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Village Businesses Look Forward To Better Times

Contributed by The Emory Village Alliance

The Covid-19 pandemic has been hard on the businesses in Emory Village, but with Emory University students, staff, and faculty returning to campus full time fall semester, there is optimism in the air.

The biggest news is that Savi Provisions will open in the old Everybody's/ Slice & Pint location sometime this fall. Savi Provisions bills itself as "Atlanta's neighborhood destination for locally-sourced organic foods, wines, and spirits." With multiple Atlanta locations, Savi Provisions fulfills a need for convenience and efficiency and has built its reputation as a high-end, gourmet, and healthy market experience at an affordable price.

Several other new businesses came on board in the past year, including Buffalo Wild Wings on North Oxford Road, and Cloud-9 and Joe May Cleaners on South Oxford.

As of press time, Stuart Meddin, whose company owns the property on the south side of North Decatur Road, is in negotiations with several breakfast places to replace the neighborhood's popular diner Rise-n-Dine.

Of the three banks in the village, only Chase Bank is fully open for customers. SunTrust, now Truist, and Bank of America are open by appointment, although their ATMs are fully operational.

Diamond Mardell, who runs Shield's Meat Market, one of Atlanta's oldest remaining independent butcher shops, admits it's been hard for him, especially after the produce cooler broke. But a new cooler should be in place by the time you're reading this. "I'm a one-man show now," he says. Shield's offers cuts of meat not available in the average grocery store.

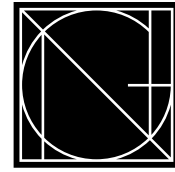
All Fired Up pottery painting looks to celebrate 20 years in the village in 2022. "We're at record sales levels this summer," says Jim Drummond, the company's CEO. "Our mindset was we hadn't been in business for almost 20 years to let anything take us down." One thing the company did was introduce "pottery-to-go," giving buyers everything they need to paint and decorate pottery at home. "But we're a destination business," Drummond continues. "People come to us to get away from their houses, which is why we've done so well this summer."

Continued on page 3

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Emory Village (continued from cover)

Our summer camps have never been busier."

Village mainstay Dave's Cosmic Subs has a new owner, Steve Mase, a 27-year veteran of the restaurant business. "We're trying to make it a little different, in a better way," he says. "The biggest change is when we get our beverage license – beer and wine – and that's a work in progress."

Mase is focused on making the inside of Dave's more comfortable. "We're making it a place where people can come to sit and relax and enjoy themselves, as opposed to a grab-and-go concept," he says. He's added new furniture and tv sets, along with ceiling fans. One thing that's not changed is the menu. "People continue to come here because they like what they get," says Mase.

Double Zero took a defensive stand against Covid-19, says Fred Castellucci, president and CEO of Castellucci Hospitality Group. "Shutting down and cutting service meant putting people out of work, and we didn't feel that was the right thing to do. Because we did that, our team really stepped up."

First, the restaurant redesigned its whole menu to focus on dishes that travel well and hold heat longer. Now that greater revenue comes from dining in, the restaurant is keeping its take-out service.

The owner of Wagaya, Takashi Otsuka, says the Japanese restaurant was prepared when the pandemic hit. "People can't make sushi at home. It has to be fresh, but at the same time it doesn't get cold, so it's suited for delivery and takeout." Wagaya hopes to reopen for lunch this fall. Meanwhile, the restaurant is offering brunch specials on Friday, Saturday, and Sundays. "That is an unbeatable deal, given the quality of our fish and food," says Otsuka. "Sushi doesn't have to be a nighttime or weekend food."

Finally, Zoe's Kitchen has a new owner, Cava, but Emory will be one of five locations left as Zoe's in the Atlanta area, and only two within the Perimeter. "We're super busy getting all the catering and delivery orders for this side of town," says manager Bianca Bejah.



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DRUID HILLS NEWS WELCOMES YOUR ARTICLES

The Druid Hills News is published quarterly by the Druid Hills Civic Association. Articles are welcome for consideration. Please limit unassigned articles to no more than 600 words or notify the editor in advance.

Submissions may be edited for length or grammar. Please send articles and photos to editor@druidhills.org or JJRichar@bellsouth.net. Send copy as e-mail attachments and photos as jpg attachments if possible.

DEADLINES

The Druid Hills News is mailed to be received in homes during the second week of the month of the issue. The following are the deadlines for the next two Druid Hills News issues:

December 2021

Articles deadline – November 10

March 2022

Articles deadline – February 10

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Chair's Corner

By DHCA Chair, Van Biesel

Hello good folks of Druid Hills! We at the Druid Hills Civic Association are working hard to make sure we are aware of, and as responsive as we can be, to the needs of our community. We have a lot of work to do, and to do it well, we need your help. We want your input, your ideas, your enthusiasm, your expertise, your energy. Plain and simple, we want your involvement, in any way you can, to help us do a better job of addressing the many tasks at hand.

Do you like meeting people? Volunteering on our **Tour Committee** is a great opportunity to help showcase some of the spectacular residences and gardens throughout our historic neighborhood. You'll also be supporting DHCA's main fundraiser which allows us to provide small grants to our local schools, parks, and other organizations. Contact tour@druidhills.org.

Do you love to write? Our **Communications Committee** is working to create a more useful and dynamic website to help ensure residents have ready access to the information they need, whether that's to report a damaged sign, apply for speed tables, get a permit for a festival, or get information needed for a home remodel. Contact communications@druidhills.org.

Remodeling or building a home is often a confusing and complicated process in a historic district. Our **Landmark District Preservation Committee** and **DeKalb Land Use Committee** are always seeking people to help guide Druid Hills residents through the relevant historic district approval



processes. Contact atlantahistoric@druidhills.org or landuse@druidhills.org.

Frustrated with traffic, accessibility, crime, broken sidewalks, or most anything else? Can you help the **Public Safety** and **Transportation Committee** take on one of these issues? Contact publicsafety@druidhills.org.

Do you enjoy spending time in our parks and greenspaces and want to see them protected and even expanded? Consider joining our new **Parks and Greenspace Committee**. Contact parks@druidhills.org.

Do you love a good parade or community picnic? Our **Membership Committee** needs volunteers to help plan and execute fun community-building events throughout the year. Contact membership@druidhills.org.

There are so many ways to help shape and ensure the future of our beautiful historic neighborhood. Please consider joining one of our committees.



Party in the Park

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NICOLE DAVIS

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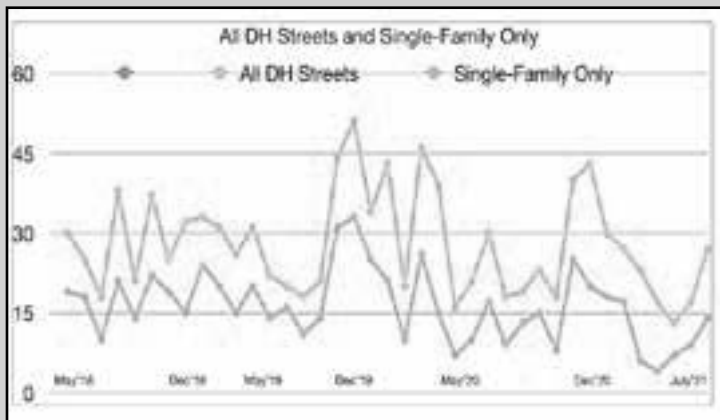
Public Safety Committee Crime Update

By Gary Tapp

While shootings, street racing, and fraud schemes in surrounding areas continue to make the headlines, crime in Druid Hills has been declining for much of this year.

The DHCA Public Safety Committee has been tracking crimes reported to Atlanta and DeKalb Police since May 2018. In Chart 1, the top line shows total crimes in the 104 streets in the DHCA footprint. The bottom line shows crime at single-family residential homes. Chart 1 shows that crime tends to tick up in December, with totals of 32 in December 2018, 43, in December 2019, and 43 in December 2020. From January through May of 2021, we saw the longest period of steadily lower crime numbers since we started this project, although crime ticked up slightly in June and July.

