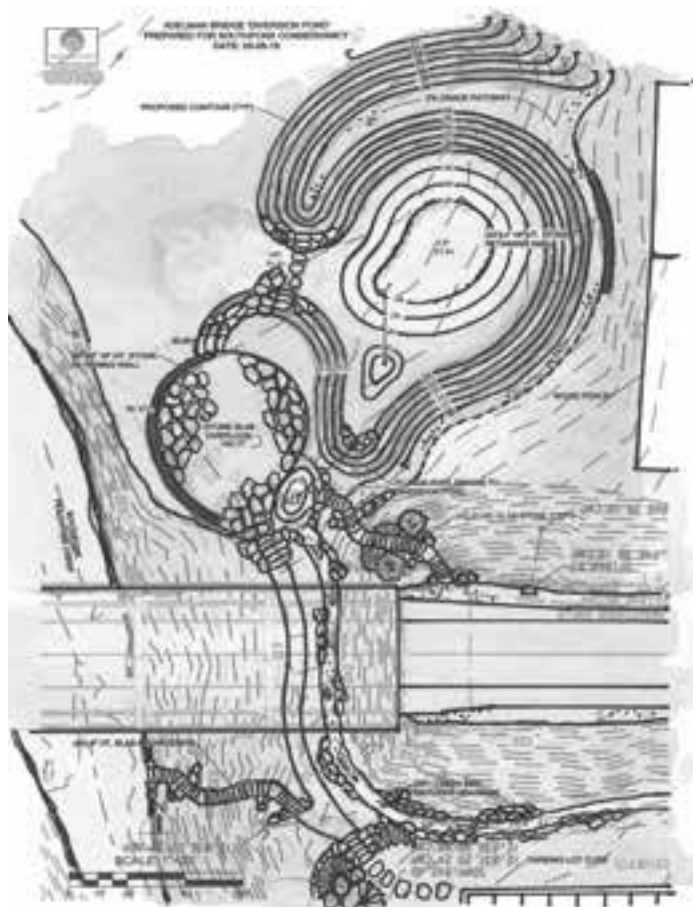


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New Park Blooms Below Briarcliff Bridge

By Sally Sears

Druid Hills neighbors driving on the Briarcliff Road Bridge across the South Fork of Peachtree Creek will soon see two acres of new parkland taking shape below, the first new park in Druid Hills in several years.

The purchase of the property by DeKalb County earlier this year was led by DeKalb County Commissioner Jeff Rader. The county's Department of Recreation, Parks and Cultural Affairs is now clearing the kudzu and invasive privet from the two-plus acres of flood plain at the northwest corner of the bridge and creek, creating a park and potential trail connections between Emory University and Zonolite Park.

The idea for the park began a few years ago, when the Georgia Department of Transportation announced plans to replace the bridge on Briarcliff Road. This announcement offered opportunities to improve greenspace and watershed protection in the area.

Members of South Fork Conservancy and Druid Hills Civic Association subsequently met over several months with neighbors from Friends of Herbert Taylor Park, Briar Hills, Victoria Estates, and Emory University to explore ideas and opportunities. The outline of suggestions included sidewalks on Briarcliff, access to trails along the creek, and new trails for connecting green space and public parks up and down the South Fork of Peachtree Creek.

Neighborhood support led elected officials to explore purchasing the floodplain acres. A design provided by South Fork Conservancy and supported by the group called for a stormwater garden to slow and clean rainwater flowing into the creek, provide access from both sides of Briarcliff Road, and create a trail linking the new park to Herbert Taylor Park across the creek and to Zonolite Park downstream.

Recent support from the Friends of Zonolite Park highlighted the fact that community garden beds there are in such high demand that a waiting list is growing for plots. Zonolite Friends' group head, Pete Densmore, hopes the new park can include more community garden beds.

"With this generous investment of public dollars from DeKalb County, we now have the opportunity to engage the community to detail plans for the park and trails that will provide greater connectivity and greenspace for all to enjoy," said Julie Ralston, chair of the South Fork Conservancy. "This park will be a pivotal connection between Emory University and Zonolite Park, with trails eventually running the length of this corridor along the South Fork of Peachtree Creek."

Will Hazelton stands in the newly designated park space before a volunteer workday that cleared away invasive kudzu.



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Chair's Corner

By Van Biesel

I may be the luckiest person to ever step into the leadership role of DHCA. The strategic plan recently adopted provides a clear roadmap for our organization, and I have an excellent group of experienced, knowledgeable and dedicated volunteers to work with to accomplish its goals.

Development of our new strategic plan, the culmination of hundreds of volunteer hours by our governance committee and its working group, began in 2019 with a listening effort to gather information from residents throughout all corners of Druid Hills. We learned how people felt about the association, its activities and its direction. The results led to visioning sessions within the board of directors to discuss ways we can be more responsive to the community and effective in our efforts. The working group then used all the collected input to chart out the strategic plan.

The strategic plan will focus the organization's efforts in four priority areas:

- Steward the natural and built environments of Druid Hills
- Ensure effective collaboration and communication with neighbors & partners
- Create and execute a public safety plan

- Nurture an effective organization

Our board of directors has been restructured to foster a revitalized, active group with a renewed focus on committee work to move priority efforts forward. The board will be working with the many community members who volunteer their time and talent to achieve these goals.

We will, over the coming months, work toward specific metrics of success in each of these areas. For example, in stewarding our natural environment, we will strive to increase the number of properties enrolled in the NWF Wildlife Habitat program by at least 5% each year and to maintain the neighborhood's tree canopy by planting annually. To nurture an effective organization, we will work to expand membership by recruiting at least 10% of non-member households to join the association each year.

Our new strategic plan is the result of more than a year of painstaking and dedicated work by our governance committee and the strong support of our outgoing president, Kit Eisterhold. To Kit and to all who worked so diligently, I owe my deepest gratitude. Although there will no doubt be unforeseen challenges in the coming year, I feel very fortunate to forge ahead with such a good group of people and a great plan for the future.

Letter To The Editor

To The Editor: What a great article in the March Druid Hills News! I agree with the author of "Gardening for Pollinators: Shifting Landscapes" that it is a good time for conversation "about what individuals can do to make our local environment friendlier for beneficial insects, butterflies and birds." And in doing so, friendlier to us human residents.

Hearing Douglas Tallamy and reading his latest book *Nature's Best Hope* has brought home to me how critical it is for all of us to pay attention to our local environment. In theory this is where we have a chance at accomplishing something, and since our local environment determines our fate as well, we had better pay attention. Soon after reading this article and while reading Tallamy's book, I discovered that our new super-district DeKalb commissioner Ted Terry is committed to this view. Maybe the stars are lining up.

— Alida Silverman



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Treasurer:
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Secretary:
Sharon Day
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Yvette Weatherly, Chair (District2@druidhills.org)

District 3 (W. of Briarcliff & S. of University in DeKalb):
OPEN (District3@druidhills.org)

District 4 (Between Briarcliff, N Decatur & Lullwater Creek):
Mike St. Louis, Chair (District4@druidhills.org)

District 5 (Between Peavine Creek N. Decatur & RR Lines):
Renee Nelson, Chair (District5@druidhills.org)

District 6 (W. of Briarcliff, N. of University & S. of Peachtree Creek):
OPEN (District6@druidhills.org)

District 7 ("University" Streets west of Emory University):
Sandra Thornton, Chair (District7@druidhills.org)

District 8 (Emory University, N. Decatur Rd to S. Peachtree Creek):
OPEN (District8@druidhills.org)

District 9 (DH Golf Course, Decatur fork of Peavine Creek & RR Lines):
Steven Misner, Chair (District9@druidhills.org)

NPU-N Liaison – Carol Sleeth
NPU-F Liaison – Darin Engle

Immediate Past Chair

Kit Eisterhold (ipc@druidhills.org)

DRUID HILLS NEWS WELCOMES YOUR ARTICLES

The Druid Hills News is published quarterly by the Druid Hills Civic Association. Articles are welcome for consideration. Please

limit unassigned articles to no more than 600 words or notify the editor in advance.

Submissions may be edited for length or grammar. Please send articles and photos to editor@druidhills.org or JJRichar@bellsouth.net. Send copy as e-mail attachments and photos as jpg attachments if possible.

DEADLINES

The Druid Hills News is mailed to be received in homes during the second week of the month of the issue. The following are the deadlines for the next two Druid Hills News issues:

September 2021

Articles deadline – August 10

December 2021

Articles deadline – November 10

EDITORS

Editor: Jennifer J. Richardson

Managing Editor: Fran Putney

WRITERS/CONTRIBUTORS

We gratefully acknowledge the writers and contributors for this issue.

Van Biesel, Dana Borda, Angela Cassidy, Anne Dukes, Kit Eisterhold, Becky Evans, Sarah Hagenbush Jones, Andrew Keenan, Sandra Kruger, Harriett Lane, Mary Margaret Oliver, Elena Parent, Jennifer Richardson, Thea Roeser, Doug Rollins, Dina Shadwell, Alida Silverman, Sue Sullivan and Pam Woodley



July 4th Parade is Back!

Good News! In light of new CDC guidelines okaying outdoor events, the annual (started in 1976) Druid Hills 4th of July parade will once again kick off at 11 am on Sunday, July 4th. Parade starts and finishes at the intersection of Oakdale Road and The By Way. As an extra pandemic precaution, refreshments will be served on the front lawns of two houses this year. No traditional sliced watermelon, but we'll still serve yummy cookies, each one individually wrapped, along with bottled water and lemonade.

Calling all band members! We need you at the head of the parade once again. No experience or talent necessary. All you need is a desire to make a joyful noise with an instrument of your choice to celebrate Independence Day! Please contact Phil Moise (404-281-1496) if interested.

We urge all participants to get vaccinated well before July 4th. Those who are unvaccinated should take appropriate steps to protect themselves and others, including masking and distancing.

Farewell and Forward

By Kit Eisterhold

As my first official act as the acting ex-president of the Druid Hills Civic Association I would like to dedicate this article to welcoming Van Biesel as the incoming Chairman of the DHCA and wish him all the best in the world.

