, 1928, Carnes received a phone call and promptly left his office, telling co-workers that he had a business trip to Raleigh, North Carolina. At home, he packed for the trip, telling his wife and sons the same thing and promising to see them soon. Then Clinton S. Carnes simply disappeared!

After ten days, when Carnes should have returned, his colleagues and family became alarmed. The Secretary of the HMB, Dr. D.B. Gray, expressed apprehension for his safety. Because Carnes often carried a great deal of cash, there was concern that



Mrs. Maude Carnes (center) and sons Robert (left) and Sam (right), circa 1918.



The faces of the 'Prince of Fraud:' Clinton Samuel Carnes in 1926 (left) and in 1928 (middle and right).

he'd met with foul play. Carnes' family and friends feared he'd been taken ill and was unconscious in a hospital; others dreaded he'd been murdered for the stack of bills in his wallet.

The Atlanta Police began to investigate. There were unconfirmed reports of sightings in Birmingham (AL), Syracuse (NY), and Modesto (CA). As his anxious family waited to receive some information, auditors at the Baptist HMB opened Carnes' office and began examining his books. The HMB had received dona-

*Continued on page 21*



## It Happened in Druid Hills ...continued from page 20

tions in the amount of approximately \$300,000 per year, with accumulated assets of over five million dollars. As the men turned the pages of Carnes' ledgers, they began to realize the unthinkable: much of the money was gone! The September 4, 1928, edition of the *Chicago Daily Tribune* announced, "... the probability of several hundred thousand dollars revealed by auditors [is missing]." But the news only got worse. Instead of hundreds of thousands of dollars, Carnes had embezzled close to one million dollars. (One million dollars in 1928 currency is about 14 million dollars in 2017.)

A nationwide manhunt commenced immediately, with headlines in newspapers across the country offering a reward of \$5,000 for anyone who could locate Carnes. Meanwhile, Clinton S. Carnes had made his way across the United States undetected. (Later, it was discovered he had been in Wisconsin, Indiana, Alabama, and California.)

Carnes' bookkeeping methods were too much for the Baptist auditors to unravel. He had loans that secured other loans that were used to secure the purchase of property and business interests. The Baptists finally hired the firm of Ernst and Ernst to decipher Carnes' records. The HMB agreed to pay its missionaries their regular salaries, as well as eventually covering all the debt instigated by Carnes. In a September 6, 1928 article in the *Atlanta Constitution*, the HMB announced that the Board was going to "reorganize."

Police and investigators throughout the United States pursued a meticulous manhunt for Carnes and, as they did, a multitude of his secrets began to pour out, which were featured in banner headlines—especially in Atlanta. A warrant for Carnes' arrest was issued.

*Carnes was discovered to have a prison record:* Before his tenure at the HMB, Carnes had absconded with the payroll of the Southeastern Railway in West Clinton, Indiana, where he served as paymaster. This escapade cost him two years in the Atlanta Federal Penitentiary. Before that, Carnes had served several months in the Atlanta Pen for a mail fraud scheme.

*Carnes had built a huge, but shaky financial empire using other people's money:* Carnes had been playing the New York City stock market for years, using the firm of Henry Clews and Company, to buy and sell securities for him. He amassed real estate in Atlanta, owning property downtown and on Highland Avenue in the name of his company, "Phoenix Realty" (for whom he was the president and sole stockholder). He invested in a brick making company in North Carolina, the "Automation Carlock Company," and an auto salvage company. He also owned property in Florida under the name of another company, "The Lakefront Improvement Company." His estate was valued at more than \$800,000, but he had borrowed heavily against his holdings and even obtained a second mortgage on the Fairview Road mansion.

*Carnes carried a lot of life insurance:* He owned a \$200,000 policy, supplemented with another policy from the HMB for \$150,000. He owned two \$75,000 policies—one made out to the Phoenix Realty, and the other made out to his wife and two

sons. Just before he disappeared, he had applied for two more life insurance policies at the tune of \$100,000 each, but had been informed in a phone call that his application was denied. (Was this the phone call Carnes received at his office just before he disappeared?)