Chart 1: Monthly Crime Data May 2018 – July 2021



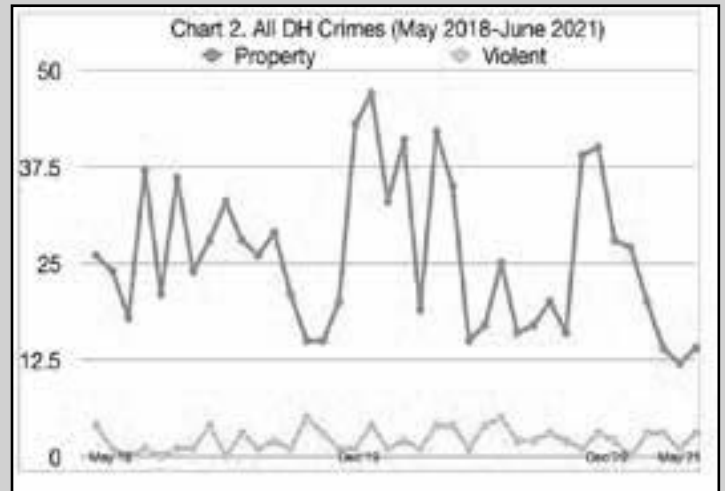
From April-June 2021, the monthly crime numbers for all streets (17, 13, and 17) and for single family homes (4, 7, and 9) were running well below the three-year averages of 27.9 for all streets and 16.3 for single-family. In July the numbers ticked up as they tend to do in late summer, and fall, with 27 total crimes and 14 at single-family homes.

We can only speculate on the possible reasons for the December-May decline, but they might include: rising employment rates in surrounding areas as the quarantine ended, increased use of video surveillance and alarm systems by home-owners, more people working from home, rapidly increasing density in surrounding areas, and a period of increased unemployment benefits.

Over the three years, crime at commercial businesses and multi-family complexes has comprised roughly 40% of all crime in Druid Hills. As Chart 1 shows, the monthly numbers fluctuate and seem to have some seasonality.

Chart 2 shows that almost all the crimes in Druid Hills are property crimes. Over the two years, about 93% of reported crimes were property crimes.

Chart 2: Crimes by Type in Druid Hills – May 2018 – June 2021



The FBI broadly separates property crimes into residential burglaries, auto theft, larceny/theft, and other. (The FBI also reports statistics for human trafficking, but there were no reports of that in Druid Hills in our three-year period.) About 75% of all the property crimes in Druid Hills are larceny/theft (as we all know, most of these are the auto break-ins). Residential burglaries are only 2.7%, auto theft is 5.6% and other (fraud, impersonation, public nuisance, harassment, drugs, DUI, etc.) are 16.7%.

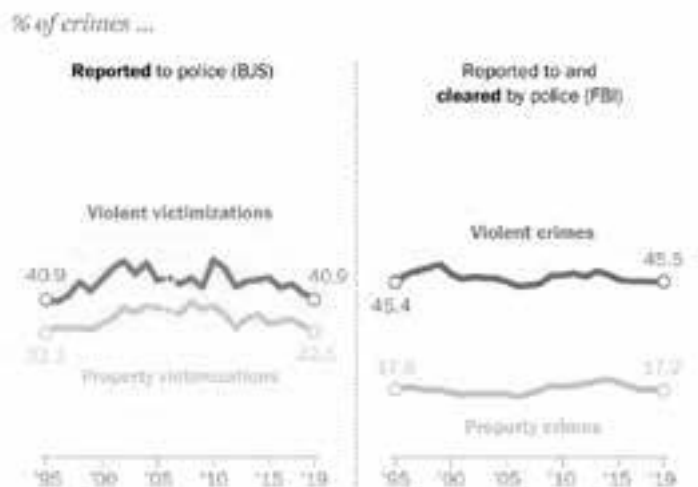
To put that into raw numbers, over the three years, we have recorded 731 larcenies, 55 auto thefts, and 27 residential burglaries.

The FBI categorizes violent crimes into murder, rape, assault, and robberies. Over the three years, we had 77 violent crimes, which included zero murders, 1 rape, 5 robberies, and 71 assaults. (We count both simple and aggravated assaults. Nearly all the assaults occurred between people who knew each other.) We found only a handful of “stranger assaults” which included a jogger chased and some road rage confrontations. The rest were various kinds of domestic or workplace violence. (We don’t always get detailed descriptions of assaults.)

Nationally, a recent report by the respected Pew Research Center found that only about 41% of violent crimes and 33% of property crimes are actually reported to police (based on Bureau of Justice Statistics surveys). And while about 46% of violent crimes are “cleared” (or solved), only 17% of property crimes are solved (Chart 3). Criminals know that their chances of being caught for property crimes are fairly slim.

Chart 3.
Crimes Reported and Crimes Solved Nationally

Fewer than half of crimes in the U.S. are reported, and fewer than half of reported crimes are solved



Note: BJS and FBI crime definitions differ for some offenses. 2006 BJS estimates are not comparable with other years due to methodological changes. FBI figures reflect percentage of crimes cleared through arrest or "exceptional means," including cases in which a suspect dies or a victim declines to cooperate with a prosecution.

Source: U.S. Bureau of Justice Statistics (BJS), Federal Bureau of Investigation (FBI).
PEW RESEARCH CENTER

These low rates of reported crimes may partly explain why public perceptions of crime consistently run well above the reported crime rates. For many years, in fact, surveys have shown that Americans perceive crime as increasing, while police and other agency reported data show a steady decline in the rate of nearly all crimes. We'll go into that topic in a future report.

Police in DeKalb County and Atlanta base their patrol assignments on the numbers of crimes reported, so it's important to report all crimes. Each month DHCA's Neighborhood Watch street captains send to residents a report on individual crimes that we collect from Atlanta and DeKalb County police departments. If you are not receiving this report, please contact your street captain or volunteer to be a street captain.

Open Streets Emory Village Back with More for Everyone

Submitted by Emory Village Alliance

The 9th Annual Open Streets Emory Village plans to expand on its usual menu of Sunday afternoon family fun with events Wednesday, October 20 through Sunday, October 24. OSEV looks to incorporate additional musical entertainment, along with some food and beverage options and local restaurant specials. More information will be available soon, so stay tuned.



In 2020, OSEV adapted to Covid-19 protocols by offering a hybrid version. Several events were a hit, so they will carry over to 2021. Among these are the Virtual 10K run, and biking tours and architectural walking tours of the historic and beautiful Druid Hills neighborhood and Peavine Creek.

Sunday's traditional activities include the Parade, Glenn Memorial Church Trunk-n-Treat, the climbing wall, dog contests, South Fork's annual duck race on Peavine Creek, skating exhibitions, the Bubble Man, face painting, music, and so much more.

Mark Herold is chair of this year's Open Streets Emory Village, and he is excited about growing the event's regular footprint. "We have some interesting commercial projects happening in the village, and we are sensing great energy and interest in making this year's event especially fun and entertaining!"

Volunteers are needed for all aspects of Open Streets. If you are interested in helping out with any of these activities, send an email to eva@emoryvillage.org. All money raised during the event goes to Emory Village Alliance, a nonprofit organization dedicated to the maintenance and preservation of Emory Village, the historic center of Druid Hills.



Kids in costume at a previous Open Streets celebration.

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NEIGHBORHOOD WATCH

The following is a list of streets with street captains. Any other Druid Hills street NOT listed here are IN NEED of street captains.