As president or chairman, I've often felt you have a lot of bark, and little bite. What I've always admired about Van is he never barks much. He's the quiet type, and when he sinks his teeth into something he gets it done. His calm demeanor and relaxed style rub off on just about everyone he deals with. It's infectious in a good way. I sincerely hope everyone will rally behind him and carry forward the work we started

during my term. Van's leadership style is perfectly suited to pull us together and carry us forward as a civic association and as a community. I look forward to seeing what the future will bring under his leadership.

For everyone that helped carry me and this organization through the tumultuous times from which we may finally be emerging, I thank you. It was a privilege and an honor to be tapped as president of this organization; one of the most venerable and storied civic associations in the entire South. I love Druid Hills, as I know you all do. Let's work together with Van to make it the greatest neighborhood it possibly can be.

NICOLE DAVIS

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125 Greenwood Place | \$710K
Sold 02/02/2021



1

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Sign up for the free Druid Hills monthly newsletter. Learn about upcoming meetings and announcements that affect residents and our community. Our goal at DHCA is to unite residents and build our community.

Visit: <https://www.druidhills.org/>

March 2021
Volume 36 | Number 1

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2021 Legislative Report

Our thanks to Druid Hills' state legislators Reps. Becky Evans, Mary Margaret Oliver and Senator Elena Parent for sharing reflections on the 2021 state legislative session, which convened on January 11 and ended on April 1.

Becky Evans

Becky Evans is the representative for Georgia House District 83.

The mood of the 2021 Legislative Session was one of high tension. We started under the shadow of COVID and the January 6th insurrection, and the last half of session was dominated by sweeping election law changes, many of which are designed to suppress and intimidate voters. Add to that peaceful protests both inside and outside the Capitol and my colleague Rep. Cannon being arrested for knocking on a door. All while understanding that these election laws were passed due to the consequential outcomes in Georgia for the Presidential election and Senate Runoffs, not due to any election fraud.



Legislators followed COVID 19 protocols and were physically distanced, members with seniority spread out across the house floor chamber, newer members in the gallery and another large meeting room, so we didn't have the usual opportunities to interact with one another. I remember listening on NPR one morning about "Contact Theory", where people who are separated move towards dehumanizing the other and thinking that this session was Contact Theory in action. Committee meetings were offered both by zoom and in person and provided many of us our only times to interact across party lines. Many of my 2018 "classmates" and I got to know many of our new representatives elected in 2020, along with one renegade Republican, sitting together in the gallery. And our Democratic Caucus had excellent attendance and robust discussions through our Zoom meetings.

I want to thank you for passing two ballot questions in November. First - Constitutional Amendment 1, "Dedicating Tax and Fee Revenue Amendment", restoring Trust in the Trust Fund. On March 3, the House and Senate voted unanimously for the enabling legislation, directing certain fees (hazardous waste, solid waste, etc.) toward their intended purpose. This legislation took over a decade to pass and is an

important step towards cleaning up Georgia. These funds were created to pay for the cleanup of illegal tire dumps and abandoned hazardous waste sites. Now we will have the ability to protect these funds and start cleaning up blighted properties across the state.

Second, DeKalb voters passed the Ethics Referendum on the November ballot. I served as the Administrator for the DeKalb House Ethics Appointment committee, and we received 50 outstanding, well-qualified applications from across the county. We worked with the Clerk of the Court and Tax Superintendent to vet the candidates and chose our appointees before Christmas. I am thankful that after several years, we have a newly reconstituted, strong and independent DeKalb Ethics Board, including one Druid Hills resident, Eric Maurer, a manager at Grady Healthcare. Thank you for your service, Eric!

David and I are thankful for this community. We have witnessed and heard about many acts of kindness among neighbors. Thank you especially to our Emory healthcare workers, fighting on the front line of this pandemic, and CDC workers, whose guidance protects and leads us out of this pandemic. I hope we will see you out soon on a walk on one of our beautiful nature trails or sidewalks, or at a Druid Hills community workday. Thank you for the opportunity to serve as our State Representative.

<https://www.beckyevas.com/>

Mary Margaret Oliver

Mary Margaret Oliver is the representative of House District 82

Passage of Senate Bill 202 election restrictions dominated our work and performance in the 2021 session. Among other things, questions remain for me about the infusion of COVID relief money and about how we can make municipal annexations more transparent.



The economic impact of the COVID virus, the unknowable projections for state revenue, and the infusion of billions of dollars of CARES money plus \$4.9 billion of Rescue Act money are significant and unique factors. I have been a member of the Appropriations Committee for more than two decades.

Never has there been an infusion of almost \$10 billion of one-time federal money with significant discretion given to a governor to spend. It's an unprecedented opportunity.

We have had little public discussion about this budget infusion. My questions for public discussion and possible decision-making involve the impact of COVID-19 on students, on public health (including on those with low incomes or mental health issues), and on the state's backlog of criminal cases.

- What impact has virtual learning in K through 12 had on the drop-out rate, on students' ability to stay on grade level, and on even the strongest-performing students? What has been the mental health impact on children, and what mental health services are now necessary?
- What is the current state of our public health system? Where did the 2020 CARES Act money go, and how much of it remains unspent? What data do we have to determine what worked and what did not?
- How can the Rescue Act money be used to address the statewide backlog of almost 100,000 criminal charges that have not been indicted or tried due to the Supreme Court Emergency Public Health Orders? What have we learned by extensive use of virtual court hearings without the physical presence of counsel, parties, and judges? Has it worked without violation of constitutional rights?

On a smaller but important matter, I continue to work for better and more transparent statewide annexation policy. My bills – HB 23, 24, and 60 – did not pass but started a discussion resulting in HR 222, establishing an Annexation Study Committee, for which I have volunteered. A contentious issue in DeKalb and Fulton counties, the methods of annexation, and those who are allowed at the table, has significance for every local government, school system, development authority, and taxpayer.

For the 2022 Session, I am already thinking about work left on legislation that should be passed and about budget decisions delayed or not even dis-



cussed. I share here two relevant op-ed pieces:

<https://www.ajc.com/opinion/opinion-a-look-at-good-work-left-undone-at-gold-dome/DYCNCIDI6RFBY5BJT2KEEYSTKGY/>

<https://reporternewspapers.net/2021/01/29/commentary-city-annexations-and-tax-abatements-need-reform/>

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Elena Parent

Elena Parent is the senator of District 42.

The 2021 Legislative Session brought many changes – good, bad and ugly – to Georgia. Our state's needs remain high; Georgians and their families continue to grapple with the consequences of COVID-19.

The 2022 budget, however, maintains \$1.2 billion in cuts to programs and services across Georgia. At a time when millions of families are struggling to make ends meet, this budget will underfund Georgia's public schools and public health programs and leave millions of Georgians without the help they need.



We must ensure that our state's recovery is fair and equitable, and no one gets left behind. The funds from Joe Biden's American Rescue Plan – which will allocate up to \$4.7 billion to Georgia, for the purpose of making up for lost revenues – should help us fund our schools, build out broadband infrastructure and expand healthcare access. However, that money lies within the governor's control, which means that we must be vigilant and advocate for how it is spent.

The Republicans' long-standing assault on voting rights took a dangerous leap forward in 2021 when House and Senate Republicans passed Senate Bill 202, a 98-page bill which will provide the state with dangerous new powers over local election officials and place limits on absentee voting, among many other restrictions. This bill was the result of a deliberate misinformation campaign around the 2020 election. Republicans used their voters' loss of

faith – a result of the lies they were told – as an excuse to pass a plethora of bills intended to restrict access to the vote in an anti-democratic effort to maintain their grip on power.

There were, however, several positive legislative developments this year. For example, the legislature was able to pass several laws that will positively impact the Druid Hills and DeKalb area. Importantly, we were able to pass Senate Bill 293, a local bill that established a framework for how city and county funding will work in the event of annexations into Decatur from DeKalb, with an eye toward an equitable and robust education system for all residents. The bill was signed by Governor Kemp on May 10.

Another positive development included the successful effort to repeal Georgia's archaic citizen's arrest law, which Ahmaud Arbery's killers initially used to justify their extra-judicial attack. This bill was not perfect, but it was a bipartisan effort that involved the collaboration of activists, legislators and dedicated citizens, and it represents a step forward for our state.

<https://www.elenaparent.com/>



Olmsted's First and Last Communities Featured in Event

By Alida Silverman

On April 27, 2021, the day after Frederick Law Olmsted's 199th birthday, landscape architect Spencer Tunnell gave a Zoom presentation about "Atlanta's Druid Hills and Riverside, Illinois." Riverside and Druid Hills are Frederick Law Olmsted's first and last residential communities. While they have much in common, there are also some intriguing differences that the more than 20 years of Olmsted's design career that separate them made. Zoom attendees came from Riverside and Druid Hills as well as from other parts of the country.

Locally, the event was presented by the Olmsted Linear Park Alliance (OLPA) with lead sponsor the Georgia Chapter of the American Society of Landscape Architects (ASLA). It was part of the national Olmsted 200 event, but also the first event of the "Sister Cities" kind of relationship that Druid Hills and Riverside are pursuing as inspired by an idea Gale Walldorff suggested after she heard Spencer Tunnell talk about Druid Hills with references to the earlier community. Watch for the Proclamation endorsed by OLPA and DHCA here and the Frederick Law Olmsted Society of Riverside.

Meanwhile, if you missed the April 27th presentation, you can still catch it on OLPA's website: atlantaolmstedpark.org – click on the "NEWS" tab and find it listed under

"Latest Posts." This event was listed on the Olmsted 200 website with its national calendar of events celebrating the upcoming bicentennial of the birth of the founder of American landscape architecture. Check out all the events as we approach 2022 as well as other features of the website: olmsted200.org



Mark Your Calendars: A Week Of Celebrating All That Is Druid Hills!