*Carnes had extensive contacts with banks:* Carnes had dealings with and loans from over 150 banks in 18 states. Most of the institutions did not know about Carnes' dealings with other banks.

*Carnes helped finance the careers of two Hollywood Starlets:* Mammie Lois Griffin, age 26, worked in an overalls factory in Hapeville; Sonia Nordlie was a Swedish beauty who hoped to break into films. Along with their "chaperone," Louise Pope, Carnes paid over \$14,000 to cover expenses of the three women as they moved to Hollywood to achieve their ambition of stardom. The women later stated that Carnes had given them a contract and agreed to finance their Hollywood venture—in return for 10% of any money they made in films.

*Carnes kept a "secret set of books" in his private office in the Healy building:* In addition to the official HMB books, Carnes had a secret set of ledgers that outlined all of his schemes.

Baptist leaders stated that [Carnes actions were] "the worst fraud ever perpetrated on Southern Baptists." *Time Magazine* reported that the incident was a "devastating blow to the image of the Southern Baptists and extremely dangerous to the trust the Baptists have of their boards." Authorities seized the Fairview house, the cars, the bank accounts, the real estate, and the furniture and personal possessions. *The Atlanta Constitution* proclaimed: "The two boys are penniless and must depend on charity of friends and relatives to sustain life." During eviction, Mrs. Carnes secretly removed jewelry, china, silver, and other valuables before they could be taken away.

Still on the lam from the police, Carnes set up an office under the name of Frank Louis in Milwaukee, Wisconsin, for a company that purported to manufacture breakfast cereal. From there, he entered Canada, where he tried to interest investors in this new company. Carnes stayed in an "expensive but unpretentious hotel" in Winnipeg, and then moved in with a well-known Canadian family.

Acting on a tip from someone in Atlanta, police began to follow Carnes in Winnipeg, Canada. On September 29, 1928, police entered a café where Carnes was eating breakfast. At first, he denied he was Carnes, stating his name was Frank Louis. Eventually, Carnes admitted to being the "Prince of Defaulters" and, in later interviews, he acknowledged what he had done. Headlines in the *Atlanta Constitution* proclaimed: "Carnes admits looting HMB. Says flight was caused by blackmail and he was sick and weary of dodging the law." In an article in the same paper, Carnes stated, "I was being hounded into my grave by wretched blackmailers who knew of my prison terms." Police searched the exceptionally well-dressed Carnes and found a substantial amount of cash on his person. Carnes admitted he'd left cash in a Milwaukee safe deposit

## It Happened in Druid Hills ...continued from page 21

box and police began searching all bank vaults in cities Carnes had visited. Carnes waived extradition back to Georgia to face trial.

The HMB announced plans for a large fundraising effort to recoup some of the money it needed to stay in operation. On November 11, 1929, the HMB asked all Baptists for donations to cover their debt. Unfortunately, the timing couldn't have been worse, right on the heels of the stock market crash and great depression in October 1929. The plan failed and the HMB had to cease operations for eight years, from 1929 to 1937.

Carnes was sentenced to 5-7 years of jail time for his fraud. The HMB asked for a lenient sentence, and noted that Carnes had already turned over all his assets to the HMB. By pleading guilty, Carnes saved the State a lengthy trial. He also endeared himself to the judge by agreeing the help untangle the HMB's accounts.

Once out of prison in 1935, Carnes briefly returned to Atlanta and eventually moved to Salt Lake City, Utah. He died there in a tuberculosis sanitarium in July of 1950. Many years before his death, Mrs. Maude Carnes listed herself as his widow in the Atlanta City Directory. She stayed in Atlanta and stood on street corners handing out leaflets advertising homemade corsets. Samuel A. Carnes, the oldest son, worked and donated money to help his brother finish college. He was a textile engineer in North

Carolina, where he married a schoolteacher. During World War II, he was commissioned and served in Casablanca, North Africa. His brother, Robert, earned a liberal arts degree and worked in a textile factory, as a ball racker in a pool hall, and as an auto mechanic. He enlisted during World War II and married a secretary he met on an army base. All are now deceased.