Anita Pl
Barton Woods Rd
Briar Hills condos
Briar Hills Dr
Briarcliff Rd (partial)
Briarcrest Townhomes
Burlington Pl
Cameron Court
Carol Ln
Chelsea Circle
Clifton Rd upper
Cornell Rd.
Coventry Rd
Dan Johnson
Durand Dr
Durand Falls Dr
Durand Mill Dr
Dyson Dr
E Clifton Rd
East Lake Rd
Emory Circle
Emory Dr
Emory Rd (partial)
Grist Stone Ct
Hancock Dr
Harvard Rd
Heaton Park Dr
Lions Gate
Lullwater Estate townhomes
Lullwater Rd
Mill Creek Bend
Oakdale Rd (partial)
Oxford Rd (partial)
Ponce de Leon Manor
Princeton Way
Ridgecrest Rd
Ridgewood Dr (partial)
S. Ponce de Leon Ave (partial)
Spring House Cove
Springdale Rd (partial)
Vilenah
Vickers Circ

NEIGHBORHOOD WATCH

Do you have contact information for everyone on your street in case of emergency?

If you saw something suspicious at a neighbor's house, would you call 911?

If you see a package on your neighbor's porch, do you call to let them know?

When you go away on vacation, do you inform neighbors across the street and on either side?

These are the tenets of Neighborhood Watch. The purpose is to thwart crime by neighbors keeping an eye on each others' homes.

Every street (or portion of a long street) needs a street captain to collect contact information (and share it only with those on the list). The street captain also forwards the monthly Druid Hills crime report (which I compile) to their list. This includes a monthly crime tip (for example, tell all contractors to lock their trucks).

To date, we have 47 street captains. Please volunteer if your street is not covered. Your neighbors will be grateful.

Ellen Meshnick

DHCA Neighborhood Watch Leader
publicsafety@druidhills.org

Druid Hills Patrol

By Marilyn Geewax

Allow Druid Hills' Crime-Fighting Patrol to End? It's Your Choice

In so many neighborhoods in and around Atlanta, violent crime has been spiking. Fortunately, the Druid Hills area has remained relatively peaceful.

One reason may be the help provided by the Druid Hills Patrol, a neighborhood-supported organization that keeps well-trained officers patrolling our streets. Day after day, these off-duty police officers stay alert for potential crime, and supplement services provided by the Atlanta and DeKalb County police departments.

Unfortunately, the patrol may not be able to continue its vital work unless neighbors step up and keep it going. To help you understand the DHP's role and challenges, here are some questions and answers.

Q: What is the Druid Hills Patrol?

A: It's a nonprofit 501(c) (4) organization, funded by dues-paying members and managed by volunteers, aka your neighbors. For many years,



the patrol has been helping keep Druid Hills a relatively low-crime neighborhood.

All officers are off-duty City of Atlanta and DeKalb County Police officers. They patrol wearing their full police uniforms and carrying police equipment, including radios, handcuffs and

Continued on page 9

Druid Hills Patrol (continued page 8)

weapons. They have emergency response capability and full powers to arrest.

Their ONLY assignment is to deter crime in Druid Hills and they usually respond more quickly than DKPD or APD officers.

DHP is not DHCA. That is a separate and vital civic organization in the neighborhood.

Q: Do the officers offer any services beyond routine patrolling?

A: Yes! DHP officers provide vacation visits to members' homes. So if you are going out of town, an officer will visit your home routinely to make sure it's secure.

At your request, the DHP will come to your home to assess any security vulnerabilities and recommend corrective actions. And if you do suffer a

theft or break-in, our officers can assist if you have questions about your case and serve as advocates to ensure that your case gets proper attention.

Q: What does it cost to get all of these services?

A: Dues are \$395 annually for homeowners and \$150 for condo or townhome owners. Pro-rated rates are available for new members who join during the year.

Q: That sounds like a reasonable price, given that our homes are worth more because of our relatively low crime rate. And what really matters is that we are safer. So why is the DHP in danger of dying out?

A: The main problem is the lack of new leadership. The same people have been keeping the orga-

nization going, but it's time for fresh faces to show up. The No. 1 need is for volunteer help.

In addition, DHP needs new members. The same families keep carrying the financial burden. Only 431 households pay dues, even though the officers patrol an area covering about 4,000 households.

Q: How can I join? And how can I get information about volunteering to help keep us safer?

A: Email: admin@druidhillspatrol.org or leave a voicemail at 404-373-1060.

Remembering Jenna

By Fran Putney

In August 2017, 25-year old Jenna Van Gelderen was house sitting and taking care of the family cat at the Druid Hills home of her parents, Leon Van Gelderen and Roseanne Glick, while they were on vacation. On the morning of August 19, when Jenna's brother Will came to the house, he found no trace of his sister or her car. Her purse, cell phone and strangely an Egyptian tapestry that had hung on the wall, were also missing, yet the front door was locked.

Law enforcement was called and almost immediately, the community set in motion efforts to both support Jenna's family and to help find her. Sadly, days went by with no sign of Jenna, who had been diagnosed with an Autism disorder, until on Sept. 5 her car was found unlocked with her purse and a suitcase containing clothing in a northwest Atlanta neighborhood. There had been signs that someone else had likely driven the car, but no other evidence was discovered.

In 2019, Oxygen.com, a true crime network, interviewed the Van Gelderens, as well as Captain Anthony Ford of DeKalb County Police for an episode of "Searching For" about Jenna's case to spur interest and new information in the case. Even with the publicity boost, the transference of the case to the Georgia Bureau of Investigation, FBI involvement, as

well as a \$50,000 reward, Jenna Van Gelderen's case remains unsolved.

This year, on the fourth anniversary of her disappearance, the community was invited again to remember Jenna and support her family first by lighting a candle and posting it on social media on August 19 and again on Sunday, August 29 at the family's synagogue, Shearith Israel, for a memorial service. According to her father, Leon, Jenna's baby naming took place at Shearith Israel in 1991. She was named after her father's Aunt Jennetta Van Gelderen who died during the Holocaust in Poland.

Shearith Israel's Rabbi Ari Kaiman has counseled the family and met with police from the beginning. According to Leon, he "has been a source of comfort and inspiration during this ordeal."

In a community e-mail, Rabbi Kaiman wrote: "The case is still open, and we pray for justice for Jenna, but we no longer expect Jenna to return home." He added: "Until we know for certain what happened to Jenna, there will be an open wound in our community. We will create the space for her family to grieve what they have lost, and we will pray for certainty to come quickly."

The investigation remains ongoing. Any tips or information should be directed to the GBI.



Jenna Van Gelderen (photo courtesy Van Gelderen family)

Supporting Black Businesses

St. John's Hosting Africa Expo - Oct. 30

By Janjay Innis



Janjay Innis

My name is Janjay Innis and I work in Druid Hills, at St. John's Lutheran Church, as the Director of Faith Formation where I facilitate study of our sacred text with adults and children alike and lead our congregants in living out their faith through engagement in matters of justice.

During the Christian season of Lent, our congregation began reading James Cone's "The Cross and the Lynching Tree." This text called Christians to refrain from sanitizing the cross, but rather see it as the gory death sentence it was to the Roman Empire and thereby see its parallels to lynching. Lynching which was also capital punishment enforced by White mobs on

Black citizens. As we entered deeper in our study and simultaneously witnessed the modern day lynchings of Ahmaud Arbery, Breonna Taylor and George Floyd, we were left with no other choice but to respond. From Memorial Day weekend to the Friday before the nation's general elections, we stood on the corner of Oakdale and Ponce publicly declaring with signs of solidarity and kneeling that Black Lives Matter.

Each week, we were honored to have members of the Druid Hills community who live on Oakdale Road and adjoining streets, join us in this declaration. As the protests continued, we formed "Seek, Love, Walk, Social Justice Collective" where we vowed to educate ourselves on the lives and experiences of Black Americans, to meet our Black neighbors across the city and form right relationships with them and to help advance policies that would protect their civil rights locally and nationally. We began doing this work through involvement with the Remembrance Project in collaboration with the Druid Hills subgroup which ensured the story of Porter Turner, a Black man who was lynched in Druid Hills in 1945, was told to the neighborhood and a marker placed to honor him. We participated in phone banks in collaboration with the DeKalb County NAACP to encourage citizens to show up to the polls with no obstacles and once a month, we invited experts on various social issues to teach us how those issues intersect with race.