By Sue Sullivan

Whether or not you appreciate our neighborhood because it was designed by the famous landscape architect Frederick Law Olmsted, his 200th birthday gives us a wonderful reason to celebrate all that is Druid Hills. In the coming months, we will be sharing more about OLMSTED 200 – a nationally coordinated event dedicated to honoring the father of American Landscape architecture and his work. The effort is meant to ensure his legacy of designs lives on by renewing public and policy commitment to the preservation and maintenance of our historic parks and places.

Here in Druid Hills, the Olmsted 200 Planning Committee, comprised of leaders from our many neighborhood organizations, are meeting monthly to organize ticketed and non-ticketed events for all interests and ages, the likes which have never been seen in Druid Hills! Anyone interested in joining us in planning these events is welcome! If you have ideas for additions to this list, please let us know!

EVENT LINE-UP: (ALL DATES ARE 2022)

- April 22-30: Olmsted Plein Air Invitational
- April 23: OLPA 5K Run
- April 25: Druid Hills Golf Club: Golf & Tennis Tournaments
- April 26: Olmsted Birthday Gala at Callanwolde
- April 27: Equity in Public Greenspaces Panel, Frazer Center
- April 28- May 1: Dinners in Private Homes
- April 29- May 1: Druid Hills Tour of Homes & Gardens
- April 29- May 1: Concerts in the Linear Parks, Children's Nature Walks and Crafts, Walking History Tours, Plant Sales and More.

Please contact Sue Sullivan at suesullivan721@gmail.com, or Anne Wallace at awallace@tlofices.com for more information on how to get involved and tell us your ideas.

SAVE THE DATE!

APRIL 26, 2022

GREAT GATSBY THEMED
200TH BIRTHDAY
CELEBRATION FOR
FREDERICK LAW OLMSTED
AT CALLANWOLDE

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3515 Ridgewood Road | \$6,500,000



1836 Memorial Drive #302 | \$615,000



145 Arizona Avenue #LW4 | \$479,900

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1110 Briarcliff Road #1 | \$250,000



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Meet the 2021 DHCA Board

Meet DHCA's 2021-'22 Board of Directors, approved at the civic association's annual meeting on April 21, 2021.

VAN BIESEL

Van, who is the newly elected Chair of DHCA, has been living in Druid Hills in the Emory Grove neighborhood for 15 years. He and his wife, Jean, have raised four daughters, one of whom is still at home and is a junior at Druid Hills High School. Van has been a DHCA board member for the past six years, serving as District Eight co-chair and Transportation Committee co-chair for all six years. In 2016, he worked to develop the ongoing "Walk Druid Hills" program to promote active living and community building throughout Druid Hills. Van is an engineer by trade and works from home, where he enjoys the fellowship of his wonderful neighbors and proximity to the many parks, restaurants and shops in the area. Van strongly believes in the mission of DHCA to steward our neighborhood's beauty and foster community and civic engagement.



JUSTIN CRITZ

Justin A. Critz grew up in Druid Hills and has been involved in the neighborhood for over a decade. He resides on Fairview Road with his wife and five daughters. Justin is affiliated with the Olmsted Linear Park Alliance, Callanwolde, and the Paideia School. He is also a past-president of the DHCA.



SHARON DAY

Sharon serves as DHCA Board Secretary and has previously served as District 1 Co-Chair. She has lived in in-town Atlanta neighborhoods for 28 years, including the past ten years in Druid Hills. She presently resides in Druid Hills on Ponce De Leon Ave. Sharon believes Druid Hills is an exceptional neighborhood comprised of architec-



turally significant homes and glorious park spaces. "It is an honor to be of service to the neighborhood and this long standing organization with a rich history of preservation and dedication to serving the community."

KIT EISTERHOLD

Kit has served on the DHCA Board since 2015, first as the DeKalb Land Use Committee Chair, and recently as DHCA President/Chair. He has also served in varying capacities on the DHCA Druid Hills Tour of Homes, including on the Sponsorship Committee. He is also a member of the Georgia Trust for Historic Preservation, and a regular volunteer at the DHCA Neighborhood Service Days. Kit resides on the north end of the neighborhood in District 7 on Harvard Rd. with his wife, Shubhra Mashelkar, an attorney, and his daughter, Arya. He has a degree in political science from the University of Oregon, has extensive experience in landscape design, and currently works as a Realtor with Engel & Volkers Atlanta.



DARIN ENGLE

Darin is DHCA Vice Chair. A 19-year Druid Hills resident, Darin lives on University Drive. Previously Darin was DHCA Division 6 chair and City of Atlanta NPU-F representative. Darin says he serves on the DHCA board to promote the DHCA mission and build a strong community. Additionally, Darin says: "I'm an active bicyclist, work in the digital media industry and live in Druid Hills with my wife, daughter and 2 cats."



ROB KINCHELOE

Rob is presently Land Use Chair and was the Land Use non-board member committee chair during 2020. After moving from Grant Park, he has lived in Druid Hills since 2012 in their



home on Burlington Road. He says he and his wife Angela have a love for historic homes and neighborhoods and enjoys "Giving back to my community using my professional background in real estate investment and development."

HARRIETT LANE

Harriett Lane moved to Emory Road in Druid Hills almost five years ago with her partner David and quickly joined the DHCA. She is the Chair of the Governance Committee and has also served on the Tour of Homes and Gardens as the Hospitality Chair. Harriett is a retired techie girl, backpacker, mountaineer, urban hiker, artist wannabe and lover of parks and greenspace. She has a long-standing reputation in Atlanta for innovative urban hikes and helped Freedom Park Conservancy become Atlanta's first City Organizer of Jane's Walk Atlanta. Currently, she also serves as Board Chair of the Freedom Park Conservancy working through a robust community engagement and master planning process due to be legislated by the City this year.



STEVEN MATHIAS

Steven Mathias is the current Treasurer and Tour Chair for the DHCA. Previously, he has also served as the civic association Secretary and Membership Chair. Although he has been affiliated with numerous people in Druid Hills over the past 30 years, he says he has been a resident since 2013 and lives on N. Decatur Road. Says Steven: "I started work with the Board as a Tour Committee member in 2013 and found it very rewarding. I decided to offer other skill sets to the DHCA while I was semi-retired and providing care for my mother-in-law who is 91. I love Druid Hills and believe in the efforts of the DHCA working for our community."



DAWN MCEARCHERN

Dawn returned to Atlanta last year after 22 years in San Francisco and Sonoma county, California. She was thrilled to find a place for herself in the historic district of Druid Hills. Dawn did undergraduate training at the University of Georgia in preparation for their masters program in historic preservation. However, the impetuosity of youth saw her take off for California instead. She is pleased to find herself back in preservation work, courtesy of the wonderful community of engaged neighbors at Lullwater Estate. She can be seen daily taking very slow walks on the Linear Park paths with her sergeant-at-arms, Mr. Fitzwilliam Darcy, a 7-pound black chihuahua.

**STEVEN MISNER**

Steven lives on Heaton Park Dr. in Chelsea Heights. He is a longstanding District 9 representative and also a member of the DeKalb Land Use Committee. He's been actively involved in the Druid Hills Civic Association for over 35 years and is a past president of the association. He continues to be actively involved out of his concern to both preserve and protect the neighborhood and to help it to continue to thrive!

**THEA ROESER**

Thea is the current DHCA Membership Chair. This is her second time as membership chair and she has also served as Public Safety Chair. She and her husband moved from Decatur to Druid Hills on Oxford Road in 1984. Both their children attended the local schools. In 2016, they purchased their current home on Chelsea Circle, in what Thea says her husband fondly calls the "100 acre wood." Last August, Thea retired from Delta Air Lines after flying 47 years, but continues to work as the business manager for her husband's company after 30 years. Thea says: "I love our neighborhood and I'm committed to preserving our community for future generations."

**DOUG ROLLINS**

Doug joined the DHCA Board about 18 months ago, serving as the Public Safety Committee Chair and in an interim role leading efforts in Communication. He has lived in Druid Hills for the better part of 35 years and will soon move into a home that he and his wife are renovating on Clifton Road. He is a former Coca-Cola executive, the rising PTA President at Fernbank Elementary School (where his daughters attend) and an avid real estate investor. He looks forward to continued service of our neighborhood with a focus on building a sense of community and neighborhood pride.

**MICHAEL ROSS**

Michael serves as the Communications Committee Chair. It is his first leadership position in the civic association. He has lived in the neighborhood for seven years and resides on Ponce de Leon Avenue with his husband Paul and their ridiculously sweet Rottweiler, Lulu. His professional experience includes work in book publishing, non-profit art galleries and is currently a certified grant writer. Michael is an avid gardener, a rare/unusual plant collector, nature lover and hiker. "After living in New York for 20 years (now 10 years in Atlanta) living in our beautiful forested neighborhood is a true delight!" Michael says he became involved in DHCA to become more active and engaged in the neighborhood to help unite residents while strengthening our community. Michael also serves on the Freedom Park Conservancy Board.

**MIKE ST. LOUIS**

Mike has served as Division 4/District Chair for about 10 years, filling a position that had been vacant for several years. He says he also got drafted into co-chairing the Transportation Committee for several years, since speeding vehicles are the primary public safety issue of our community, and he serves as the Neighborhood Watch Chair for his stretch of Oakdale Rd. Says Mike: "I was willing to serve on the DHCA board because I was interested to get to know more



neighbors, and to promote getting to know each other and to build neighborhood solidarity." Mike works in Global Health at CDC, is a beekeeper, and has a large organic garden and fruit orchard in the backyard.

SANDRA THORNTON

Sandra lives on Harvard Road and has served as District 7 Representative for several years. She is a retired Georgia Tech professor and attorney and has lived in Druid Hills for 45 years. Sandra says she is involved in the civic association in order to support neighborhood cohesiveness and represent District 7 interests in Druid Hills.