And so, the saga of the Carnes family ends. The mansion on Fairview Road has changed hands several times since their eviction. It is currently being restored and will once again stand as an elegant Druid Hills family home—albeit a home with a long and sordid history. A deep debt of gratitude is owed to current homeowner Kris Pinto for sharing information and newspaper clippings that were given to her by the grandson of Robert Carnes. May the Pinto family have a long, happy, and uneventful stay at 1296 Fairview Road!



## EXTRA! EXTRA! EXTRA!

Mark your calendars for the 2018 Druid Hills Tour of Homes and Gardens April 20-22. The theme is "History Happens Here" and it will be a very special Tour. Why? It is 50 years since the first Tour of homes and gardens, in 1968, and 30 years before that, the Druid Hills Civic Association was founded. We are marking this special year with many more homes and gardens to visit than usual.

At time of press, we have 10 venues, including some beautiful homes designed by famous Atlanta architects, both men and women!

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## As We Go To Press

**Sophia, 1517 Briarcliff Road.** Site work is 95% complete, with some remaining landscaping to be finished once the buildings are closer to completion. The first four Art Moderne style townhomes are in the framing stage, and foundations are in progress for three more townhomes plus the first six-unit flats building. Sales information will be released in late October. The 3,100 SF townhomes are expected to be priced in the \$840,000 range, and the 2,400 SF flats are expected to be released in the mid-\$800's also. Every unit has a two-car garage and a wide array of high-end fixtures and appliances, such as Sub-Zero, Wolf, European plumbing, and hardwood throughout.

**Old Briarcliff Flats, 729 Old Briarcliff Road.** The Dekalb Historic Preservation Commission (HPC) approved the proposed plans for 24 large luxury residential flats in two building with hidden underground parking. The architecture is Prairie style, with natural materials including stone, brick, and ipe wood.

A few residents to the north of the Druid Hills Historic District twice appealed the HPC's decision, but the HPC and then the County Commissioners unanimously reaffirmed the decision to approve it. The developer/builder has purchased the property and initiated site engineering and architectural permit drawings.



*"Pinebloom Mansion" on the left and Jackson Hill Baptist Church on the right.*

**Jackson Hill Baptist Church, 1585 S. Ponce De Leon Avenue.** This long-standing church at the corner of Ponce de Leon and South Ponce de Leon Avenue has been a Druid Hills neighbor for over 60 years. Because the church has a small congregation, they donated the church sanctuary, grounds, and "Pinebloom" mansion to the Georgia Baptist Convention (GBC) two decades ago. Pinebloom had been the home of Georgia Power Company president, Preston S. Arkwright, and is listed on the National Register of Historic Places. The mansion became the new headquar-

ters of the *Christian Index* newspaper, but the GBC later withdrew the *Christian Index* from Pinebloom. The Jackson Hill Baptist Church and GBC signed a "trust agreement" that allowed the congregation of Jackson Hill to continue to meet in Pinebloom for their worship services as long as the Jackson Hill Church existed. Now the GBC wants the Jackson Hill congregation evicted from Pinebloom because the Convention wants to sell the property to developers. Recently, the GBC brought a lawsuit against Jackson Hill Baptist Church, their pastor, and one of their members, seeking to have the church vacate the property and end the trust agreement. Members of the church say they are more than willing to negotiate or mediate with the GBC; the Convention, when asked, refused to comment on the situation.



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## Open Streets Emory Village 2017

By Lois Berthaume

The fifth annual carfree, carefree afternoon in the streets, Open Streets Emory Village, took place on Sunday, October 29, 2017. This community event focuses on human movement, closing the streets to motorized traffic and opening it to bicycles, dancers, walkers, carriages, strollers, wheelchairs, and others. The crowd spills onto North Decatur and Oxford Roads to join the neighborhood Halloween parade, watch circus acts (including the fire-eating finale!), craft their very own puppets, enter pets into lighthearted doggie costume competitions, and enjoy some of the best music in town from community bands, music assemblies, and more. It's a day for families, students, and children of all ages to take over the streets and have a great time.