One of those conversations has been about supporting Black businesses as a form of activism. The dreams of many Black Americans to own a business have been deferred due to the difficulty of getting loans from banks. I started the Africa Expo as a way to celebrate Black culture by way of its African roots and support Black entrepreneurs who aspire to become small business owners. This year, St. John's Lutheran Church has agreed to host this event. At the 3rd Annual Africa Expo on Saturday, October 30, you can buy from local entrepreneurs, listen to local Black musicians,

and attend our panel discussion on connecting to Africa. Also, you can bring children in costume to paint their faces, listen to an African storyteller and to trick or treat with our vendors. St. John's has given their blessing to this event, and all are invited to come with face masks to ensure their level of comfort and the safety of the community.

As we prepare for this event, I am seeking your support through the purchase of tickets, through sharing with your friends and to invite anyone who sees it fit, to partner with me as a sponsor in exchange for advertising at the level of your commitment. For more information, please visit: <https://www.theafricaexpolive.com/>.

It has been an honor to meet and work with many wonderful people in Druid Hills who have audaciously demonstrated their commitment to the work of racial justice. I look forward to exploring ways of continued partnership with you.

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SOUTH FORK CONSERVANCY
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SAVE THE DATE Creek Rising

Thursday
Oct. 14, 2021

4:30 – 7:00 p.m.
Zonolite Park

Celebrate completion of the Confluence Bridge, the creation of new South Fork trails, and more! We have a few surprises this year including our first-ever quilt auction, so you don't want to miss out!



Zonolite Park: 1160 Zonolite Pl Atlanta, GA 30306

CREEK RISING EVENT SHOWCASES LOCAL QUILTMAKERS' CREATIONS

Guests at this year's Creek Rising are in for a spectacular show. The October 14 event marks the first time South Fork Conservancy's annual fundraiser will feature a quilt exhibition and auction called "Quilting the Creek." In the weeks leading up to the event, you will be able to view and bid on the quilts online, and again as you browse the colorful outdoor exhibit on-site.

The quilts are glorious—a testimony to the creativity of the local artisans, each of whom has a story to tell. Find the one that speaks to you. For a sneak peek at the story of two of our quilters, visit: <https://southforkconservancy.org/creek-rising-2021>.

HOPE Atlanta in Druid Hills

By Alida Silverman

HOPE Atlanta is an organization focused on the homeless and those facing homelessness. As their mission statement indicates: "HOPE Atlanta seeks to help Georgians avoid homelessness and hunger through a comprehensive approach that equips them with the tools for life-long stability." HOPE began early in the 20th century as the Women's Missionary Association and soon thereafter organized formally as a non-profit called Travelers Aid Society of Atlanta. The name changed to HOPE Atlanta in 2010 when the organization became part of the National Alliance to End Homelessness. Earlier this year Action Ministries joined them. A very clear timeline appears on the website hopeatlanta.org for an overview of their history.

Why is this article in *The Druid Hills News*? Because HOPE is involved with St. John's Lutheran Church on Ponce de Leon Avenue at Oakdale Road in this church's effort to provide meals, counseling, MARTA help and bible study. Ponce is one of the major corridors for homeless and/or those facing homelessness. There have been individuals in our linear park whom HOPE has helped or tried to help. Their street teams target individuals in an effort to build trust, the essential ingredient in achieving their goal of equipping at-risk people for stability. After OLPA's maintenance committee talked with a neighbor who serves on HOPE's board, I thought it would be important for the neighborhood to know about this organization.

Executive Director Jeff Smythe, who has a human services background, has been at HOPE for almost three years. He describes the work as "a marathon" and emphasizes their key strategy of rapid re-housing, an evidence-based approach that is called Housing First. HOPE is looking to use their recent grant from a Jeff Bezos fund to leverage this approach.

Deadra McCray is HOPE's Director of Homeless Outreach. Beginning as a church volunteer, she has been 15 years in the field, four years with HOPE. McCray says that 75% of their clients during the pandemic have been short-term homeless, not what she calls chronic homeless like those living under bridges. She describes them as being in "temporary crisis." HOPE has helped more than half of them connect to employment/training opportunities, to resources to help with job resumes and unemployment benefits as well as to assistance with food stamps and utilities.



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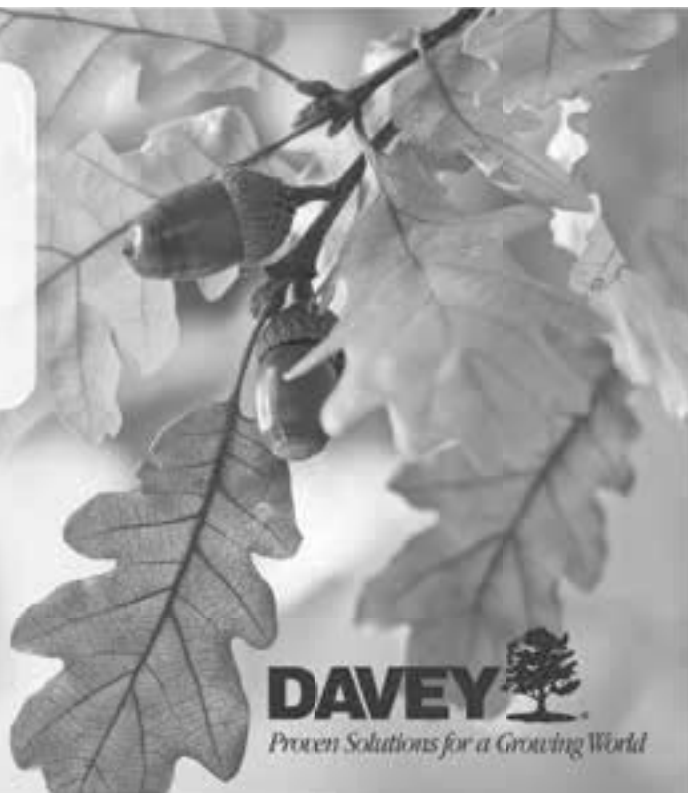
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Come Back and Visit the Carlos Museum!

By Sarah Hagenbush Jones

There is a lot happening at the Michael C. Carlos this fall! Two new exciting exhibitions are opening, and the museum's Asian Art gallery is reopening after the summer renovation.

Resonance: Recent Acquisitions in Photography

August 21 through December 5, 2021

Photographs are uniquely evocative of the human experience. They bear witness to a finite time and place—be it an image of a fleeting encounter or an endured reality—that is contingent upon memory, interpretation, and re-interpretation. This exhibition explores the act of interpretation through the seemingly opposing themes of isolation and togetherness, loss and shared joy, and fear and courage, among others. The photographs, all from recent gifts to the collection, are intended to resonate in some way with the unprecedented realities and profound emotions experienced by many during 2020. No two experiences have been the same; as a result, viewers may find meaning in the images themselves or in the tensions created between them.

Each/Other: Marie Watt and Cannupa Hanska Luger

September 25- December 12, 2021

Each/Other: Marie Watt and Cannupa Hanska Luger, is the first exhibition to feature together the work of these two leading Indigenous contemporary artists whose processes focus on collaborative artmaking. Exploring the collective process of creation, Each/Other will feature over two dozen mixed-media sculptures, wall hangings and large-scale installation works, along with a new monumental artist-guided community artwork. While each artist's practice is rooted in collaboration, they have never before worked together or been exhibited alongside one another in a way that allows audiences to see both the similarities and contrasts in their work.

Asian Gallery reopening

After being renovated and reconfigured, the Carlos Museum's Asian



Cannupa Hanska Luger (Mandan, Hidatsa, Arikara, Lakota, European), Every One, 2018. Ceramic, social collaboration; 12 x 15 x 3ft. Image courtesy of Marie Walsh Sharpe Gallery of Contemporary Art at Ent Center for the Arts, UCCS, Colorado Springs, CO.