**WILLIAM TOMLIN**

William Tomlin serves as chair of the newly created Parks and Greenspace Committee which will advocate for the conservation, expansion, and proper stewardship of the parks, greenspace, and watershed throughout Druid Hills. William joined the DHCA Board of Directors in 2019 to help preserve Druid Hills' historic and environmental treasures. He is an attorney with experience in litigation and land use law. Prior to joining the DHCA board, he served as Vice-Chair for Conservation of the Sierra Club Georgia Chapter's Executive Committee. He graduated from the University of Georgia School of Law and from Emory University with a degree in Environmental Studies. He has lived on Edinburgh Terrace since 2016. William invites any DHCA members interested in serving on the Parks and Greenspace Committee to contact him directly.

**YVETTE WEATHERLY**

Yvette Weatherly currently serves as District 2 Chair, a position which she has held since 2016. She also spent six years as a volunteer with the Druid Hills Tour of Homes and Gardens, starting in 2014. Yvette and her husband have lived on Ponce de Leon Manor for 21 years.





Heaton Park *The Hidden Jewel*

By Pam Woodley

Note: *This is the first installment of a series on our neighborhood “pocket parks.”*

Heaton Park is an oasis of nature bound by Vickers Drive, Vickers Circle, and Coventry Place, with two main entrances off Vickers Drive. With a natural underground spring, a 15-foot deep “canyon,” and switch-back trails through the woods, it’s a great place for a kid to be a kid (and there are picnic tables for adults to sit while they surreptitiously monitor them). Steven Misner of Heaton Park Drive recalls his own children and grandchildren happily (and muddily) exploring there.

Steven, as DHCA District 9 representative, is now paying back those memories by volunteering as the neighborhood manager of the park. His goal is to “let it be nature” and focus on increasing neighborhood awareness of and accessibility to this patch of wild in Druid Hills. He leads biannual workdays in which invasive plants are pulled, paths are mulched, and trails are cleared.

Heaton Park traces its origin to the late 1950s, when Chelsea Heights was just developing as a neighborhood. There were rumors that an apartment complex was going to be built on the land. Neighbors banded together and convinced the

county to designate the area as drainage.

The Heaton Park Garden Club was formed and began cleaning up the land. They found pieces of an old whiskey still near the spring, as well as many native wild plants and animals. The men, women and children of the area erected signs, concrete stairs for the children, rock steps for the grown-ups, picnic tables and a wooden bridge across the stream.

A beautiful wrought iron sign was designed with the Club’s motto: “The kiss of sun for pardon, the song of birds for mirth. One is nearer God’s heart in a garden than anywhere else on Earth.” Scout troops used the area for meetings and ceremonies. Fernbank teachers often brought students down for nature walks.

Heaton Park Garden Club continued to document the many native plants and birds of the park, including an endangered woodpecker that lived there. They worked with a Georgia Audubon Society associated with Fernbank Science Center to use the presence of the woodpecker to gain certification as a bird sanctuary. This effectively protected the area from further attempts at commercial development.

The Garden Club met monthly in members’ homes from September through May, but eventually disbanded as members became older and family life became busier. Without the Garden Club to lead the maintenance of the park, it returned to the wild over the years; fallen trees and invasive plants overtook the open space and entrances.

In the fall of 2016, Steven led a group of neighbors to restore the park’s access and paths. Arbor-guard generously donated help in removing the larger fallen trees and continues to provide mulch for the park’s biannual workdays. Boy Scout Troop 18 also made significant contributions, including installing native plantings and constructing the two picnic tables currently in the park.

Take time to explore Heaton Park! Feel the cool water in the natural spring, look down into the canyon formed by the stream emanating from the spring, cross over the bridge to a steep path with four switchbacks through the woods up to Coventry Place. (Special thanks to certified trail-builder and Heaton Park Road resident Steve Bayliss for this excellent trail). Plus, for the brave – cross the narrow boards and rougher trail up to Vickers Circle.

Multiple Developments on Historic South Ponce

By Jennifer J. Richardson

One new multi-family development has already been constructed and two others are planned for the historic South Ponce corridor in the Landmark District of Druid Hills.

The historic Pattillo-Woolford Home located at 1609 South Ponce de Leon. This Georgian style brick home designed by Pringle and Smith was built for the Pattillo family, who did not live in the home for very long. Guy and Francis Woolford (Guy was the brother of Cator Woolford and co-founder of Retail Credit) purchased the home and lived in it until the mid-1980s. The home was placed on the Georgia Trust for Historic Preservation's "Places in Peril" list after being nominated by local residents Jennie Richardson and the late Amy Erwin.

The home was eventually sold to Philip Clark of Philip Clark Fine Custom Builders. Mr. Clark gutted the mansion and converted it into two townhomes. The original carriage house was renovated and enlarged. There are now four free-standing homes behind the historic mansion with access from Clifton Terrace in the Candler Park neighborhood.

The Edward Tamas properties at 1715 and 1723 South Ponce de Leon (corner of S. Ponce and Clifton.) These two homes on two distinct lots were owned by Edward Tamas until his death, when they were offered for sale by his estate. The home at 1715 burned twice and was unoccupied for the past 40 years. In 2019, efforts were made to restore the exterior of the house, which was once home to the family of Rankin Smith. The yellow brick foursquare home at 1723 was divided into apartments in the late 1940s by Mr. Wallace, who rented apartments to returning servicemen from World War II. Mr. Wallace later sold the home to Mr. Tamas, who lived in one of the apartments in the home.

A family has purchased both historic homes and the two lots on which they sit. Their plan is to develop a "family compound" for themselves and their grown children and grandchild. This will involve large wing additions to the rear of each historic home. Two large free-standing homes, a pool and pool house, which will contain a kitchen, will also be added. There will be a total of 8 residences, as the existing apartments in 1723 will be retained for guests and the pool house's kitchen qualifies it as a residence. The property



Joel Reed, who will develop the Pinebloom Property into condos, stands beside the Jackson Hill Baptist Church. The sanctuary (c. 1957) will be legally demolished and condos will be built on the second and third floors of the mansion and on the grounds.

is a multi-family development in keeping with the zoning of the Ponce corridor.

Many of the surrounding neighbors on Clifton, S. Ponce and Hardendorf Avenue made strong presentations to the Urban Design Commission in opposition, but UDC approved the development.

The Preston and Dorothy Arkwright home at 1585 South Ponce de Leon. This mansion, known as "Pinebloom", is a Tudor Revival home de-

signed by Walter T. Downing and built circa 1914. Preston Arkwright was the president of Georgia Power, Atlanta Gas Light and owned the Atlanta Crackers baseball team. Dorothy Arkwright was the governor's daughter.

This author and the late Amy Erwin also nominated Pinebloom for the Georgia Trust For Historic Preservation's "Places in Peril".

Developer Joel Reed, who lives in Candler Park very near the historic mansion, has purchased the home. Mr. Reed is to be applauded for contacting, involving, and consulting with all nearby neighbors who wished to participate in planning meetings. As a result, most people in the surrounding neighborhoods endorse his plan. The plan calls for the abandoned and vandalized Jackson Hill Baptist Church to be demolished. The sanctuary, built in 1957, is considered non-contributing to the Landmark District and therefore its removal is allowed. Mr. Reed will construct approximately 20 new residential units. Some of these will be in townhome buildings surrounding the historic mansion and some will be condominiums on the second and third floors of the mansion. Two new free-standing homes will face Clifton Terrace, and the existing carriage house will become a new home. A lap pool will be added to the grounds as well as a fitness center or workout room located in the basement of the house. The best news about this development is that Mr. Reed has been sensitive about the house and grounds and their history and will maintain most of the first floor of the mansion untouched by development as a gathering space for residents of the property.

Despite the understanding that all of these developments are legal given the City of Atlanta zoning, the Landmark District rules, and the Urban Design Commission's judgment, it still presents some challenges to the district. There will be a loss of trees, an increase in traffic and considerably more pavement. Where there were four large homes on very large lots, there will now be at least 25 new homes.

A 180-Day Snapshot of *Druid Hills* Sales

DRUID HILLS ADDRESS	ORIGINAL LIST PRICE	SOLD PRICE	DAYS ON MARKET	BED/BA/HBA	SP/OLP
883 Oakdale Road	\$3,850,000	\$3,750,000	9	5/5/1	98%
940 Springdale Road	\$3,595,000	\$3,525,000	0	5/4/1	94%
1348 Fairview Road	\$3,375,000	\$2,995,000	42	6/5/2	96%
979 Springdale Road	\$1,925,000	\$1,800,000	108	5/2/2	97%
935 Clifton Road	\$1,299,000	\$1,260,000	15	6/5/1	90%
1198 Oakdale Road	\$1,590,000	\$1,250,000	114	4/3/1	92%
419 Mill Creek Bend	\$1,300,000	\$1,149,000	191	6/5/0	92%
1377 Briarcliff Road	\$1,198,000	\$1,100,000	8	6/5/0	100%
1064 Oakdale Road	\$1,099,000	\$1,099,000	24	4/3/1	100%
443 Chelsea Circle	\$1,095,000	\$1,095,000	6	5/4/1	101%
1015 Clifton Road	\$999,000	\$1,005,000	2	4/4/0	98%
546 Ridgecrest Roas	\$995,000	\$975,000	24	5/3/0	96%
1001 Oxford Road	\$998,000	\$954,000	19	4/1/1	100%
1777 Coventry Road	\$930,000	\$930,000	10	5/3/1	65%
1281 Briardale Lane	\$875,000	\$855,000	4	5/4/0	101%
309 Heaton Park Drive	\$850,000	\$832,000	20	4/3/0	107%
973 Clifton Road	\$749,000	\$800,000	3	3/2/0	100%
458 Emory Circle	\$789,000	\$786,000	1	3/2/0	105%
1276 Briardale Lane	\$724,900	\$760,000	0	3/2/0	97%
469 Princeton Way	\$725,000	\$705,000	16	5/3/0	98%
1113 Dan Johnson Road	\$699,900	\$684,500	15	3/2/1	101%
502 Durand Drive	\$653,000	\$660,000	6	3/3/0	110%
1370 Emory Road	\$599,900	\$659,500	2	3/2/0	100%
1378 Harvard Road	\$649,000	\$649,900	4	4/3/0	99%
1853 Westminster Way	\$675,000	\$630,000	13	4/2/0	100%
468 Emory Circle	\$599,900	\$620,000	3	3/2/0	103%
229 Woodview Drive	\$570,000	\$585,000	0	4/3/0	98%
1251 Briarcliff Road	\$595,000	\$581,000	136	4/1/1	99%
204 Heaton Park Drive	\$579,900	\$575,000	11	3/2/0	98%
1346 Emory Road	\$580,000	\$558,000	79	3/1/0	104%
1416 Harvard Road	\$619,000	\$550,000	9	4/2/0	89%