Presented by the Emory Village Alliance and DeKalb County, the afternoon is free to all, with production expenses covered by the presenters and sponsors, including: the Druid Hills Civic Association, Lisa Hill Photography, Natalie Gregory of Keller Williams Realty, Barnes & Noble, Emory University, Imperial OPA Circus, Nicole Davis/Coldwell Banker, Decatur Screenprint, Lucky's Burger & Brew, Parker Blanchard Real Estate, Paris & Associates REMAX, Saba, Wagaya, Morningside Pediatric Dentistry, Doc Chey's Dragon Bowl, Glenn Memorial Church, Keba, Majik Touch Cleaners, Nathan Hartman Private Law, Peggy Hibbert/Atlanta Fine Homes, Rise-n-Dine, S.H.A.R.E., and Slice & Pint. For more information on Emory Village and Open Streets, visit our website at: <http://emoryvillage.org/>.

Here are brief profiles featuring some of our newest and longest-serving sponsors. Profiles of other sponsors are planned for future editions. Why not go down to the Village and give them a try soon?

**Wagaya** means "our home" in Japanese. Takashi Otsuka is the proprietor and chef of this recently opened authentic Japanese restaurant. He migrated from Japan to Decatur when he was 18, and completed his college education in hospitality at Georgia State University. His goal is to present Japanese cuisine properly—the food and the setting. "Japanese do enjoy sushi, but they actually eat more curry," Takashi says. He suggests trying one of the six varieties of fresh ramen—not at all like the dried variety popular with college students, but a mainstay of Japanese cuisine—or perhaps donburi, a Japanese rice bowl. Wagaya offers a wide selection of other Japanese dishes on its menu. For the adventurous, consider Hitsumabushi, a dish ordered by many Japanese natives: rice in a sizzling stone bowl topped with broiled eel served plain, with toppings, or with dashi soup. Takashi refers to Wagaya as "our home" and hopes you will make it yours. Emory Village thanks him for sponsorship of Open Streets Emory Village in the restaurant's first year at this site.

**Keba** (pronounced "kay-bah") is owned and operated by Alex Jones, who grew up in Druid Hills. His mom is also a Druid Hills native, while his dad hails from Decatur. An alum of Boy Scouts of America (BSA) Troop 18, Alex is delighted to be back in the neighborhood and is keen on establishing Keba as a part of the Druid Hills community. Opening just last year, Keba's specialty is doner (turning) kebab (roasted) sandwiches using thinly

sliced meat roasted by a vertical rotisserie method originating in Turkey. The sandwich starts with your choice of bread (European or Wrap), a meat selection (lamb, beef, chicken, or pork), vegetarian options (feta cheese or falafel), salad veggies, and your pick of 10 different sauces. Add some Swiss cheese and sauerkraut to make it Reuben style! Keba touts this healthy, quick food at its N. Oxford Road location—to be enjoyed indoors or on the outside patio, where dogs are welcome. Alex invites kids to eat free when dining each Tuesday evening. Keba caters too. Thanks, Keba, for supporting Emory Village and for sponsoring Open Streets 2017!

**Lucky's Burger & Brew** has been in the Village for nearly two years and is a local family-owned business (not part of a national chain). A dog-friendly establishment, Lucky's invites all in the community, along with their doggies, to enjoy dining on the patio. Water and treats are offered for the pups; unaccompanied human diners are welcome too, indoors or out. Owners Ernie and Diane Geyer's golden retriever, Lucky, is the inspiration behind their dining establishment. Ernie is pleased that Lucky's is part of the Druid Hills/Emory community and enjoys a broad range of clientele. Lucky's offers a fun menu of burgers, sandwiches, and salads—all named in the spirit of its mascot—along with an array of beverages, including icy cold brew. Birthday parties, team gatherings, late evening study breaks, and gatherings of all sorts are common. It is a fine place to watch a sports game (on the many screens), or catch up with a friend or family member while enjoying a burger and brew. Lucky's has supported Open Streets and the fun doggie contests since it opened in Emory Village. Thanks, Lucky's!