Art Gallery has reopened. This complete renovation significantly increases the museum's capacity to display a wider variety of Asian art at one time and gain much-needed floor space. This additional space will permit a larger audience into the gallery, allow several Buddhist sculptures to be brought out of storage for display, and create a better viewing experience to display sculptures in the round such as the four-faced Shiva lingam. A major component of the renovation is the installation of a series of archival drawers which allow audiences to view the museum's growing number of Indian paintings. By housing these paintings in drawers, the museum will not only be able to make the paintings more accessible to students and the public at all times but will also protect them from the damaging effects of prolonged exposure to light.

Also visit the Carlos Museum on Saturday, September 18 and receive free admission in honor of Smithsonian Museum Day.

Looking for even more information about our collections? Public tours will be offered every Saturday and Sunday at 2 PM, excluding major holidays and Christmas Eve.

We hope you visit the museum for these exciting openings and to explore our permeant collections. For more details or to learn about upcoming programs, visit carlos.emory.edu



WINTER HOUSE: New Holiday Tradition at Callanwolde

Submitted by Caroline Giddis

September may seem early to start dreaming about the holiday season, but it cannot come soon enough for us at Callanwolde Fine Arts Center. Imagine: You've just finished a delightful wreath-making workshop with a few close friends, and now you're sitting in a cozy chair by a lit fireplace with a cup of warm mulled wine while a pianist fills the room with holiday melodies – are you excited now? This year, Callanwolde Fine Arts Center will hold a winter renaissance with all of this and more that welcomes new traditions that align more with our mission as a community arts center. From November 26 through December 11, Callanwolde's WINTER HOUSE will be your home away from home for the holidays, where families and friends come to create, celebrate and spectate.

Atlanta's local Pinch 'N' Ouch Theater will perform the musical "Rent" from November 26 to 28 to kick off the festivities and open WINTER HOUSE officially. The 27,000-square-foot mansion will be filled with holiday decorations, live music, workshops, performances, food and drinks, an artist market, and more.

The daily, open-to-the-public workshops will be available for signup for adult and family-friendly sessions, as well as private group bookings. Lessons in gift wrap printmaking, flower arranging, wreath making, Raku firing, and pottery painting, all taught by Callanwolde instructors and partner organizations. Attend a workshop and take home your very own work of art or gift for a friend—like unique high-fire, dishwasher-safe mugs! Sign-up for a safe and instructor-guided Raku firing, and bring home a personalized piece of pottery using this exciting Japanese technique.

Embellished with traditional holiday trappings, the Callanwolde mansion will also feature a beer garden in the Winter Living Room and an intimate wine bar in the Library, which will be open until 9 p.m. each night. Coffee and food will also be available throughout the day for purchase. To add to the jazzy holiday flair, Joe Gransden will hold a performance on December 4, and a pianist will play holiday tunes in the mansion most evenings. Kit Modus dance company will dazzle with performances (December 2-3) and the Callanwolde School of Dance will showcase the hard work of their students in the 2021 holiday show



Callanwolde Library decorated for the holidays in 2019.

(December 10-11).

To highlight the work of our talented instructors and students, the entire second floor will feature the Artist Market, where you can view and purchase handcrafted jewelry, pottery and ceramics, woven scarves and hats and more. Support local artists and complete your holiday shopping all in one.

Finally, it wouldn't be a holiday event without seeing a little magical childhood joy. Families can choose from having breakfast, brunch, or tea with Santa in the mansion on December 4, 5, and 11.

We are thrilled about WINTER HOUSE and the new era of Callanwolde's holiday celebrations. Please join us in the mansion this holiday season to welcome a tradition we hope to carry on for years to come. To learn more, sign up for our email newsletter at Callanwolde.org.

THANK YOU.

To all of our dedicated neighbors working in hospitals, grocery stores, home services, restaurants, our teachers, and other essential workers keeping us going through this uncertain time,

we thank you.

KDA&Tlehs



Older toddlers exploring Frazer's outdoor classroom

Frazer Center News!

By Dina Shadwell

What a year! The pandemic has brought the Frazer Center its own set of challenges, but it also brought the opportunity to fast-track some programs that were in the works before the pandemic took hold.

Our Adult Services piloted a new community-based program called Project Achieve. Once businesses and establishments started to reopen, Frazer Center staff began meeting individuals and small groups at sites throughout the metro area so that participants could engage in cultural, recreational, and volunteer activities within the community. The plan is to expand the number of Project Achieve groups once the pandemic subsides.

Within the Supported Employment Program, Frazer is partnering with local public school systems to become a resource for graduating students with disabilities. Several of Frazer's employed adult participants are engaging with students during virtual discussions to advise about life after high school and possibilities for employment.

This past year the Child Development Program team was able to accelerate the development of a nature-based curriculum built on Frazer's foundation of inclusion. The team began a collaboration with Dr. Gary Bingham, Director of Georgia State University's Urban Child Learning Institute, to develop an effective evaluation tool for measuring the impact of the new nature-based curriculum on children's progress towards developmental milestones.

There are currently no widely accepted national or state standards for nature-based early learning, so these programs tend to be small, with limited

operating hours which exempt them from licensing. Unlicensed early education centers are not accessible to middle- and lower-income working families who need full-day care or rely on childcare subsidies. A measurement tool is key to creating regulatory standards and accreditation for nature-based preschool programs, thereby making them accessible to more working families.

Because of these developments and the collaboration with GSU, Frazer was invited to present at the Natural Start Alliance national conference. Dr. Bingham and Frazer Pre-K Lead Teacher Caitlin Pittard presented on the development and implementation of the evaluation tool, and Susie Riddick, Frazer Center Director of the Child Development Program, presented on inclusion inside the classroom and outdoors in nature-based settings.

Ultimately, Frazer hopes to create a positive impact in our wider community by crafting a program to share with other early learning centers in the metro area that serve families with low incomes. This field-trip program will provide free access to Frazer Forest and the newly developed nature-based curriculum, as well as training sessions for teachers.

If you would like to play a role in maintaining our neighborhood's old-growth forest and keeping it accessible to all, we welcome volunteers to join us on our monthly workdays in Frazer Forest. Beginning in September, we are changing our volunteer day to the first Saturday of every month. Now anyone who is feeling generous and ambitious can also volunteer with Fernbank on the second Saturday, and Olmsted Park on the third Saturday. For more information about volunteering with Frazer, visit fraziercenter.org/volunteers.

Eagle Scout Project

By Sally Sears

When a casual walk turns serious, it helps to have a bench for pondering the beautiful neighborhoods of Morningside and Druid Hills.

The work of Eagle Scouts, searching for and discovering projects to improve our lives is a powerful, often quiet presence in our parks and trails. Maybe you watched a kingfisher working the South Fork of Peachtree Creek. Or saw elder blossoms turn into elderberries this summer. Or kept an eye on a family learning how to skip rocks.

Here's a hooray to the scouts from Glenn Memorial United Methodist Church finding the best sites for benches. The first bench scouts installed along the creek was in Zonolite Park on the South Fork in 2018. It won Robert Weimar his Eagle Award. Helping him, was Andrew Miller. Three years later, Andrew built his own bench, on Peavine Creek, and won his badge from Scout master and longtime Druid Hills High School social studies teacher and coach Trey Palmer.



Andrew Miller at his Eagle Scout presentation with Trey Palmer.



Robert Weimar (standing right) builds his first bench in 2018 with help from Andrew Miller (kneeling right).

Olmsted200.org - A Treasure Trove

By Alida Silverman

We live in a beautiful neighborhood. Lots of trees, curvi-linear streets so different from the traditional urban grid pattern, a gracious sense of space. Before Frederick Law Olmsted delivered his concept plan for “an ideal residential suburb” to enlightened Atlanta developer Joel Hurt in 1893, our neighborhood was mostly scrub farmland and woodland. Fernbank Forest and Deepdene remind us of the latter. Olmsted’s plan covered the 1400 acres Hurt had assembled between Briarcliff Road and the railroad tracks, what became the “University streets” and Fairview Road over to the railroad tracks with a jog down East Lake Road to the railroad tracks. Over the years, smaller subdivision development inspired by Olmsted’s vision attached to the original.