28
Average Days on
the Market

\$1,108,965
Average Sold Price
c. 1946 • 4/2

98%
Average List/
Original Sales Price

Source: First Multiple Listing Service (FMLS)



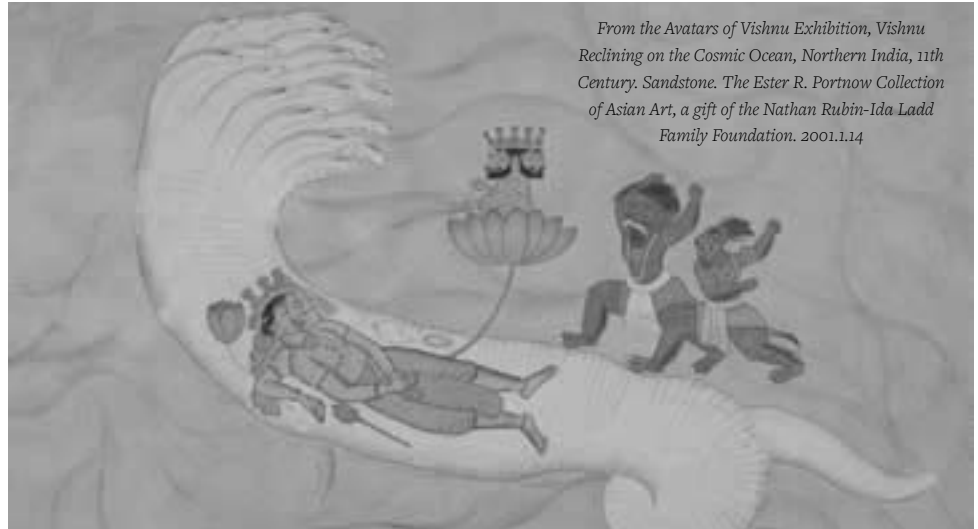
Olmsted Spring Fling Events

By Sandra Kruger

Olmsted Linear Park Alliance kicked off the season with a 2021 Spring Fling Online Auction and Patron Progressive Party. It wasn't the same as a gala, but nonetheless auction bidders won some cool stuff! The auction was open for a week and closed out the evening of the Patron Progressive Party. It was a fabulous affair and Mother Nature did not disappoint. Forty guests enjoyed a beautiful evening of gathering in several N. Ponce de Leon gardens to celebrate Olmsted Linear Park. Our party hosts graciously shared their stunning gardens where guests dined on culinary delights from Affairs to Remember.

Our sincere appreciation to all of our patrons, party hosts, volunteers and sponsors including Decatur Package Store for donating wine for the event. With your generous support, OLPA raised over \$50,000 for the maintenance of the park. Thank you for making it a spectacular event!

Future events: Dogs & Donuts – Saturday, July 24 and Party in the Park – (tentatively) Saturday, September 25. More information soon. To find out more about Olmsted Linear Park or make a contribution, visit atlantaolmstedpark.org.



From the Avatars of Vishnu Exhibition, Vishnu Reclining on the Cosmic Ocean, Northern India, 11th Century. Sandstone. The Ester R. Portnow Collection of Asian Art, a gift of the Nathan Rubin-Ida Ladd Family Foundation. 2001.1.14

Carlos Museum Open to All

Contributed by Sarah Hagenbush Jones, Michael C. Carlos Museum

Emory University's Michael C. Carlos Museum is now open to the general public by reservation. The museum has a plethora of virtual and in-person offerings this summer, and we invite our Druid Hills neighbors and the greater Atlanta community to visit.

The Avatars of Vishnu Open until June 20

At the end of April, a student-curated exhibition, The Avatars of Vishnu, opened in the Works on Paper Gallery. Vishnu, one of the most popular Hindu deities, manifests in various forms known by the Sanskrit term *avatāra*, which means descent. Throughout cyclical periods of time, known as *yugas*, Vishnu descends to earth in times of need to restore cosmic order and balance. This exhibition was curated by students in the Spring semester class *Depicting God in Hinduism: The Avatars of Vishnu* taught by Dr. Ellen Gough, assistant professor in Emory's Department of Religion. This class benefited from virtual visits from distinguished art historians from the Brooklyn Museum, Middlebury College, and Haverford College. All these lectures have been recorded and can be viewed here <https://carlos.emory.edu/avatars-vishnu-lectures>. For more specific information about this exhibition, visit <https://carlos.emory.edu/exhibition/avatars-vishnu>.

Camp Carlos Registration for Virtual Summer Camp is Open!

This summer, the Michael C. Carlos Museum offers two weeks of creative and educational half-day virtual camps based around the museum's collections for kids ages 8-12. During Week 1, campers will be *Re-Creating the Surface!* From June 14-18, students will examine the symbols, motifs, and patterns in art from cultures around the world and create their own

works of art. In Week 2, during the *Drawn from the Collections* camp, held from July 12-16, students will examine prints and drawings in our Works on Paper Collection and deepen their drawing skills. Visit <http://bit.ly/2021CampCarlos> for more information and to register.

The Each/Other exhibition comes to the Carlos this fall

Check out our new exhibition coming this fall, *Each/Other: Marie Watt and Cannupa Hanska Luger*. This exhibition is the first to feature the work of these two leading Indigenous contemporary artists whose processes focus on collaborative artmaking. Open from September 25 through December 12, 2021. For more details, visit our website, <https://carlos.emory.edu/exhibition/eachother>.

What's open and when?

Museum Hours - Tuesday through Friday, 10 a.m. to 4 p.m., Saturdays, 10 a.m. to 5 p.m., and Sundays, Noon to 5 p.m. For more details about how to make a reservation to visit the museum, visit <https://carlos.emory.edu/hours-and-admission>.

Museum Bookshop - We now welcome the general public to shop in the bookshop by pre-scheduled appointment. Contact Bookshop Manager Mark Burell at mburell@emory.edu to schedule your visit.

Ebrik Coffee Room is now open Tuesdays through Fridays, from 10 a.m. to 2:30 p.m., Saturdays from 10 a.m. to 5 p.m., and Sundays from noon to 5 p.m. Unwind or refuel between galleries with coffee, pastries, and snacks served to-go.



Emory University Returns This Fall

Contributed by Emory University

Following a year of remote learning, instruction and work during the pandemic, Emory University students, faculty and staff will return to campus for the fall semester 2021. But the new semester will not exactly be business as usual. Here are some of the changes announced as of May 1:

At this time, plans for fall include the continuation of such protocols as wearing face coverings and regular COVID-19 testing as well as possible limits on non-classroom events; however, expect the following changes:

Full density and standard class sizes for in-person instruction

Standard occupancy in the residence halls

Standard lab and research operations

Expanded student life activity; intramural, club sports and fitness options for students; and expanded gathering policies beyond the classroom

Wide vaccine availability means that any faculty or staff member who wants to be vaccinated can be immunized prior to returning to campus, and they are strongly encouraged to do so.

To create a healthier environment in Emory's classrooms that will be at full density, all students will be required to be immunized for COVID-19 for the fall 2021 semester.

All plans are subject to change based on shifts in COVID-19 conditions. Flexibility and resilience by the University community will continue to be essential. Emory remains committed to maintaining a safe and healthy campus and will revise its plans, as necessary, in accordance with public health guidance.

For updates about Emory's plans, visit Emory Forward at www.emory.edu/forward/

Chimney Swift Tower Installed in Freedom Park

By Harriett Lane

My first experience with Chimney Swifts was while lying in our family driveway as a child with my Dad watching what I thought looked like a thousand bats whipping around the evening sky. They quickly funneled down our neighbor's chimney, and I could not believe how quickly they disappeared. My Dad explained that the swifts generally start entering chimneys within 15 minutes before sunset and the last flock disappears inside their roost within one-half hour after sunset. They don't leave until insects start flying the next day. What was even more amazing to me is their return year after year, and I often wondered if it was the same swifts.

As I got older, I learned that these birds were declining in numbers drastically because humans were putting caps on their chimneys and eliminating their homes. Although they originally nested in natural sites such as caves and hollow trees of old-growth forests, Chimney Swifts now nest primarily in chimneys and other artificial sites with vertical surfaces and low light. According to the North American Bird Survey, Chimney swifts have been in a long-term decline of about 2.5% yearly and cumulative decline of 72%.

There are ways to help, and that is why I am proud to announce that the Freedom Park Conservancy in partnership with Atlanta Audubon Society, with help from the Georgia Wildlife Viewing Grant and Park Pride, has installed a Chimney Swift home. Located in Freedom Park at the corner of North Avenue and Candler Park Drive, the garden is a site for the reintroduction of native plants and shrubs for bird and pollinator habitat.

The Chimney Swift Tower features a 12-foot structure to allow opportunities to view wildlife and to educate the public about conservation tools that will help vulnerable species such as the Chimney Swift. Throughout the year, the tower will serve as an anchor at the Freedom Park site, where Atlanta Audubon and partner organizations can lead regular programs, drawing more people to view and appreciate native habitat, wildlife, and local conservation efforts.

Adam Betuel, Director of Conservation, Georgia Audubon: *"Chimney Swifts are such incredible birds. They undergo amazing migrations, stay aloft more than almost all other species, and have repeatedly adapted to share the urban environment with*



us humans. Despite their resiliency, these birds are in trouble. We at Georgia Audubon are very excited to be partnering with Freedom Park and the City of Atlanta to bring a swift tower to the park and the surrounding community. We hope this tower will not only bring a necessary nesting and roosting location to the area but will also educate the public on the value of our urban green spaces and the wildlife that uses them."