**Slice & Pint** is the classic local pub with a pizza twist and an onsite brewery. Established in 2013, Russ Yates and Crawford Moran are the proprietors, with Crawford heading up the brewing operation. They strive for Slice & Pint to be a neighborhood pub where everyone is comfortable. Friendly service is the standard, and Russ and Crawford appreciate their customers—a mix of neighborhood residents and university faculty, students, and staff. "Beer consumed fresh is best," says Russ, and Slice & Pint's 12-to-15 daily brew varieties accommodate. The pizza crust is made with a dough starter using a Belgian beer yeast, the same one used for their beer "The Druid," and two wild Italian bread yeasts. Slice & Pint has plenty to offer in addition to pizza and beer, including appetizers, salads and sandwiches, desserts and even ice cream floats. Each week Slice & Pint features a new special food or beer based on local seasonal produce; the kitchen seeks provisions from local farmers wherever possible. A special feature is broadcasts of Atlanta United soccer games—an opportunity to cheer on our newest home team with neighbors and friends. Russ and Crawford welcome all in the neighborhood, both returning customers and new faces! We thank them for the sponsorship of Open Streets every year since it began.

**Saba** is the local Village "pasta joint." The proprietor, Shane Mixon, opened Saba 11 years ago, and believes he has the best

*Continued on page 25*

## Open Streets ...continued from page 24

clientele anywhere in the Atlanta/Decatur area. A core Italian restaurant, Saba offers vegetarian and gluten-free options, as well as a few items that stray a bit from Italy, like the margarita bar and the Arriba Street Taco & App menu. But pasta is the mainstay, made and delivered fresh daily from a local purveyor; all other menu items, sauces, dressings, salads, appetizers, and soups are made fresh in-house. The atmosphere is relaxed and enjoyed by students, families, and friends young and old. It is a real go-to place for lunch, dinner, and weekend brunch and also offers catering for a few or a crowd. One interesting note: the décor changes from time to time, making it fun to see the new looks! Saba has been a long-time supporter of the Emory Village Alliance and a sponsor of Open Streets Emory Village all five years. Grazie mille!

**Majik Touch** Cleaners is an established Village business, opening some 20 years ago. Brothers Praful and Sanjay Patel own

and operate the shop. It is a family affair, as both of their wives also work at Majik Touch. They offer in-house dry cleaning and laundry services using environmentally safe methods and quality equipment that they carefully maintain. Always cheerful, the brothers are gracious and quick to tell you that they could not be happier in their Druid Hills location and how much they appreciate the friendliness and loyalty of their customers. A little history on their location: legend has it that once Majik's location was a gas station, and Slice & Pint's was a dry cleaner's shop! Who knew? Today, instead of gas pumps, there is one of the best flower gardens in the Village; customers often ask about the plantings and express appreciation for the lovely blooms. A good friend of the community, Majik Touch has supported Open Streets Emory Village and many other community efforts over the years. Thanks!

## Troubled House Will Return to Renovated Single Family



This photo shows the beginnings of work on the white clapboard home at 1715 S. Ponce de Leon, near the intersection of Clifton Road in the Landmark District of Druid Hills. The house burned twice in the 1980s, and was left boarded up and in deplorable condition for over 40 years. The home is being renovated at last to a single family residence and will look very much like it did when built circa 1930. Architect Bill Stevenson is in charge of the restoration. Bricks have been removed from the outside walls so that interior structural walls can be repaired and reinforced. The plan is for the original bricks to be re-applied. Soon, we will no longer call this house the "White Elephant" as we pass. Having worked for years to see this property rehabilitated, the Landmark District Preservation Committee considers this a huge victory for a house many thought could not be saved.

## Lullwater Garden Club News

The Lullwater Garden Club is delighted to announce that Heather Ewing has been elected president for the next two years. Heather has a long history of community service and involvement with Sweet Briar College in Virginia. We look forward to her leadership.

The club presented retiring president, Jennifer Richardson, a gorgeous photograph of one of the champion trees in the Conservation Garden, taken by photographer Kathryn Kolb as a parting gift.

Congratulations to our newest member, Bobbie Cleveland, who was nominated by Gail Hayes.

The Lullwater Conservation Garden was recently inducted, along with 13 other areas in DeKalb, into the Old Growth Forest Network. Kathryn Kolb was helpful in getting the garden certified and received special recognition for her work in identifying several other parcels. Ten Lullwater members attended the ceremony at White Hall on the Emory Campus, with Jennifer Richardson and Kim Storbeck representing the Lullwater Club and member Sandy Kruger representing Deepdene Park.