2022 is the bicentennial of Frederick Law Olmsted’s birth on April 26, 1822 in Hartford, Connecticut. Druid Hills came at the end of his career while he was working at Biltmore. He retired soon after 1893 so his sons who carried on the firm took up

the Druid Hills project, in particular John Charles Olmsted whose photos we have from his visit in the very early years of the 20th century.

We have both the father and the sons involved in Druid Hills – “book-ends.” We form a significant part of the Olmsted legacy in Atlanta. Grant Park, Piedmont Park, and Springvale Park (in the Inman Park neighborhood) with improvement plans done by the Olmsted Brothers round out that legacy.



Frederick Law Olmsted

Druid Hills has been planning an exciting week in late April 2022 as part of the bicentennial celebration that is Olmsted 200. The Gala Birthday Party at Callanwolde on April 26, 2022 has appeared on the Olmsted 200 national calendar for a while. You can go to the richly populated Olmsted 200 website – Olmsted200.org – to see the early array of events being planned by and for Olmsted sites across the country. There is a slide show Timeline of the life of

Frederick Law Olmsted that provides an excellent overview.

We should all know about this farmer, writer, social reformer, landscape architect – indeed the father of American landscape architecture – who gave us Druid Hills. And, you can “Share Your Story” about Druid Hills or our Olmsted Linear Park or a favorite Olmsted park elsewhere.

Check out these Upcoming Events

*Plan It Native Landscapes Conference in late September

*Olmsteds and Campus Design on October 27 – maybe your campus!

*Carillon International Festival in March 2022

*The Seeds of Riverside (IL) ongoing through FLO’s birthday – See what his ‘first suburb’ ss doing for the celebration

*Harriett Lane hiking in Castle Domes*

The Bear Bully

By Harriett Lane

In July, David and I traveled to California to backpack the Big SEKI Loop Trail. The Big SEKI Loop is a 145 mile lightly trafficked loop trail located in the most beautiful section of the Sierra Nevada. The trail remains entirely within Sequoia/Kings National Parks (aka SEKI). It is not an official trail, but rather a series of connected trails that circumnavigate the main Sierra Crest and Great Western Divide.

It had been eight years since we had hiked in the Sierra, and our hearts grew heavy driving up Highway 180 from Fresno to the parks viewing the long stretches of black ash and the remaining pines reduced to blackened toothpicks. Even the granite faces and jagged cliffs of Kings Canyon were yellowed and left barren by the intense heat. Despite the devastation, getting to the trailhead by car is epic as you disappear into the tunnel of giant sequoias, sidewind along steep canyons and eventually the road ends. We reached Roads End in silence and gathered water and snacks to stand in line for our backpacking permits. The rangers are always a valuable resource to the trail conditions, and we pay close attention to their every word.

With permits in hand, we camped in the park the first night using the time to go over our gear, food supply and pack our bear canisters. A bear canister is a thick container used as a physical barrier to protect food and scented items from bears and it slides right inside our backpacks. We are beyond excited to start and have our backpacks ready to go before first light.

We drive to the Copper Creek Trailhead where the initial climb is the toughest challenge. It's not a kind start as you begin at 5,000 feet and immediately climb to about 10,000 feet. But we happily disappear on the switchbacks filled with pines mixed with manzanita as the sun begins to light up all the surroundings.

The temperatures were rising quickly and two miles felt like twenty miles. David and I discussed a few options to beat the heat as it reached the high 90s by early morning. Looking at the map, we find a stream where we decide to rest until the temps start to drop. It was a great plan and it felt amazing to take our shoes off and soak our tired feet in the frigid water. David looked for a shady spot to pitch our tent and I retrieved snacks from the bear canister. It was no time before we were napping in the shade.

After several hours, we lazily woke up and packed our gear feeling energized. As we started again up the trail, David stopped to get our snacks out of the bear canister. We are talking back and forth as David opens the canister and decides on the nut mix for the next few miles.

When I casually look up, I see a 400-450 pound bear barreling down the trail towards us not 50 feet away. I raise my hiking poles and yell as loud as I can: "Hey Bear, Get the Hell out of here!" To my complete surprise the bear skids on his butt about five feet scrambling to turn around. As he scurries away, I yell at him not to come back. David looks at me and said, "You are a bear bully!" We both laugh discussing the scene again in much more detail as we trek up the same hill as the golden-haired bear had once been. From that point we knew that this would be a trip to talk about for a long time.

For more information about Sequoia/Kings Canyon visit the National Park website at <https://www.nps.gov/seki/index.htm>

For things to do in the park visit <https://www.visitcalifornia.com/experience/things-do-sequoia-kings-canyon-national-parks/>

Monarchs, Milkweed and Community

By Lisa Keily

COVID is proving true an old idea monarch butterflies learned millions of years ago: a little distance can be a good thing. Volunteers are bringing back the beloved butterfly by planting its favorite food, milkweed. True to 2021 medical advice, the milkweed needs plenty of social distance to avoid spreading germs from one butterfly to another. I learned this lesson after a lifetime of bringing people together, teaching fitness and life skills at YMCAs and senior communities across Atlanta. But restoring migrating monarch populations taught me a fresh perspective.

It began at the Woodruff Arts Center on Grandparents' Day, when we created a flash mob, dancing and singing to bring people of all ages and abilities together for the good of all. I used the "Lifespan of the Monarch" as the overall theme. The idea was to find an easy way to talk about life and all the changes we go through, as well as the importance of community and supporting one another.

At first, I wanted to make human's lives better. But when I realized the plight of the monarch and the universal smiles people greet them with, I knew the orange and black polka dots fluttered for a good reason. We all depend on pollinators for our food sources, and without their food source they would not survive.

It turns out native, organically grown milkweed is the monarch's Airbnb. They can smell it from the air and their lives depend on it. They lay their eggs on milkweed, the hatching caterpillar eats the bitter leaves and builds its chrysalis on it. The chrysalis is camouflaged by the milkweed and helps keep it safe from predators. But the milkweed's decline from climate change, farming, chemicals and other factors mirrors the monarch's 90% drop in population. The more I learned, the faster I tried to work, growing awareness and Georgia-native varieties of milkweed, partnering with the South Fork Conservancy and the Chattahoochee Nature Center. That is when I decided to become the Milkweed Queen.

We started growing our own milkweed in DeKalb and Atlanta retirement communities and elementary classrooms where state curricula encourage teachers to use monarchs to teach the life cycle lessons. Oops! Class windows did not grow very strong milkweeds. The first year, maybe 50 plants went into a dozen public parks along the South Fork of Peachtree Creek. Year two, my newly formed



Milkweed plants are the favorite food of Monarch butterflies.

Monarch Collaborations, LLC and Henning Von Schmelling at the Chattahoochee Nature Center together grew milkweed in his greenhouse, a total of one hundred plants. Park volunteers got them in the ground in April and by September, returning monarchs up and down the creeks found supper and a nest for their eggs.

This was new and we were not sure how people would respond but we soon found out that the monarch butterfly is the "Grateful Dead" of insects! People came for extra plants from near and far, dressed in brightly colored monarch garb, ready to tell stories about their experiences with the butterflies' visits to the winter sanctuaries in Mexico and share examples of how they had successfully grown milkweed in the past. The monarch butterfly created this new community. By year three, we encouraged Henning to grow five hundred plants. He was now my Plant Baby Daddy.

Then COVID-19 hit. We all faced the unknown and the new social distancing guidelines. That's when I learned milkweed and monarchs have been socially distancing forever! The plants grow in groupings that are separated by 6 or more feet. When one grouping becomes infected, the distance allows for the other groupings to remain healthy. Soon we all learned to use the word "pivot". That is exactly what we had to do.