The Chimney Swift tower installation and native pollinator planting (coming Fall 2021) will complement the existing bird and pollinator-friendly habitat work that has been completed by the Freedom Park Conservancy and their partners of the Freedom Park Bird and Wildflower Garden. Certified as an Atlanta Audubon Wildlife Sanctuary the garden is a site for the reintroduction of native plants and shrubs for bird and pollinator habitat.

"This has been a very exciting project to lead and work on with the help of many volunteers. After a year in lock-down from Covid, this project was a joy to be able to get outside and work with community volunteers to be able to give something positive to the community and to Freedom Park, including the upcoming native pollinator garden that will surround the tower in Autumn 2021."

—Michael Ross, Freedom Park Conservancy Board Director.

The Chimney Swift tower will not only provide nesting and roosting space for the habitat-threatened Chimney Swift, but it will also increase opportunities for wildlife viewing annual "Swift Night Out" events co-sponsored by Atlanta Audubon and Freedom Park Conservancy. Donations are welcome to help Freedom Park Conservancy continue projects like this that support and encourage the preservation of native habitats. <https://freedompark.org/>



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Community Work Days

As the weather warmed, neighbors turned out for spring workdays to spruce up areas in and around the community!



Becky Evans, Rebecca Raciborski



Kit Eisterhold and trowel by Glenn Church



John Hart, Sofia and Tina with Mike St Louis at roundabout



Plantings around Emory Village roundabout

DHCA Work Day

It was a great day with eager hands and new neighbors polishing Druid Hills on Saturday, May 8.



Burbanck Park

Thanks to all the neighbors who participated in the Burbanck Park workday on May 1. With every generation represented -- from the the Silent Generation (born 1928-45), Boomers, Gen X, Millennials, Gen Z and the newest Gen Alpha! (born 2011-25) -- organizers said the group was one of the hardest-working groups in 10 years of Spring and Fall Workdays in the park-- moving boulders, shoveling 5 cubic yards of dirt, doing heavy-duty pruning, spreading 40 bales of pine straw, and more.



Heaton Park

Neighbors came together on Saturday, May 8 to beautify this lovely pocket park (see page 12 for story about Heaton Park)



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The House on Ponce de Leon Manor

By Alida Silverman

A young man in a pickup truck stopped by Azalea Park one Saturday morning when Yvette Weatherly and I were on one of those Neighborhood Workdays and asked if he could help. His name was Denver Clark, and it turned out that he was one Yvette's Ponce Manor neighbors responding to her e-mail call for help. After chatting with him a while, it became clear that his house had a story that had to be told.

Built in 1958, the house on Ponce de Leon Manor was bought in 1960 by Denver's great-grandfather for his family who needed more room than they had in their Decatur home. His grandfather inherited the home but never lived there. Neither did Denver's family who settled in northern DeKalb on Fisher Trail where Denver grew up. He saw photos of the house but never really knew about it. In late 2014 when Denver was in his early 20's, his grandfather offered him the house. At that time, the house had been vacant for 8 years and it showed! Broken windows, full of junk, raccoons and. . .

After a month of evenings cleaning up, Denver moved in just before the New Year. He was renting at first and had housemates briefly. It did not take him long, however, to know that he wanted to stay in this house. Its location was a major factor: "a quiet and nice street that is just minutes away from all of the fun and entertainment of Atlanta as well as Decatur." His wife-to-be "came round," and he set to work "to bring the house into this century and continue to improve upon the great bones that it has."

He had grown up with a do-it-yourself Dad as the oldest son so took on most of the work naturally. At the time of our meeting on the front lawn (masked and distanced), the house had new HVAC, new windows and roof, new lighting, hardwood instead of carpeted floors and newly painted walls. He was preparing to gut the kitchen and had future plans for the master suite and baths.

His own family now includes their first child, a son. His parents and others in the larger family love what he is doing with the house that his great-grandfather bought more than 60 years ago. His grandfather had had offers for tear-downs. Instead, the 4th generation has made the house on Ponce de Leon Manor its home where the 5th generation can grow up. The Clark family has been in the Decatur area since the mid-1700's. Sounds like a happy ending for this house and family that I for one am hoping is "happily ever after."



House probably in 1960s (photo courtesy Denver Clark)



Denver, Grace, and Austin James Clark on their front porch

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Less Screen time —More Creativity

By Andrew Keenan

Callanwolde's summer programs—Creative Camp, Teen Studios and Dance Camps and Intensives—are back for 2021 to bring enriching arts experiences to the youngest in our community. After being cooped up for a year staring at screens, now is a good time to get your kids out of the house. Callanwolde's summer camps are a great way to make it happen. Campers will spend time away from electronics, engage in a beautiful setting and learn about the creative process from many of Atlanta's premiere art instructors.

Creative Camp is perfect for children ages 6 to 12 to enjoy a hands-on experience with painting and drawing, sculpting clay, making prints, and more. Each week is based around a different theme that includes educational lessons about art and art history, along with plenty of activities to encourage creativity and connection. A few of the weekly themes include: By the Seaside, which focuses on the ocean and marine wildlife; Mock a Masterpiece, which centers around major art historical figures like Vincent Van Gogh, Pablo Picasso, and Gustav Klimt; and Around the World, which will have a global focus on artists with various styles and cultural influences.

Teen Summer Studios are ideal for teens of all ages and levels, from those who are looking to pick up a new skill to more serious artists working to build a portfolio for college applications. Studios are taught by Atlanta arts professionals in small class settings to help students learn and develop their talents in the focused mediums of painting and drawing, pot-



tery, and digital photography. Curriculums and instructors will vary each week.

A typical day will

include instructor demonstrations, art history lessons, and ample studio time to work independently.

Dance Camps and Intensives allow your dancers to learn from instructors of the highest caliber from the Callanwolde School of Dance. While many of the camps are only for members of the school, this year there will be two special intensives open to the public: the Prime Mover and Pro-Prime Mover Dance Intensives (DNC 04 and 05). These will be led by the phenomenal company directors Jerylann Warner, Corian Ellisor and Jillian Mitchell with guest artist Daniel Lopez.

All COVID-19 protocols in place for camps will depend on the guidelines set by the CDC, and Callanwolde is consciously monitoring their evolution. Regardless, we will ensure that your children have a safe and fulfilling in-person experience while at Callanwolde.

We are always passionate about providing artistic enrichment to our community, but especially camps because the lessons that students will learn about the creative process, making mistakes, learning to let loose, and encouraging your mind to wander can apply to so many other areas of their lives. Exercising their artistic imagination this summer will have lasting benefits that they can reflect upon all year long. We hope you can join us on this enriching adventure! More information, protocols, and registration are available at Callanwolde.org/Camps.









THANK YOU.

To all of our dedicated neighbors working in hospitals, grocery stores, home services, restaurants, our teachers, and other essential workers keeping us going through this uncertain time,

we thank you.

KDA&Tlehs



Toddlers exploring their outdoor classroom, Frazer Forest.

Frazer Center to Present at National Conference

By Dina Shadwell

Inclusion and innovation are central to the Frazer Center's culture, and that is precisely why Frazer has been invited to present at a conference known as the largest national gathering of nature-based early education professionals, hosted virtually by the Natural Start Alliance.

Last year the Natural Start Alliance asked Frazer Center to become part of a cohort to help ensure their guidelines for nature-based preschool professional practices were not only safe and effective but inclusive of all children.

As Frazer's Child Development Program team continues to develop and implement the new nature-based curriculum, a challenge has presented itself—how to effectively measure and evaluate the outcomes from this new curriculum.

Early childhood programs are mandated to be licensed and to meet other stringent regulatory and accrediting criteria. Since there are currently no widely accepted national or state standards for nature-based early learning, these programs tend to

be small, with limited operating hours. This may allow them to be exempt from licensing, but it keeps them from being a practical choice for working families, or qualifying for public investment that makes it possible to serve children from families with limited income. De facto, nature-based learning becomes accessible only to those who can afford it.

Enter Dr. Gary Bingham, Director of Georgia State University's Urban Child Study Center. Dr. Bingham and a group of graduate students are working with the Frazer Center to create, use, and test a tool for measuring the impact of the new nature-based curriculum on children's developmental milestones.

This measurement tool is key to creating regulatory standards and accreditation for nature-based preschool programs, thereby making them accessible to families with low income.

Until that time comes, Frazer hopes to create a positive impact in our wider community by crafting

a program to share with other early learning centers in the metro area that serve families with low incomes. This field-trip program will provide free access to Frazer Forest and the newly developed nature-based curriculum, as well as training sessions for teachers.

Frazer also hopes to inspire early childhood educators across the country at the Natural Start Alliance conference this summer. Dr. Bingham and Frazer pre-k teacher Caitlin Pittard will present a seminar on the development and implementation of the evaluation tool. Susie Riddick, Frazer Center Director of the Child Development Program (CDP), and Courtney Kiser, CDP Inclusion Coordinator, will lead a seminar on inclusion inside the classroom and outdoors in nature-based settings.

For more information about Natural Start Alliance, visit naturalstart.org.

For more information about the Frazer Center, visit frazercenter.org.

School News

Schools continued to face many challenges throughout the spring, and some did not respond to our request for updates. As the 2021 school year closes, The Druid Hills News offers appreciation to all our dedicated educators in the public and independent schools serving our neighborhood students and congratulations to all 2021 graduates!

Fernbank Elementary

Contributed by Dana Borda



DeKalb Junior Rangers Webb Collums and Reese Russo.

In March, our students had the option to return to the school building for the first time this school year. More than 60% returned, with additional students returning in April. Our teachers and staff were thrilled to see them in person. When school resumes in August, we will be back in the building five days a week!

Despite the difficult and challenging circumstances of this academic year, Fernbank is celebrating several successes. We completed our International Baccalaureate reauthorization this spring, which went very well and is required every five years. We will continue to be an International Baccalaureate Primary Years Programme School.