The Club has a great schedule of programs for 2017-18, including a tour of historic Oakland Cemetery and picnic on the grounds. The Club will hold its annual plant sale in conjunction with the Druid Hills Tour of Homes on April 20-22.

For more information about the Club, contact Heather Ewing at 404-373-1011 or HCE.Ewing@ATT.net.

## School News

### Ben Franklin Academy Expansion

Ben Franklin Academy (BFA) is celebrating its 30th Anniversary this year! Started in 1987 as a college preparatory school for students in grades 9 through 12, BFA offers a Mastery Learning approach and individualized instruction. From the first graduating class of one student to over 50 seniors in the 2018 graduating class, the student body has grown substantially. The school has expanded from its small, one-story house on Clifton Road, famous for its roses, to a larger three-story house on Houston Mill Road, which was enlarged 30% this summer.

The Achieve the Possible Capital Campaign funded expanded Arts and Science spaces, as well as new conference rooms and an elevator for all three floors. A new welcoming front courtyard is encircled by beautiful roses, and a small Art courtyard offers a lovely meeting or work space.

Although BFA has expanded its space and enhanced its curriculum, it continues to provide a challenging individualized education for each student. Enrollment will remain between 125 and 130 students. BFA still offers rolling admissions, as students sometimes need a change of school setting during the school year.

The school has two school day options: the traditional full-day program and the Work/Study half-day program. Students choose which option works best for their interests and passions. BFA's many athletes, dancers, entrepreneurs, etc. thrive with the Work/Study option; younger students, students graduating ahead of schedule, students taking college courses, and students taking multiple Advanced Placement courses often choose the full-day option.

Two Open Houses will be hosted on November 16th and November 30th, from 5 – 6:30 p.m. This is a great opportunity to come meet the faculty and learn more about opportunities at BFA.

For further information, please visit the website at: <http://www.benfranklinacademy.org>.

### The Paideia School

24 Paideia seniors honored by National Merit Program. Nine seniors were named



*The front of Ben Franklin Academy, showing its new addition on the right.*

semi-finalists by the 2018 National Merit Program. Fifteen seniors received a Letter of Commendation.

*Junior High Academic Bowl Team wins second national title.* The Paideia junior high academic bowl team won the Junior National Championships in May for the second year in a row. The team was the first all-girls' team to win the championship. Paideia swept the top three spots of the competition in New Orleans, and was the first school to have three teams in the final four in the history of the competition.

*30 Paideia students honored in Regional Scholastic Art and Writing Awards.* Thirty Paideia students were honored with Regional Scholastic Art and Writing awards in 2017. Paideia art students were awarded 19 gold keys, 13 silver keys, and 14 honorable mentions in the Regional Scholastic Art and Writing Awards.

*Art Student awarded national honor and \$10,000 scholarship.* Bronwyn Katz, Class

of '17, won the highest national honor, a gold medal for her portfolio, in the 2017 Scholastic Art and Writing Awards. The award included a \$10,000 scholarship. She also won a gold medal for her print work.

*Paideia on the Green Strides Tour for Green Ribbon Schools.* In September 2017, Paideia was one of eight schools in Georgia visited by the Green Strides Tour of Green Ribbon Schools. The tour was part of the U.S. Department of Education's initiative for healthy, sustainable 21st century schools. Paideia was named a Green Ribbon School due to school programs that aim to reduce environmental impact and costs, improve health and wellness, and teach effective environmental education. In addition to the onsite visit, the tour included a listening session and conversations about hands-on STEAM (Science, Technology, Engineering, the Arts and Mathematics) learning at Paideia.





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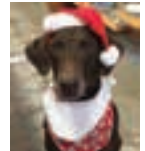


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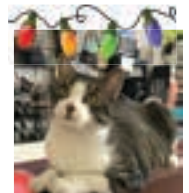
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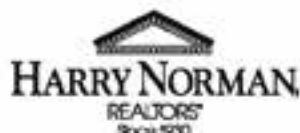
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