I created a Monarch Collaborations Facebook Page and made the milkweed plants available to

the public for advanced purchase and arranged for socially distanced pick-up days at Zonolite Park. Sally Sears, Todd Wilson, Sue Sullivan and Sherry Anderson all generously helped me pick up the plants, sort, organize and distribute the milkweed from behind their masks. Like the monarch, I was transformed by the enthusiasm of the public and committed to helping others understand the importance of native, organic milkweed. I gave several presentations of "How you and your garden can save a Monarch's Life"

to garden clubs, friends of the parks, and other groups caring about the environment. My five hundred plants took off. This past winter, 2021, I asked Henning for 1,000 plants for 2021 distribution. His immediate, happy agreement was proof we all were flying together on the butterfly team.

Facebook, Nextdoor, previous contacts and word of mouth helped me to promote the importance of native, organic milkweed. I offered two varieties, *Asclepias Tuberosa* and *Asclepias incarnata*, in April and May. The public response warmed my heart. With pick up dates at Zonolite and several other days I handed out plants from my driveway! I met incredible people, all passionate about making a difference and connection with a greater purpose. We donated over 350 plants to parks, trails, schools, retirement communities, mental health facilities and cities. Plenty of requests followed, giving me a fabulous time delivering the plants and meeting the people who were also eager to support not only Monarchs, but all pollinators for the good of all.

What's next? I'm working with my partners to visit the Monarch Sanctuaries in Mexico and hope to set up Environmental Education trips for small groups to learn more about the Monarch.

How can you help? You and your garden can help save a monarch! Contact me at monarchcollaborations@gmail.com to find out about future milkweed sales, volunteer opportunities, to make donations or to have me come speak to your organization.

WHERE CAN YOU SEE MILKWEEDS AND MONARCHS?

September and October are the best months for fall migration. Milkweed plantings can be found in the pollinator garden in Dellwood Park, at the Chimney Swift tower pollinator garden in Freedom Park, in Zonolite Park off Briarcliff Road, Mason Mill Park, Medlock Park and along the BeltLine.

Jackson Hill Baptist Church (1894-2022)

By Jennifer J. Richardson

After the death of Preston Arkwright in 1946, the family waited four years, and then sold the Pinebloom Estate to the Southern Baptist Convention. The Baptist Radio Commission moved into the mansion, using its third-floor ballroom as a recording studio and radio broadcasting area. The famous “Baptist Hour” radio broadcast gave Southern Baptist preachers a nationwide audience. But television was on the horizon—the Baptist Radio Commission soon needed a larger space. They sold the home to the Jackson Hill Baptist Church, who would use the home for Sunday School rooms, offices, and a chapel.

Jackson Hill Baptist Church was founded in 1894 and began in a small house on Highland Avenue, just off Boulevard. Later, a lot was purchased near East Avenue and what was then Jackson Street. A church and parsonage were built and also destroyed in the fire of 1917. A later church was built in 1926 fairly near the old Georgia Baptist Hospital. In 1955—Jackson Hill Baptist Church (JHBC) decided to purchase 15 acres of property along with the former Preston Arkwright mansion, known as Pinebloom, as their new home. The church originally met in the 12,000 square foot mansion. At first, the church decided to demolish the house and build a new sanctuary. Instead, in 1957, they constructed a new church sanctuary, Sunday School classrooms, and a Fellowship Hall connected to the mansion. The new church sanctuary seated 1,000 people with 22,000 feet of floor space, including a kitchen, dining hall and recreation hall.

The church held a weeklong dedication of the new sanctuary, from June 9-16, 1957. Speakers included the pastor, the president of Columbia Theological Seminary, and officials from the Southern Baptist Convention. The editor of the *Christian Index* spoke, as did “Mr. Baptist” himself, Dr. Louie D. Newton, pastor of Druid Hills Baptist Church. The architects of the new building were Wilfred L. Keel and Ralph J. Nunn, who served on the church’s board of Deacons.

During the 1980s and 1990s, Jackson Hill church membership had been dwindling for years due to people aging and moving out to the suburbs, and the threat of an expressway through the Druid Hills neighborhood. Moreland Avenue Baptist came to worship at the site, and a non-Baptist church, “Veritas,” held services in the basement of the fellowship hall. But the physical facility was still difficult for so few church members to maintain.

Because they wanted to ensure that the property remain in Baptist hands, the JHBC congregation voted to give the property to the *Christian Index*, the oldest Christian Newspaper in the United States, founded in 1822. After a fundraising campaign and a lot of renovation, the *Index* moved into the mansion. The second floor was converted into offices for the paper, and the third floor became the news/production room. The first floor would continue to be the meeting area for the church, and also for conferences, receptions, meetings and recitals. A newly renovated kitchen would ensure that dinners and receptions could be held on the first floor. The *Index* hoped to rehabilitate the sanctuary as a place for Christian conferences and cultural arts events, as well as drama productions and concerts. The ambitious plan was brilliant for it preserved the property as a Baptist site and ensured that the house and sanctuary would be preserved, cared for, and re-purposed. The *Index* wanted to continue a strong goodwill with the Druid Hills community.

Unfortunately, the dream of the *Christian Index* for the Arkwright property did not come to fruition. The *Christian Index* editor, Dr. William Neal, was considered very liberal by the Georgia Baptist Convention and wrote something in the paper that was offensive to them. Dr. Neal was called out to the Baptist



Demolition at Jackson Hill Baptist Church making way for redevelopment.

headquarters and allowed to “retire early” in 2003. Meanwhile, some staff of the Georgia Baptist Convention went to Pinebloom and sent many employees home and fired several others. They confiscated computers and other equipment and locked the house. The *Christian Index* newspaper was then moved back to the Baptist headquarters and another editor appointed.

With the *Christian Index* gone, the Jackson Hill and Moreland Baptist churches struggled to keep up with the maintenance of the mansion, although the Georgia Baptist Convention continued to help them. The Georgia Baptists wanted to sell the property, but a clause in their trust agreement stated that the Jackson Hill Church could continue using the house as a meeting spot until the church dissolved. A local developer put an option to purchase on the property. This developer wanted to build condos around the outside of the mansion, but also inside the mansion, which would be difficult since the Jackson Hill members were still meeting there twice a week. The Georgia Baptist Convention initiated a lawsuit against the Jackson Hill Church to void their trust agreement and evict the church members from the property. The church members sued the Georgia Baptist Convention for breaking their trust agreement. Eventually, both lawsuits were dropped.

Finally, Joel Reed, a developer who lives near the property purchased the option from the first developer, and later the entire property. Because the Georgia Baptist Convention had grossly neglected maintenance on the sanctuary, it was deemed too damaged to be restored. Church demolition began in early July this year. Reed’s plan is to allow the Jackson Hill church members to continue meeting at Pinebloom until 2022. He will construct condos around the property and will eventually construct condos inside the building, but will allow the first floor to remain untouched, maintaining its historic character.

A Druid Hills church building, which has been our neighbor for 64 years is gone. I think about all the worship services, marriages, funerals, reunions and other events that have taken place in the sanctuary of Jackson Hill Baptist Church, and of all the history of that sanctuary and the previous ones. The Druid Hills building may be gone, but I hope the memories remain.



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“Emory is Burning to the Ground”

Memories of the fire that destroyed nearly half of Emory Village

By Jennifer J. Richardson

“Emory is burning to the ground!” A friend yelled to me as I opened the door to fetch my mail. It was the afternoon of January 2, 1979—an exceptionally cold day. Light sleet had fallen the night before.

“Emory University?” I asked. “Emory Hospital?”

“No,” she said breathlessly. “The Emory shopping district across from the main gate. Everything is on fire!”

I’m not usually an ambulance chaser, but we decided to go take a look. We parked at what was then the C&S Bank (now Bank of America) and walked down to the old brick nursing home on Oxford. Fire and police vehicles were everywhere. Firemen clung to ladders as they sprayed water on the store roofs from fat hoses. Because of the temperature, a lot of the water that landed away from the burning buildings quickly froze. The hill going down from Glenn Memorial Church was coated with thick ice all the way down to where Panera Bread is now. Oxford Road looked like a glacier.