We have developed creative ways to use all of our outdoor spaces, including our amphitheater for class and lunch outdoors. Our third graders have created outdoor classroom spaces as well. This spring, Fernbank Elementary's kindergarten classes have been using DeKalb County's Junior Ranger Program to explore nature, science and history. On May 21, Ranger Jonah McDonald visited us to administer the Junior Ranger Pledge to our kindergarten students. Congratulations to our Junior Rangers!

Druid Hills High School

Contributed by Matthew Ruben and DHHS website

Congratulations to DHHS's Class of 2021 (approximately 300 students) who were scheduled to graduate on May 27 at Hallford Stadium in Decatur with remarks by Senior Leader Bella Hughes. The Class Valedictorian is Rohit George and the Class Salutatorian is William Wainwright.

Kudos to Druid Hills High School's athletic director, Ms. Henrietta George, on being selected as the Athletic Director of the Year from our Region. This is a very significant honor as she was chosen by her peers for this recognition. She has also been selected by the Awards Committee as the State Athletic Director of the Year for AAAA classification.

Ben Franklin Academy

Contributed by Angela Cassidy



Ben Franklin Academy Salutatorian Erika Wu

Students at Ben Franklin Academy were happy to return to school and also enjoy the beautiful outdoor gardens. The Annual William H. Izlar Poetry contest was recently held, in memory of BFA Overseer and dear friend, Bill Izlar. The winners were as follows: 1st Place - Jacob Varney; 2nd Place - Freddie Simon; 3rd Place - Gibby Heiser; and 4th Place (tie) - Erika Wu and Lila Haden. They each received monetary and book prizes funded by the Mary Ryan and Henry G. Kuhrt Foundation.

Cormac McCabe has been chosen as the STAR student and Barry Dunnavant as the STAR Teacher. The Annual Art Show will be virtual, again this year. There are so many talented students at BFA and we are proud to show off their work.

Ben Franklin Academy plans an in-person graduation this year on June 14 at the Atlanta History Center. Dr. Carlos Del Rio will be the commencement speaker. The Valedictorian is Zach Meyers and the Salutatorian is Erika Wu.

With a focus on Mastery Education, BFA is a great option for students who desire a challenging individualized college preparatory education within a caring community of learners, while advancing the knowledge and methodology of the adolescent education. The school is currently enrolling students for the next academic year. For more information visit <https://www.ben-franklinacademy.org/admissions/getting-started> or call 404-633-7404 to set up a personalized tour.

Paideia

Contributed by Anne Dukes

Six students in Paideia's middle and high schools were winners in the Nicholas Virgilio Memorial Haiku and Senryu Competition for grades 7-12. Their poems will be published in the Frogpond Journal and awarded a \$100 prize.

Paideia's high school newspaper, The Forum, was awarded a Superior Award for General Excellence in Newspapers in the Georgia Scholastic Press Association 2021 Spring Awards. Paideia's Academic Bowl Team A finished seventh in the NAQT small school national championship tournament.

Five Paideia varsity teams, including baseball, girls' and boys' tennis teams, and girls' and boys' soccer teams, have advanced to their sports' State Tournaments. Three Paideia music students were selected for the Georgia Music Educators Association All State Band for 2021. The three students selected were eighth grader Raja Hofmeister (trumpet), sophomore Jake Lairson (euphonium) and junior Calliope Cutchins (trumpet). All auditions were held virtually.

Paideia's varsity debate team finished first in its division at the Atlanta Urban Debate League's high school open division, which includes high school teams from intown Atlanta. Team members placed in the top 10 individual tournament and student speaker performances.



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Surviving Spring Break

By Kit Eisterhold

"I'm warning you that place has a rep for riptides..."

I was talking to a good friend of mine about my "pod's" upcoming trip to Santa Rosa Beach for spring break. I was looking forward to a little R&R, and I didn't need some Debbie Downer trying to ruin my trip before I even got there. Besides, I knew all about rips. I'd looked it up on the internet once: "a strong current flowing outward from the beach through the surf zone and presenting a hazard to swimmers." You get caught in one, you swim parallel to the beach. No problem.

And I had actually been caught in one a while back at Bondi Beach, Australia, in a pounding surf that would put the Gulf to shame and got out alright. It made for a great story at parties. Big deal.

A few days later I found myself on the Gulf Coast. The beach was beautiful, with white sands stretching for miles, blue skies, and a steady wind kicking up a pretty high surf. The first couple of days were uneventful, with the girls splashing around on their boogie boards, with periodic admonitions from yours truly that they were getting too far out and too far down the beach.

On the third day the surf was just a touch heavier, but the red flags, warning of hazardous surf and currents, were not yet flying; and there were no lifeguards posted at the tower. We set up just a little farther down the beach to escape the crowd, right next to a deserted stretch marked "private."

My daughter, Arya, was splashing around in the surf with her friend Olive, and Olive's friend Stella. I'd already told the girls at least a dozen times to work their way back in, and back up the beach, when I went out to them in the water to tell them, yet again, 'til I was blue in the face, to work their way back in.

I was already nearly chest deep in the water myself, and I didn't like the girls farther out than waist deep. They were easily in deeper than that, already in over their heads as it turned out, and they didn't have their boogie boards with them. "I said NOW!" I told them.

"We're trying..."

I should have known they were in a rip, but it all seemed so routine. And already nearly neck deep in the water, with limited visibility, I'd have



The girls... (left to right) Stella, Olive, Izzy, and Arya. Kit at the bottom.

likely failed to spot any of the tell-tale signs of a rip, even if I had been looking. So I swam out to them. Stella was the furthest out, so I went out to her and brought her back to the other two and told them to follow me back to the beach. I figured we'd swim maybe a minute or less, and we'd be standing safely on the sand, where I planned to give them a good talking to.

After a minute or so I realized we weren't getting any closer to the beach. I pulled harder for a couple of strokes, and then it dawned on me. "Christ, we're caught in a rip..." It was a sinking feeling, literally.

When I'd had the rip experience in Australia in much heavier surf, I was younger and in better shape. I had a boogie board. And I didn't have three young girls with me. We were a good 20-30 yards off a largely deserted stretch of beach with no lifeguard and no other help within sight. And we had no flotation device. It was a bad situation.

I tried to remember what to do. There were two ways out: Try to beat it laterally out of the channel swimming parallel to the beach, or let the rip carry us out past the breakers where it would hopefully

dissipate, allowing us to swim back in. Neck deep in the water, the breakers looked like they stretched halfway to Havana. I decided to head for the edge of the channel, which I assumed was where I stepped off of when I first swam out to the girls.

"Swim parallel to the beach." Everyone knows that. But it's easier said than done. You may be disoriented, and you may very well find yourself swimming diagonally. And when you're closer to the beach, in the front end of the rip, you might very well find yourself swimming into the "feeder" current drawing in from the sides.

Progress was painfully slow. I had the three girls now in a raggedy single file formation with Arya in the lead, Olive in the middle, and Stella in the rear, trying desperately to keep up. She was nearly two lengths back when a wave swept in and drew her back out a couple lengths more. The fear in her eyes as she was swept away is something I will never forget. I thought about doubling back to get her again, but I would have had to leave the other two, and I had doubts if I'd be able to make my way back to them with Stella in tow.

I looked to the beach. Two of the mothers had

made their way down and looked like they might be within earshot. Olive's mother finally looked over at us. I launched myself out of the water as far as I could and extended my arm as high as I could wave it.

She waved back with a smile, "Hey...!"

"HELP!" I shouted, from the top of my lungs, before I sank back into the water.

Her eyes got huge. Stella's mother, seeing that her daughter was separated from us, ran into the water after her. Izzy, the only girl who had not gotten into the water with the others, went running to get her father Nino; an experienced swimmer from the coastal city of Guayaquil Ecuador, all of 6'2 and 220+ lbs., with shoulders like Michael Phelps.

He came running down the beach in a full sprint (in his best David Hasselhoff impression I would later joke), and immediately swam out to us. "Grab Arya!" I shouted to him over the surf. He did so and began to make his way to the edge of the channel, with Olive and I drafting directly behind him, which seemed to help somewhat, if only psychologically.

Yet we still had no flotation device, and I was just about exhausted. I felt myself sinking. Olive cried out to me that she couldn't swim anymore. I'd yell out to her "yes you can, keep swimming..." Had she stopped I resolved I'd stay with her; though I doubt I could have kept pace with Nino with her tethered to me. In fact, with no flotation device and with very little strength left I seriously doubt at that point I could have gotten us back to the beach at all.

The last thing I clearly remember was the distinct feeling that we were finally emerging from the channel. The color of water got lighter, the current felt like it was weakening, and I felt that at any second my feet would finally touch bottom. "We're going to make it..." I thought, followed by a sigh of relief, and the sensation that all the adrenaline that had kept me going was draining out of my body. I felt faint and felt myself sinking into the water. I reached out and grabbed Nino's shoulder for a moment or two to steady myself, "Keep swimming" I told myself. I let go. I looked over and Olive was still

with us. We were going to make it...

I don't remember much after that. I do not even remember making it back to the beach. But I know there was no celebration afterward, and no high-fives. My first clear memory was working my way back up the beach where our boogie boards, which could have saved our lives, were still safely stashed next to our lawn chairs.

A woman sitting in a lawn chair in the group next to us accosted me. "I heard your girls got caught in a rip tide.... well I NEVER let my girls play in surf like that without their boogie boards. Never...."

I'd have normally shot back with some clever sarcasm, but I was too tired. Besides, she was right, and I knew it. More Monday morning quarterbacking came my way from a buddy of mine the following evening over margaritas, "I heard you got caught in a rip tide," he chided me, "I heard you screwed the pooch and Nino had to come in and bail you out." I said nothing. I had no pride, and no sense of humor about it. I was just grateful everyone got out alive.

The next day a father from Dunwoody, Kim McGrady, drowned trying to save three people from a rip just a few miles up the beach in Miramar. In fact there were multiple drownings in rips on the Gulf Coast that week. It was no joke.

God watches over fools and drunks I'm told. So I guess that makes me doubly blessed, seeing how I've twice tempted fate, and emerged unscathed. But I don't feel much like bragging about it the same way I used to about Bondi Beach. Kids were involved here. My buddy's kids and my own kid. And I am haunted by the thought that it was luck as much as anything that spared them; that Danielle spotted us, that Nino was there, that the girls didn't panic, and that we were all able to pull together and get everyone out of the water alive.

I have no intention of leaving it up to luck again.

I hope you don't either...

Riptide Preparedness

Since I survived Spring Break I've spent some time researching rip currents. And while I'd encourage you to do your own research, I've taken the liberty of distilling what I've learned into a short set of Cliff Notes provided below.

1. **BE AWARE** of your surroundings and AVOID THE RIP in the first place. Educate yourself and educate your kids about rip currents, both how to spot one, and what to do in the event you are caught in one. Have good situational awareness. Scout the surf for hazards before you let your kids in the water. Swim in areas where others are already safely swimming. Pay attention to the warning flags, particularly yellow (moderate hazard) and red (high hazard). If there are lifeguards on duty, know where they are, and have your kids swim where they can see them.
2. **KEEP YOUR EYES ON YOUR KIDS** while they are in the water. Your kids may get carried laterally down the beach in periods of high surf. Do not let them get too far. They may find themselves caught in a "feeder" that sends them quickly into the main channel of the rip, and from there, quickly offshore, upwards of 5-10 ft. a second. In the time it takes you to send a text a strong rip could carry your kid 30 yards off the beach. In so many of these incidents the parent's backs are turned just for a moment, only to turn around to see their kids already being carried out into deep water. The sooner you see them, the better.
3. **KEEP A FLOTATION DEVICE** with you. Particularly in periods of high surf, do not let your kids out in the water without one, preferably one that is tethered to them. Have a flotation device handy for yourself in the event you are compelled to conduct a water rescue. Without one even the strongest swimmer will wear out quickly in a rip current. And once you are gassed it's like swimming in a washing machine with weights strapped to your arms and legs. Now imagine trying to save someone else in that situation.

While my buddy Nino was able to carry out a water rescue without a flotation device, he was fresh and an unusually strong swimmer, and we were relatively close in. And even in his case I would have recommended one. Many a rescuer have drowned trying to save someone else from a rip without a flotation device. Even trained lifeguards would not attempt a rescue without one. Neither should you.

4. **BE PREPARED** for the worst and HAVE A PLAN. In the event the worst happens you will hardly have time to search google or convene as a committee to map out what to do. Speaking from experience it is just about impossible to have an extended conversation about coordinating a rescue when you are already neck deep in a rip current, so that conversation should happen in advance. Be prepared. Have a plan.



The great "Circle Swing" is shown in a faded postcard advertising Ponce de Leon Springs.



The "Casino" was an open air pavilion at Ponce de Leon Springs where crowds could eat a picnic or enjoy a concert—or just rest in the shade.

Whence Comes Ponce de Leon?

The Story Behind the Famous Avenue's Name

By Jennifer J. Richardson

Ponce de Leon Springs Amusement park was built on a site where railroad workers found two springs in a grove of beech trees owned by John Armistead in the 1860s. The railroaders drank from the spring and boasted that one of them, which smelled of sulfur, guaranteed good health and a long life to anyone who drank the waters. Soon, Atlanta Physician Dr. Henry L. Wilson, capitalized on the spring water by bottling and selling it. He named the springs "Ponce de Leon" in honor of Juan Ponce de Leon's springs in Florida which were said to have medicinal properties and to provide the people who drank from the springs eternal youth.

Rail magnates Richard and E.C. Peters decided to build an amusement park at the site of the springs. The park had a man-made lake, pavilions, a casino, a dance hall, trails, and amusement rides. It was the Peters who extended the trolley line out to the park to encourage more visitors. The main road that extended from Spring Street downtown to the park was called "Ponce de Leon Avenue." (Olmsted re-named the part of Ponce that went through Druid Hills "Ponce de Leon Parkway," but the name was not used.) The Atlanta Street Railway's horse-drawn trolleys went to the park from downtown and back again, and the price was ten cents per ride.

The Ponce de Leon Springs Amusement Park was a popular spot for White residents of Atlanta to go for cool air, relaxation, entertainment and walks

or horseback rides along the multiple trails. Of course, they could also buy the infamous healing waters of the springs for a dime. The Park was lushly landscaped with flowers, shrubs and trees, and represented an oasis from the dusty streets of downtown Atlanta. However, it was not an oasis for most Black citizens. It was a segregated park, as was proclaimed by posted signs in the interior: "Ponce de Leon Park is a private park under city police regulations. No disorderly characters tolerated. Colored persons admitted as servants only."

Most of the mechanical "rides" were made of wood and very simple. One was a "circle swing" that had benches attached to cables and slowly turned in a circle. The lake was a perfect spot for swimming or boating. The "Casino," or Pavilion, was not a place to gamble, but rather an open-air building used for performances, lectures, picnics and other gatherings. (Olmsted stipulated a "casino" on the grounds of the "public club" he designed for Druid Hills.)

As transportation and lifestyles changed, the park changed. The first thing to go was the four-acre lake, which was filled in 1907 to build the Atlanta Crackers and Black (Negro Southern League) Crackers Baseball Stadium. The stadium was a ballpark with wooden bleachers. People who couldn't afford the fee to attend the game could sit on the bank beside the railroad tracks east of the stadium

and watch for free. (On a side note, Trees Atlanta offers a bit of Atlanta history for your yard. The Spiller Field Southern Magnolia is propagated from the large magnolia that still stands in what was once the outfield of the long-gone Spiller Field ballpark off Ponce de Leon Avenue at the Atlanta BeltLine. A beautiful flowering specimen tree for yards.)

Ultimately, the amusement park outlived its usefulness and popularity. It was demolished in 1924 when Sears Roebuck and Company decided to build its Southeast Catalogue Distribution Center and retail store in Atlanta. The Sears store was built directly on top of the old park and the famous healing springs. For years, there was a water fountain inside the Sears store where a person could drink water piped in from the Ponce de Leon Spring. The only evidence of the lake and park today is Lakeview Drive off Ponce de Leon.

The Sears store closed and the building became City Hall East, but was deemed too expensive in its upkeep. It was later successfully renovated as today's "Ponce City Market." The springs are still under there somewhere. With the construction of Old Fourth Ward Park, however, a lake once again graces the vicinity of the original lake.

As for Juan Ponce de Leon, there is no evidence he ever visited the springs named for him.

How to Create a Pollinator-Friendly Yard

By Thea Roeser

In the March issue of The Druid Hills News, Amelia Aidman wrote a very compelling article on “Gardening for Pollinators,” focusing on the damage leaf blowers do to our critical pollinators. So the next time our yard maintenance company came, I took a more measured look at how they were maintaining our yard. They came fully armed to get the job done quickly with one gas lawn mower, additional machine that mulched leaves and three gas operated leaf blowers. When they left, our yard looked like a Camp Pendleton Marine recruit after his first haircut. I was also positive that any insects and butterflies that were in our yard, were now heading to the Gulf of Mexico in a cloud of dust and shredded leaves. I thought to myself, there’s got to be a better way to maintain our yard and nurture our pollinators.



First, I thanked our yard maintenance crew and told them I would no longer need their service. It’s not that they did a bad job, but I wanted change. Second, I dusted off our two rakes and purchased a small battery-operated lawn mower. My goal is to shrink the size of our front lawn and fill the reclaimed space with Georgia native plants. I plan to let some sections of our backyard go more natural.

I started researching how to protect and encourage pollinators in a yard. I found a wealth of information on “Pollinator Friendly Yards” on Facebook. Also, Audubon.org has a great tool where you enter your zip code and retrieve a list of native plants that grow in your area. I have learned native plants are critical to the survival of pollinators.

With my gathered information, I decided to survey our yard and document native trees and plants. We have many trees but in particular, three massive native oaks and two tulip poplars, both prime trees for pollinators. One oak tree can host over 500 plus different caterpillar and moth species. It also produces acorns, a valuable food source for animals and birds. When you mulch, bag and trash your fall leaves, you throw out your future population of pollinators and insects, food for the birds. One bird can eat 400 plus insects a day.

Moving on to survey our yard plants, I couldn’t find any that are native. I was surprised, because we have lots of bushes and perennial plants. They look real pretty, but pollinators are partial to native plants. So do I dig up all my bushes and replace them with native plants? No, but by shrinking the size of my lawn, I’ll have plenty of space for additional native plants and flowers.

Finally, I took stock of our lawn. We stopped using weed killer and pesticides years ago. Lawn pesticides can kill earthworms, insects, fireflies and bees. There are over 4,000 species of native bees in America, and almost 70% nest in the ground. The firefly larva can spend up to two years underground. I remember as a child chasing untold numbers of fireflies, trying to catch and even count all of them in our yard, an impossible task. I have no problem counting fireflies now because we have so few. There are hardly any in our backyard, also there are no frogs, and the bats are gone that used to come out at night and feast on the



mosquitos and other insects.

We also don’t use mosquito spray in our yard. Besides killing mosquitos, spraying can kill other insects, butterflies, moths, birds and other creatures. Think about it, by spraying for mosquitos, you actually kill the very insects, birds and other creatures that eat mosquitoes, like the dragonfly. One dragonfly can eat hundreds of mosquitos a day.

If you decide to research pollinator friendly yards, be prepared to have a whole new world open up to you. You will look at your yard differently. My simple changes so far have produced a

yard softer in appearance and more welcoming to the pollinators. I look forward to continuing this journey.



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Alpharetta Convention & Visitors Bureau	678-297-2811
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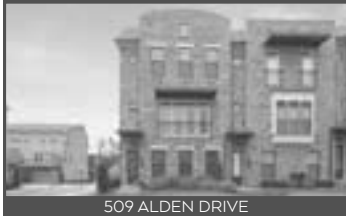
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