We stood and watched in awe and sadness as the Emory Cinema’s (formerly the Emory Theatre)’s roof was engulfed in flames. We watched firemen lug heavy hoses toward new parts of the fire—which seemed to be breaking out all over. We watched as several fire fighters trained water on the roof of Everybody’s Restaurant to keep it from catching fire.

A police officer walked past and stopped to chat. “It started in the sandwich shop,” he said pointing to Dawgwood’s Restaurant. “A grease fire.” He turned back toward us. “Then it was up in the attics where all the buildings are connected and just spread on down the line. Those old roof timbers date from when this was built back in 1929. We’re trying to save the pizza place by spraying the roof—but there’s no guarantees. The rest of it—the bookstore, the florist, the ice cream place, the record store and the theatre—they can’t be saved at this point.” He began to walk away and turned back. “Y’all be careful now. Don’t cross to the other side of the street.” We assured him we would not. Even standing a good ways from the fire, we could still feel the heat from the flames and smell the thick smoke.

I glanced back at the melting marquee of the Emory Cinema. They were showing “Animal



A DeKalb County Firefighter sprays water on the roof of the old Everybody’s Restaurant to keep it from catching on fire.



At intersection of Oxford Road and Clifton, DeKalb firefighters attempt to extinguish the flames at Emory Village.

House.” I, along with many friends, loved going to the dollar movies there. But it was obvious that no more movies would be shown in that building. The plate glass in the front windows of the bookstore was blown out, and inside, thousands of waterlogged books lay on the floor and on the shelves. The sandwich shop where the fire began was a gaping black hole full of embers on the floor, and with flames still jumping from the roof. The only thing standing between the fire and Everybody’s was a handful of firefighters training water on its roof.

Meanwhile, inside of Everybody’s, despite the closeness of the threatening fire, owner Phil Paymer and his staff were rapidly cranking out pizzas to give to the policemen and firefighters—which they did for three days as the fire fighters continued to extinguish “hot spots.” It seemed the least thing Phil could do was to feed and thank the emergency crews desperately trying to save his restaurant.

The fire was eventually contained, although it continued in glowing embers and thick smoke all night and into the next few days. The full extent of the damage was seen on the morning of January 3 as the sun came up. The sidewalks in front of the smoldering shops were littered with debris, and there was still ice frozen on the street, buildings and sidewalks. It was obvious that from the Emory Cinema down to the corner was lost. Thanks to DeKalb firefighters, Everybody’s was rescued from

the blaze to continue serving pizza to the community until Phil Paymer retired and sold the business in 2013.

The shops and theatre were eventually bulldozed and the remnants of that row of shops along Oxford Road—along with lots of memories—were hauled away along with the thousands of ruined books from the bookstore. The Domino’s Pizza chain came in and built a restaurant separated from Everybody’s by only a parking lot. None of the other destroyed businesses re-built, and the theatre stayed dark.

It’s been 42 years since that frigid January day that “Emory burned to the ground.” Though it was not Emory University—it was Emory Village—nearly half of the village was now gone. Thanks to the firefighters, the blaze stopped at Everybody’s on the corner and didn’t expand down the North Decatur Road strip of shops. Still, few visiting the shops today know why there’s some vacant space along Oxford, and few recall going to movies at our own Emory Theatre. But a colossal fire of that magnitude in an area familiar to me since 1953 made an indelible impression so that rather than 42 years ago, it seems like yesterday.



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School News

Fernbank Elementary

Contributed by Dana Borda

Fernbank was excited to see our students face-to-face when we started the 2021-2022 school year on August 2. We are working hard to implement COVID mitigation strategies as set forth by the CDC and our school district and have thus far managed to limit our COVID exposure and cases.

Our new art teacher, Dawn McCafferty, will be firing up our kiln for all grade levels this year to teach our students about ceramics. We are also happy to offer general music, band, and orchestra programs for our 4th and 5th graders this year.

It is turning out to be a great year! Regardless of COVID, our students are continuing to Learn, Grow, and Soar!

SPARK Elementary School

From Online Sources

Springdale Park is thrilled to announce that Mrs. Denise Bringslid will be joining the SPARK family as a new Assistant Principal for the 2021.22 school year. Mrs. Bringslid will join our SPARK family as Mrs. Melanie Johnson, current SPARK Program Administrator for the Kindergarten Center, has accepted a new position with the district as Program Director for Associate Superintendent Dr. Margul Woolfolk.

Denise has a B.S. from Georgia Tech and an M.Ed. from Georgia State University, where she is currently working on a Ph.D. in Educational Policy Studies (Social Foundations of Education). Denise has a passion for teaching and learning mathematics, and her research focuses on how we can empower underrepresented individuals in STEM fields from a sociological perspective.

Druid Hills Middle School

Please visit the DHMS website for school information: <http://www.druidhillsms.dekalb.k12.ga.us/>.

Druid Hills High School

From Online Sources

Did you know that DHHS has an entirely student-produced newspaper called The Spotlight?

Faculty sponsor Mr. Pierson Bauer said, "In the last couple of years, the paper really struggled, but this year we hope to get things back up and running. This is my second year teaching at Druid Hills, but I am also an alumnus, and I was actually Editor-In-Chief of The Spotlight when I was a student. I'm really thrilled to have this opportunity to bring it back for the Druid Hills community and I know first-hand what a great, unique opportunity it provides for the students and school."

An independent and local press is crucial for healthy communities and student newspapers are the bedrock of independent journalism. The Spotlight is printed on paper, which costs around \$900 per issue, and is distributed free of charge to all students and the community.

To read The Spotlight online, visit: <https://thespotlightdhhs.wordpress.com/>. For information on how you or your business can support the paper, contact Mr. Bauer through the school.

Ben Franklin Academy

Submitted by Angela Cassidy

The students at Ben Franklin Academy are happy to be back at school after a relaxing, but active summer caring break!

BFA Sophomore, Ian Greenbaum collected books over the summer for Children Read Atlanta. He recently delivered 944 books to Tall Tales Book Shop.

Ben Franklin Academy's AP Scholars from Spring 2020-2021 are as follows: AP Scholar with Distinction - Kaitlyn Crutcher; AP Scholar with Honor - Erika Wu; AP Scholars - Ella Greenbaum, Katherine Harrison, and Zachary Meyers

Ben Franklin Academy has specialized in small, individualized classes for high school students for the past 34 years. With a focus on Mastery Education, BFA is great for those students who desire a challenging individualized college preparatory education within a community of learners, while advancing the knowledge and methodology of adolescent education. The school continues its long history of rolling admissions. Please visit the website at: <https://www.benfranklinacademy.org/admissions/getting-started> for more information. Families may call the school at 404-633-7404 to set up a personalized tour.

Paideia

Submitted by Anne Dukes

USA Ultimate has appointed Paideia high school biology teacher and Varsity girl's ultimate coach Miranda Knowles as assistant coach for the 2022 World Games U.S. Team which will compete in Birmingham, Alabama in summer 2022. This will be Knowles' fourth appointment as a U.S. National Team coach. She was named to the staff of the 2021 U.S. Men's National Team but the competition was cancelled due to COVID-19. She previously served as an assistant for the U-20 Women's National Team in 2010 and 2006.

Knowles has coached and competed at nearly every level of the sport since she began playing in high school at Paideia. Knowles played at Carleton College and was a member of the gold medal-winning 2005 U.S. World Games Team.

The 11-day multisport World Games happen every four years. The dates for 2022 are July 7-17. The U.S. team will compete against seven other countries: Australia, Canada, Colombia, France, Germany, Great Britain and Japan.

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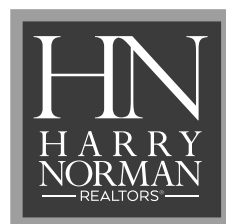
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